

CULTURAL MOBILITY



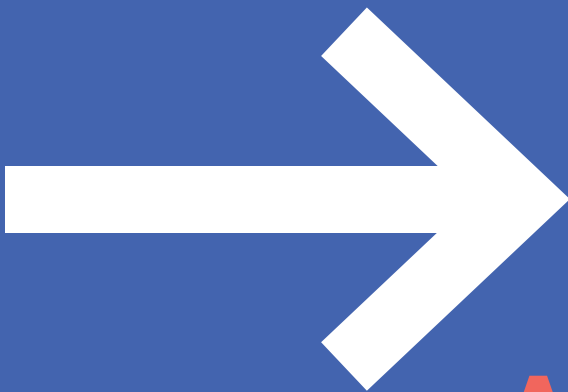
FUNDING GUIDE

FOR THE

INTERNATIONAL



MOBILITY



OF

ARTISTS

AND CULTURE



PROFESSIONALS

TAIWAN

台灣藝術文化行動力指南

**of artists and culture
professionals
TAIWAN**

**Guide to funding opportunities
for the international mobility
of artists and culture
professionals
TAIWAN**

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for the international mobility
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**Guide to funding opportunities
for the international mobility
of artists and culture**

The Ministry of Culture of Taiwan and the Taiwan Art Spaces Alliance (TASA), in collaboration with On the Move, are very pleased to present this first guide to funding opportunities for the international mobility of artists and cultural professionals in **Taiwan**.

The present **guide**, whose research was conducted between October 2019 and February 2020, includes:

- **Mobility funding opportunities open to Taiwan nationals and residents in most artistic and cultural disciplines > **Outgoing mobility (OM)****;
- **Mobility funding opportunities open to nationals from other countries than Taiwan in most artistic and cultural disciplines > **Incoming mobility (IM)****

The guide lists national, local and international resources, both public and private. Only regular opportunities that are accessible online and that offer at least partial coverage for travel costs are listed; funds for which information is only available offline, opportunities not based on open calls, and ad hoc or short-term funding opportunities are generally not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**.¹

This cultural mobility funding guide for Taiwan has three main objectives:

- 1) To present, in a clear and transparent format, the mobility funding schemes that are relevant for Taiwan artists, cultural professionals and organisations, in terms of international visibility and development.
- 2) To make opportunities in Taiwan more accessible for international artists and cultural professionals (residencies, participation in festivals, training opportunities, collaborations etc.);
- 3) To highlight Taiwan's national cultural policy and related mobility schemes, in view of supporting Taiwan artists and cultural professionals internationally – with Taiwan being one of the few countries in Asia to support international exchange and cooperation in a regular, consistent and transparent way, particularly through its local institutions but also through its representations in foreign countries.

This guide is an attempt to gather all the resources in one document, and is by no means exhaustive. You can send your comments, suggestions and corrections to: mobility@on-the-move.org for future updates.

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

¹
<http://on-the-move.org/funding/europe/>

Ministry of Culture - Taiwan

The Ministry of Culture of Taiwan (Republic of China) was established on May 20, 2012. As a member of the Executive Yuan (corresponding to the government of Taiwan), the Ministry oversees and cultivates Taiwan's soft power in the areas of arts and humanities, community development, crafts industry, cultural exchanges, international cultural participation, heritage, literature and publishing, living aesthetics (aestheticisation of everyday life), TV, cinema, and pop music.

The logo of the Ministry is an indigo-dyed morning glory. The indigenous flower symbolizes a trumpet, heralding the coming of a new renaissance, in which cultural resources and aesthetics permeate all corners of the nation. The morning glory also represents the grassroots tenacity of Taiwan's diverse culture, a yearning for the positivity, simplicity, and warmth of earlier days, and a return to collective roots and values.

Ministerial Departments

- General Planning
- Cultural Resources
- Cultural and Creative Development
- Audiovisual and Music Industry
- Humanities and Publications
- Arts Development
- Cultural Exchange
- Mongolian & Tibetan Cultural Affairs
- Information Management
- Personnel Affairs
- Accounting
- Secretariat
- Civil Service Ethics
- Legal Affairs

Subordinate Agencies

- Bureau of Audiovisual and Music Industry Development
- Bureau of Cultural Heritage

Affiliated Institutions

- National Centre for Traditional Arts (Yilan)
- National Chiang Kai-shek Memorial Hall Management Office (Taipei)
- National Dr. Sun Yat-sen Memorial Hall (Taipei)
- National Museum of History (Taipei)
- National Museum of Prehistory (Taitung)
- National Museum of Taiwan History (Taipei)

National Museum of Taiwan Literature (Taipei)
National Taiwan Museum (Taipei)
National Taiwan Museum of Fine Arts (Taichung)
National Taiwan Craft Research and Development Institute (Taipei)
National Taiwan Symphony Orchestra (Taipei)
Living Arts Centers in Changhua, (Changhua)
Living Arts Centers in Hsinchu, (Hsinchu)
Living Arts Centers in Tainan, (Tainan)
Living Arts Centers in Taitung (Taitung)

Administrative Corporations

National Performing Arts Center (Taipei)
National Theater & Concert Hall (Taipei)
National Taichung Theater (Taichung)
Weiwuying National Kaohsiung Center for the Arts (Kaohsiung)
National Symphony Orchestra (Taipei)
Taiwan Creative Content Agency (Taipei)

Overseas Cultural Centres and Offices

Bangkok (Thailand)
Berlin (Germany)
Hong Kong (China)
Houston (United States)
Kuala Lumpur (Malaysia)
London (United Kingdom)
Los Angeles (United States)
Madrid (United States)
Moscow (Russia)
New York (United States)
Paris (France)
Tokyo (Japan)
Washington, D.C. (United States)

The [Cultural Mobility Funding Guide For the International Mobility of Artists and Culture Professionals Taiwan] is supervised by the Ministry of Culture, Taiwan



<https://www.moc.gov.tw>

<https://www.facebook.com/www.moc.gov.tw/>

(Only in Mandarin Chinese)

<https://grants.moc.gov.tw/Web>

<https://artres.moc.gov.tw>

Taiwan Art Space Alliance (TASA)

Taiwan Art Space Alliance (TASA) gathers and channels the dynamic energy of art villages and spaces in Taiwan. Its activities include residency programmes, artist development, promotion of international cultures, cultural space policy making and cultural heritage administration. As a platform of resource exchange and integration for art spaces in Taiwan, TASA is dedicated to supporting and enhancing the overall promotion of arts and culture through partnerships and event planning. TASA expects more talents to facilitate and expand the network of art institutions around the world.

During TASA's implementation days in 2015, TASA's initiator, *Taipei Artist Village*, engaged dozens of art villages in Taiwan and optimised their creative energy to foster discussions on issues such as art space management and art village operations in Taiwan. The goal was to hold an annual meeting for the alliance of art villages in Taiwan. In July 2016, *Taipei Artist Village* held its 2nd annual meeting for the alliance of art villages in Taiwan, under the title "Art Action: Festival and Community Revitalisation." An inauguratory meeting was held, and an application to establish a national social group was submitted to the Ministry of the Interior. The application was approved in September of the same year.

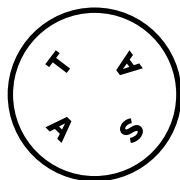
TASA's members include, but are not limited to, artists from *Taipei Artist Village*, *Treasure Hill Artist Village*, *Bamboo Curtain Studio*, *Tsung Yeh Arts and Cultural Center*, *Siao-Long Cultural Park*, *Kuandu Museum of Fine Arts*, *Light Box*, *Lize Puppet Art Colony*, *VT Artsalon* and the *Pier-2 Art Center*. The goal is to create an independent and professional third sector for non-governmental organisations and independent practitioners.

<http://tasatw.org>

<https://www.facebook.com/TaiwanArtSpaceAlliance>

<https://artres.moc.gov.tw>

The Art Residency Network Taiwan has been operated by TASA since 2017.



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On the Move is dedicated to supporting the mobility of artists and cultural professionals, in Europe and worldwide.

Through its open access website, On the Move regularly highlights the latest funding opportunities supporting the international mobility of artists and cultural professionals of all disciplines. Thanks to the expertise of its members and partners, On the Move also shares information on key challenges related to cultural mobility (e.g., visas, social protection, taxation and environmental issues).

Beyond this work as an information point, On the Move facilitates mentoring sessions and workshops, and gives public presentations on cultural mobility issues and the internationalisation of practices for the arts and cultural sector.

Born as a website and as a project of IETM – International Network for Contemporary Performing Arts in 2002, On the Move has evolved into a dynamic network that now counts more than 50 organisations and individual members. Every year, On the Move takes part in and/or co-organises 40+ events, workshops, training sessions and projects, in Europe and internationally, attracting more than 1,200 people on average per year.

On the Move is funded by the Ministry of Culture-France, as well as through project-based partnerships with European networks and/or local, national, international agencies and organisations.

<http://on-the-move.org>

<https://www.facebook.com/onthemove.OTM>

<https://twitter.com/OnTheMoveOTM>

Team for the guide: Marie Le Sourd, Secretary general, On the Move for the coordination and Lara Bourdin for the research

on the move

Special thanks to Margaret Shiu, the founder of bamboo curtain studio artist in residency. Taipei City, Taiwan. Margaret was the key first connector for On the Move to Taiwan. and, Iris Hung gave feedbacks to the guide.

We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes /resources that interest you in your browser's URL field.

This guide being long, we advise you not to print it, especially since all resources are web-based.

Thank you!

Information on currency : the level of grants / support is often mentioned in New Taiwan Dollars (NTD) in the sections 1-7. For currency conversion, you can use the website : www.xe.com

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For more information please contact mobility@on-the-move.org.

Reference to the Ministry of Culture-Taiwan, TASA and On the Move should be made if information from this Guide is published elsewhere.

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	Cité internationale des arts (Paris, France)	
	18th Street Art Center (Los Angeles, USA)	
	American Dance Festival (ICR Programme) (North Carolina, USA)	
	The Santa Fe Art Institute (New Mexico, USA)	
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National Public Funding Bodies



01

1.1

Ministry of Culture Taiwan

The Ministry of Culture of Taiwan (Republic of China) was established on May 20, 2012. The Ministry oversees and cultivates Taiwan's soft power in the areas of arts and humanities, community development, crafts industry, cultural exchanges, international cultural participation, heritage, literature and publishing, living aesthetics, TV, cinema, and pop music.

1.1.1

Spotlight Taiwan

Type of mobility	Research grants, event participation grants
Direction	Incoming
Description	To promote international cultural exchanges and cultivate a greater interest and appreciation of Taiwan's culture in the international community, the Ministry of Culture of the Republic of China (hereafter "the Ministry") is approaching professional art and culture organisations and leading universities to establish long-term cooperative relationships. The Ministry and partner organisations will both contribute resources to support a diverse array of enriching activities related to Taiwan's culture.
Sector	Arts and research
Eligibility	Who can apply Arts, cultural and educational institutions
	Geographical criteria All nationalities
Destination	All destinations
Size of grants	US\$40,000/year per project
URL	https://english.moc.gov.tw/information_211_76949.html
Last viewed	January, 21, 2020

1.1.2

Participation of Cultural Groups and Individuals in the Promotion of Cultural Exchange

Type of mobility	Grant for participation in art festivals and international exchange
Direction	Outgoing
Description	The Ministry of Culture (MOC) encourages private groups and individuals to co-organize multi-disciplinary events for cultural exchange.
Sector	All Sectors
Eligibility	Republic of China (Taiwan) nationals with cultural backgrounds or experiences. Individuals, legal persons, organisations, or other institutions registered by the government of Taiwan. and are in culture-related affairs. Who can apply Individuals and organisations Geographical criteria Taiwan or collaborate with all nationalities
Destination	All destinations, and Mainland China or Hong Kong and Macau
Size of grants	Participation in art festivals, activities, conferences, exhibitions, performances and other art-related events of international organisations, or other cultural exchange activities recognized by the MOC. Grants shall be used for recurrent expenditure for the sponsored projects, excluding capital expenditure such as personnel, administration, and equipment procurement costs. Up to NT\$1,000,000 per grant.
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=3YUVUj0xJCFNPTEkIUtleT01MyQhUFk9MjAxOSQhUFQ9MjUzNCQhU3RhdHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=
Last viewed	January, 21, 2020

1.1.3

Arts Industries' Organization and Participation in International Arts Exhibitions

Type of mobility	Grants for Exhibit Participation
Direction	Outgoing
Description	This grant aims to promote the international visibility of Taiwan's visual arts and encourage the organisation of and participation in international art exhibitions by the visual arts industry
Sector	Contents of cultural and creative industries, and visual arts industries specified by relevant regulations.
Eligibility	Republic of China (Taiwan) nationals with cultural backgrounds or experiences. Individuals, legal persons, organisations, or other institutions registered by the government of Taiwan. and are in culture-related affairs. Who can apply Individuals and organisations Geographical criteria Taiwan or collaborate with all nationalities Other criteria Applicants must meet both of the following requirements: 1) from cultural and creative industries and visual arts industries specified by regulations, and 2) a legal person, partner, sole proprietor or individual in the cultural and creative industries that meet Article 2 of the Act.
Destination	All destinations
Size of grants	Air fare (including airport taxes), artwork shipping fees, insurance fees, venue rentals, registration fees, marketing expenses, promotion expenses, etc. Grant limit is up to 50% of total project funding.
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?_viewstate=8CNJUXBIWUj0xJCFNPT EklUtleT01MyQhUFk9MjAyMCQhUFQ9MjY5MCQhU3RhdHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=
Last viewed	January, 21, 2020

1.1.4

Grants for Youth Art Development

Type of mobility	Creation grant, Project grant
Direction	Incoming / Outgoing
Description	This grant aims to bring out Taiwan's original creative ideas and cultural power, support the development of youth art, provide stage and opportunities for youth art creations, and increase young people's participation in art and culture with the idea of promoting equal rights for youth culture, and create a support system for the freedom of art creation.
Sector	Visual arts, performing arts or cross-disciplinary arts
Eligibility	Individuals: Republic of China (Taiwan) nationals aged 20 to 40. Groups: Groups or organisations such as foundations, corporations, colleges, and art museums registered by the government of Taiwan
	Who can apply Individuals and organisations
	Geographical criteria Taiwan or collaborate with all nationalities
Destination	All destinations
Size of grants	Each grant is up to NT\$500,000 or NT\$1,500,000 depending on the duration of the project.
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=2URUj0xJCFNPTEkiUtleT01MyQhUFk9MjAyMCQhUFQ9MjY4MSQhU3RhdHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=
Last viewed	January, 21, 2020

1.1.5

Grants for Visual Arts

Type of mobility	Regular grant, Project grant
Direction	Incoming / Outgoing
Description	<p>The “MOC Directions on Grants for Visual Arts” aims to strengthen the ecosystem of visual arts, balance the development of different art branches, build a main discourse on Taiwan art history and cultivate contemporary professional artists.</p> <p>This grant aims to:</p> <ul style="list-style-type: none">(1) help make Taiwan’s visual arts more culturally diverse, international, experimental and locally connected.(2) help cultivate professional visual arts talents, foster international exchange with exhibits, seminars, etc.(3) help improve Taiwan’s overall visual arts ecosystem with historical researches, art critics, promotions and publications.
Sector	Visual Arts
Eligibility	<p>Who can apply</p> <p>Organisations</p> <hr/> <p>Geographical criteria</p> <p>Taiwan or collaborate with all nationalities</p>
Destination	All destinations
Size of grants	Grants shall be used on recurrent expenditure, excluding capital expenditure such as personnel, administration, and equipment procurement costs for the grant recipient.
URL	https://grants.moc.gov.tw/Web/Normal.jsp?_viewstate=9ZCTYKUMKAUj0xJCFQPTI2OTkkIUI9MzUyNSQhU3RhdHVzUGFyYW1ldGVyPVI5UCxCLCQh
Last viewed	January, 21, 2020

1.1.6

Grants for Performing Arts

Type of mobility	Regular grant, Project grant
Direction	Incoming / Outgoing
Description	<p>The “MOC Directions on Grants for Performing Arts” aims to strengthen the ecosystem of performing arts and encourage folk-art groups to nurture talents.</p> <p>This grant aims to:</p> <ul style="list-style-type: none">(1) help cultivate professional performing arts talents, foster international exchange by holding performances and exhibits in Taiwan.(2) help make Taiwan's performing arts more culturally diverse, international, experimental and locally connected.(3) help improve Taiwan's overall performing arts ecosystem with research, promotions, and publications.
Sector	Performing Arts
Eligibility	<p>Who can apply</p> <p>Organisations</p> <p>Geographical criteria</p> <p>Taiwan or collaborate with all nationalities</p> <p>Other criteria</p> <p>Domestic legal persons, colleges, art museums, academic research institutions, culture and art organisations or groups registered by the government of Taiwan</p>
Destination	All destinations
Size of grants	Grants shall be used on recurrent expenditure, excluding capital expenditure such as personnel, administration, and equipment procurement costs for the grant recipient.
URL	https://grants.moc.gov.tw/Web/Normal.jsp?_viewstate=9ZCTYKUMKAUj0xJCFQPTI2OTkklUI9MzUyNSQhU3RhdHVzUGFyYW1ldGVyPVIzUCxCLCQh
Last viewed	January, 21, 2020

1.1.7

Grants for Cross-disciplinary Arts Creations (Performing Arts Integrated with Technology)

Type of mobility	Creation grant; Presentation at Domestic and Foreign Art Festivals.
Direction	Outgoing
Description	This grant aims to encourage cross-disciplinary art creations centered on performing arts that integrate multimedia technologies, and to promote ideas of diverse art development.
Sector	Cross-disciplinary arts, Technology arts, Performing arts
Eligibility	<p>Who can apply</p> Organisations
	<p>Geographical criteria</p> Taiwan or collaborate with all nationalities
	<p>Other criteria</p> Persons whose art activities involve dance, theatre arts, music, traditional theatre, Legally-registered studios, legal persons, organisations, public/private colleges and universities.
Destination	All destinations
Size of grants	Each grant is up to NT\$2,500,000 or NT\$5,000,000 depending on the duration of a project. Grants shall be used mainly on technology-integrated performing arts creations and their related marketing and business expenses, including production, personnel, equipment and facilities rentals, venues, air fare, transportation, and other expenses related to cross-disciplinary productions. Administration costs for the grant recipient shall be excluded.
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=7NOYZNINUj0xJCFNPTEkIUtleT01MyQhUFk9MjAxOSQhUFQ9MjQ2MyQhU3RhdHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=
Last viewed	January, 21, 2020

1.1.8

Grants for Technology Arts Creations

Type of mobility	Project grant, Creation grant, International exchanges
Direction	Incoming / Outgoing
Description	The grant aims to encourage the creation of technology arts and original works of experimental and cultural nature, as well as integrate cross-disciplinary resources for the participation in international exhibits and performances, and further Taiwan's advantage in the development of technology arts.
Sector	Technology arts
Eligibility	Who can apply Organisations Geographical criteria Taiwan or collaborate with all nationalities Other criteria Legal persons, public/private colleges/universities or groups registered by the government of Taiwan.
Destination	All destinations
Size of grants	Grants up to NT\$10,000,000 can be used on recurrent expenditure, excluding capital expenditure such as personnel, administration, and equipment procurement costs for the grant recipient.
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=5DCMRLUj0xJCFNPTEkIUtleT01MyQhUFk9MjAyMCQhUFQ9MjY4MyQhU3RhdHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=
Last viewed	January, 21, 2020

1.1.9

“Youth Cultural Gardeners” – Taiwan-Southeast Asia Grants programme

Type of mobility	Travel grants, go-and-see grants
Direction	Outgoing
Description	<p>“Youth Cultural Gardeners” is an annual initiative that stations Taiwanese delegates in communities scattered across Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, Vietnam, the Philippines, Australia, New Zealand, and the South Pacific. Their interactions with local residents through a plethora of art forms help deepen mutual understanding and interpersonal relations among Taiwan and its neighboring countries, and upon return, their cross-border experiences subsequently help nurture Taiwan’s ever-growing cultural dynamics. Each delegation shall comprise at least three Taiwanese nationals and duration of travel shall not exceed 90 days. For those who seek to visit more than one nation in Southeast Asia or the South Pacific, duration of stay per country shall be no less than 14 days.</p>
Sector	All sectors
Eligibility	<p>Who can apply Individuals and Organisations</p> <p>Geographical criteria Taiwan or collaborate with all nationalities</p> <p>Other criteria Ages: 25-40 The project moderator must have at least 3 years of cultural-related work experience, such as professional cultural activities, and provide performance certificates such as inventories, audio-visual records, written reports, photos, posters and media reports.</p>
Destination	Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, Vietnam, the Philippines, Australia, New Zealand and the South Pacific
Size of grants	Grants shall be used on transportation, insurance, accommodations, work production, daily expenses, and presentations directly related to an ongoing project. Recurrent personnel expenditure, hardware construction, and equipment and facilities costs shall be excluded. Each grant is up to NT\$1,000,000 depending on the nature of a project.
URL	https://english.moc.gov.tw/information_179_89219.html
Last viewed	January, 21, 2020

1.1.10

Grants for Cultural Exchanges and Collaborative Projects with Personnel from Southeast Asia (Formerly the Emerald Initiative)

Type of mobility	Residencies, research grants, training and workshop participation grants
Direction	Incoming / Outgoing
Description	<p>The aim of this programme is to encourage private organisations to recommend and invite personnel from Southeast Asia to live in Taiwan for up to six months. During this time, they will engage in activities such as curation, performance, creating/writing, community development, cultural asset preservation, restoration, internship, field work/ recording, research, interviewing, reporting, workshops and filmmaking, or participate in/cooperate with civil society's activities. This will both broaden the scope of bilateral exchanges and create new opportunities for cross-border cooperation.</p>
Sector	All sectors
Eligibility	<p>Who can apply</p> <p>Individuals and Organisations</p> <p>Geographical criteria</p> <p>Grant applicants must be inviting institutions based in Taiwan. Invited organisations must be based in Southeast Asia.</p>
Destination	Taiwan and Southeast Asia.
Size of grants	Grants will be awarded in amounts up to NT\$900,000 per project (NT\$500,000 for project implementation and NT\$400,000 for project promotion)
URL	https://english.moc.gov.tw/information_213_76965.html
Last viewed	January, 21, 2020

1.1.11

Grants for Cultural Exchanges and Collaborative Projects with Personnel from Southeast Asia (Formerly the Emerald Initiative)

Type of mobility	Project/production grants, research grants
Direction	Incoming / Outgoing
Description	<p>The Ministry of Culture offers funding for three categories of projects: A. Collaborative Cultural Projects Based in Taiwan; B. Collaborative Cultural Projects Based in West or South Asia; and Bilateral or Multilateral Collaborative Cultural Projects Based in West Asia, South Asia, and Taiwan. From exhibitions and performances to writing, filmmaking, or research projects, all interesting collaborative projects on aspects of Taiwan's culture or society are welcomed. The collaborative portion of the project comes from having a Taiwan-based partner such as a school, civic group, or legal entity.</p>
Sector	All sectors
Eligibility	<p>Who can apply</p> <p>Domestic legal entities, public and private educational institutions, or civic groups</p> <p>Geographical criteria</p> <p>Applicant must be based in Taiwan OR West or South Asia (see website for list of eligible countries)</p>
Destination	Taiwan OR West or South Asia
Size of grants	Category A applicants are eligible for up to NT\$1 million in funding per project; Category B applicants are eligible for up to NT\$1.5 million in funding per project; and Category C applicants are eligible for up to NT\$2.5 million in funding per project. Travel expenses are eligible.
URL	https://english.moc.gov.tw/information_216_76981.html
Additional guidelines	https://mocfile.moc.gov.tw/files/201801/5419f5ef-e1c3-4991-a302-5c978e8b325c.pdf
Last viewed	January, 21, 2020

1.1.12

Grants for Taiwan-Latin America Cultural Exchanges and Cooperation

Type of mobility	Project/production grants, International exchange grants
Direction	Incoming / Outgoing
Description	This grant aims to expand Taiwan's bilateral cultural exchange with Latin America, and deepen both sides' understanding of their culture, history, social development, etc.
Sector	Curating, performance, creative writing, community building, cultural heritage preservation, restoration, internships, field research and documentation, research, interviews, reports, workshops, filming, events related to civil society.
Eligibility	<p>Who can apply</p> <p>Organisations</p> <p>Geographical criteria</p> <p>Taiwan or collaborate with all nationalities</p> <p>Other criteria</p> <p>Public/private colleges and universities, academic institutions, legal persons, and private groups registered by the government of Taiwan.</p> <p>Applicants can be nationals of a Latin American nation and should not be subject to regulations of their home country requiring their service in the military, nor are they subject to travel restrictions.</p>
Destination	Latin American Countries
Size of grants	Grants shall be used on transportation, insurance, accommodations, work production, daily expenses, and presentations directly related to an ongoing project. Recurrent personnel expenditure, hardware construction, and equipment and facilities costs shall be excluded. Each grant is up to NT\$1,500,000 depending on the nature of a project.
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?_viewstate=2WZUj0xJCFNPTEkIUtleT0zNyQhUFk9MjAyMCQhUFQ9MjY5NyQhU3RhdHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=
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1.1.13

Grants for Cross-Strait Communication or Journalistic Exchange Events Organized by Private Groups

Type of mobility	International exchange, Project grant
Direction	Incoming
Description	Unspecified
Sector	All Sectors
Eligibility	Who can apply Individuals and Organisations
	Geographical criteria Mainland China
	Other criteria
Destination	Taiwan
Size of grants	Grants shall be used on transportation, insurance, accommodations, work production, daily expenses, and presentations directly related to an ongoing project. Recurrent personnel expenditure, hardware construction, and equipment and facilities costs shall be excluded. Each grant is from NT\$200,000 up to NT\$1,000,000 depending on the nature of a project.
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=6WDIXGPUj0xJCFNPTEkUtleT0zNyQhUFk9MjAxOSQhUFQ9MjU5MSQhU3RhZHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=
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1.1.14

Grants for Performance Tours of Domestic Classic Works in Mainland China

Type of mobility	Tour Performances
Direction	Outgoing
Description	This grant aims to encourage domestic performance troupes to perform their classic works in Mainland China for the purpose of facilitating cross-strait exchange of culture and art. Classic works are those that have been publicly performed for multiple times, and are marketable and professionally acclaimed.
Sector	Performing arts, Cross-disciplinary arts
Eligibility	Who can apply Organisations Geographical criteria Domestic performance troupes registered in the R.O.C. within the last five years. (those engaging in performing activities such as music, dance, modern theatre, traditional opera, and cross-disciplinary performances.)
Destination	Mainland China
Size of grants	Unspecified Grants shall be used on prop shipping, round-trip air tickets for team members (including one round-trip business class ticket for each person, up to two times a year), insurance, performance production (including publicity fees, costumes and props, etc).
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=2ELUj0xJCFNPTEkIUtleT01MyQhUFk9MjAyMCQhUFQ9Mjc5NSQhU3RhdHVzUGFyYW1ldGVyPVIsTSxLZXksUFksUFQsJCE=
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1.2

Ministry of Culture Programmes and Projects for Sending Art Talents Overseas

1.2.1

Artist-in-Residence Projects

Type of mobility	Regular grants, Artist-in-Residence
Direction	Outgoing
Description	<p>The MOC has established the Plans to encourage cultural talents to be resident artists in foreign countries for art creation and exchange. Several cultural talents can receive a grant each year, and travel to artist-in-residence locations in contract with the Ministry. Residency locations, dates, and quota for artists will be announced each year.</p> <p>Visual art:18th Street Art Center (Los Angeles, USA), The Shigaraki Ceramic Cultural Park (Shiga County, Japan), Künstlerhaus Bethanien (Berlin, Germany), Hangar (Barcelona, Spain), Sunday Morning, European Ceramic Work Centre (Shertohenbos, The Netherlands).</p> <p>Visual art / Curator:International Studio and Curatorial Programme (New York City, USA)</p> <p>Visual art / Performing Art / Curator / Audiovisual Art and Music / Music:Cité internationale des arts (Paris, France)</p> <p>Performing Art:American Dance Festival (ICR Programme) (North Carolina, USA)</p> <p>Literature:Cove Park (Scotland, United Kingdom), The Santa Fe Art Institute (New Mexico, USA), Vermont Studio Center (Vermont, USA)</p>
Sector	Subject to residency organiser announcement.
Eligibility	<p>Who can apply</p> <ol style="list-style-type: none">1. Capability to communicate in English or the language of the residency country.2. Professional qualifications: Please refer to the website for details. <p>Geographical criteria</p> <ol style="list-style-type: none">1. Republic of China (Taiwan) nationals not banned from traveling abroad due to mandatory military service or other legal restrictions.2. Non-student, including those who are taking leaves of absence from school. This is not applicable when foreign residency programmes have additional rules.
Destination	Subject to residency organiser announcement.
Size of grants	Subject to residency organiser announcement.
URL	https://grants.moc.gov.tw/Web/PointDetail.jsp?_viewstate=3EBUUj0xJCFNPTEkIUtleT01MyQhUFk9MjAyMCQhUFQ9MjY4MiQhU3RhdHVzUGFyYW1ldGVyPVI5TSxLZXksUFksUFQsJCE=
Additional guidelines	According to the annual information announcement
Last viewed	January, 21, 2020

International Exchange Programmes

1.2.2

Residency in Angoulême (France) for Graphic Novelists, Illustrators and Cartoonists

Type of mobility	Residency
Direction	Outgoing
Description	<p>In the aim of stimulating the creation of graphic novels and cartoon arts in Taiwan, the Ministry of culture of Taiwan and the Cité internationale de la bande dessinée et de l'image in Angoulême signed an agreement in 2014 to create an artists' residency in Angoulême. Each year, the two parties jointly select two original artistic projects presented by Taiwanese artists. The two authors will receive a residency of three months (December-February) to complete their project.</p>
Sector	Graphic novels, illustration and cartooning
Eligibility	<p>Who can apply Artists and authors</p> <p>Geographical criteria Taiwan</p>
Destination	Angoulême, France
Size of grants	Round-trip flight plus accommodation and per diems
URL	https://fr.taiwan.culture.tw/cctpimageinfoe_94_4.html
Additional guidelines	https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=6BSEEYFS2V5PTM1JCFQWT0yMDIwJCFQVD0yODE1JCFTdGF0dXNQYXJhbWV0ZXI9S2V5LFBZLFBULCQh
Last viewed	January, 21, 2020

1.2.3

Residency in Blois (France) for illustrators, graphic novelists and cartoonists (with Association BD BOUM)

Type of mobility	Residency
Direction	Outgoing
Description	<p>The Maison de la BD of Blois is managed by Association BD BOUM, an organisation created in 1984 by a group of social workers, teachers and popular education activists. It is the host of Festival BD BOUM, held every November in Blois. The Maison de la BD, created in 2015, hosts one resident artist from Taiwan every year for a three-month-long residency.</p>
Sector	Illustration and cartoon artists
Eligibility	<p>Who can apply</p> <p>Artists and authors</p> <p>Geographical criteria</p> <p>Taiwan</p>
Destination	Blois, France
Size of grants	Round-trip flight plus accommodation and per diems
URL	https://fr.taiwan.culture.tw/cctpimageinfoe_94_4.html
Last viewed	

Ministry of Culture of Taiwan and Académie des sciences morales et politiques (Paris, France)

1.2.4

European Taiwanese Cultural Foundation Prize

Type of mobility	Prizes, research grants, project/production grants
Direction	Incoming / Outgoing
Description	<p>In 1996, the Académie des sciences morales et politiques signed a convention with the National council of cultural affairs of Taiwan (now the Ministry of Culture), to create a foundation which would award two prizes each year. These serve to reward works of art and literature that illuminate the ties between Taiwan and Europe and that may contribute to the growing connection between the two extremities of Eurasia. They also aim to encourage more researchers, artists and cultural workers to take interest in Taiwan, its history and culture and thereby to create a greater understanding of the reality and specificity of Taiwan on the international scene, as well as a more greater understanding of themselves via the Taiwanese, true to the saying that one only fully identifies with oneself through the eyes of others.</p>
Sector	Visual arts, literature
Eligibility	<p>Who can apply Researchers, artists, cultural workers</p> <p>Geographical criteria Europe or Taiwan</p> <p>Other criteria Applicants must furnish proof of previous work on Taiwan</p>
Destination	Europe or Taiwan
Size of grants	25.000 euros
URL	https://academiesciencesmoralesetpolitiques.fr/prix-franco-taiwanais/
Last viewed	January, 21, 2020

1.3

Foreign Cultural Centres in Taiwan

1.3.1

Ministry of Culture of Taiwan & Fulbright Taiwan (USA)

Up to 5 Fulbright partial grants for non-academic professionals are offered to mid-career professionals working in government or private organisations who wish to take part in a learning project. The purpose is to enhance their professional expertise through visits, observation, formal study (non-degree), or participation in training sessions in the United States for 3 months to 10 months.

Type of mobility	Research grants, market development incentives and grants, travel grants
Direction	Outgoing
Sector	Performing arts, visual arts, creative writing; cultural management; cultural policy; arts administration
Eligibility	<p>Who can apply</p> Senior employees in public or private organisations, independent artists and/or literary and historical workers
	<p>Geographical criteria</p> Taiwan
	<p>Other criteria</p> Must have held responsibilities related to the project for 5 years or more
Destination	USA
Size of grants	Fixed sum of US\$4,800-16,000 for the grant period; book allowance of \$3,000 and travel allowance up to NTD\$60,000
URL	https://english.moc.gov.tw/information_196_99274.html
Last viewed	January, 21, 2020

1.3.2

The British Council in Taiwan

British Council Taiwan & Taiwan National Culture and Arts Foundation

Connections through Culture Grants

Type of mobility	Project/production grants
Direction	Outgoing
Description	<p>The grant will enable either an individual or one member of staff from youth arts organisation to visit counterparts in Taiwan or the UK for one or more of the following reasons:</p> <ul style="list-style-type: none">• Face-to-face project development with an arts organisation(s), e.g. contractual negotiations• Seeing and evaluating the work of partner arts organisation(s)• Developing staff skills needed to realise a project through shadowing counterparts in partner arts organisation(s)
Sector	Theatre, dance, visual arts, literature, movie, music, architecture, design and fashion
Eligibility	<p>Who can apply</p> <p>Individual artists or non-profit arts organisations</p> <hr/> <p>Geographical criteria</p> <p>Taiwan or UK</p>
Destination	Taiwan or UK
Size of grants	£2,500 (or equivalent in New Taiwan Dollars)
URL	https://www.britishcouncil.org.tw/en/2019ctc
Additional guidelines	https://www.britishcouncil.org.tw/sites/default/files/tai_ying_wen_hua_jiao_liu_bu_zhu_ji_hua_shuo_ming_ying_wen_ban_taiwan_connections_through_culture_grants_notes.pdf
Last viewed	January, 21, 2020

1.3.3

Goethe Institut Taipei

Artist's Residence in the Villa Waldberta (Munich, Germany)

Type of mobility	Residency
Direction	Outgoing
Description	The "Taipei Culture Foundation", the "Apartment of Art" and the Villa Waldberta offer Taiwanese artists the unique opportunity to participate in an exhibition and residency programme in 2020. The stay is part of an exchange programme between Munich and Taipei, in return for which an artist from Germany stays in the Taipei Artist Village.
Sector	Visual art
Eligibility	Who can apply Artists Geographical criteria Taiwan
Destination	Munich, Germany
Size of grants	Travel and subsistence costs
URL	https://www.goethe.de/ins/tw/de/kul/ser/kuenstlerresidenz-in-muenchen.html
Last viewed	June 27, 2019

City-Level Public Funding Bodies



02

2.1

Taipei City Government

2.1.1

Grants for the Arts

Type of mobility	Project/production grants
Direction	Incoming / Outgoing
Description	The Taipei City Government grants more than 600 art proposals each year. The Department of Culture Affairs is responsible for distributing public money granted by the Taipei City Government to artists and arts-related organisations.
Sector	All sectors
Eligibility	<p>Who can apply</p> <p>Artists and organisations</p> <hr/> <p>Geographical criteria</p> <p>Individuals must be Taiwan nationals and organisations must be legally registered and have a permanent location in Taipei City</p> <hr/> <p>Other criteria</p> <p>Applicants must be aged 20 and above. Individuals and organisations without a registered permanent residence in Taipei City may still apply for the arts grants, provided that proposal focuses on Taipei City as the major theme, or the art event takes place mainly in Taipei City.</p>
Destination	Taipei, Taiwan, or international
Size of grants	Unspecified
URL	https://english.culture.gov.taipei/cp.aspx?n=EC461CE39C3B675D
Last viewed	January, 21, 2020

2.2

Taipei City Government, Taipei Culture Foundation and Taipei Film Commission

The Taipei Film Commission was established in the end of 2007 to provide assistance for film production in Taipei city. As a semi-governmental organisation with the Commissioner of the city's Department of Cultural Affairs as chairman and industry professionals as commissioners, the TFC is resourceful and flexible at the same time.

2.2.1

International Production Investments

Type of mobility	Production grants
Direction	Incoming
Description	Supported by Taipei City Government-Department of Cultural Affairs, Taipei Culture Foundation and organised by Taipei Film Commission, the "International Audiovisual Production Investment Project" aims to encourage international film, television or audiovisual producers to shoot in Taipei City and thereby boost the local film industry.
Sector	Film, television and audiovisual production
Eligibility	Who can apply Producers Geographical criteria All nationalities Other criteria Audiovisual productions have to either include cultural activities, landscapes or history of Taipei City or be co-produced or co-financed by a foreign company and a Taiwanese company to be qualified.
Destination	Taipei, Taiwan
Size of grants	Total investment is NT\$30 million
URL	https://www.filmcommission.taipei/en/Grant/Static/6716
Last viewed	January, 21, 2020

2.2.2

Annual Filming Taipei Screenplay Competition

Type of mobility	Prize
Direction	Incoming
Description	<p>The purpose of this competition is to encourage creation of film screenplay featuring the people, story or scenery of Taipei City. And, through the professional network of Taipei Film Commission, scripts may have a chance to be produced into movie(s) inspiring more video productions that capture the Taipei city's charisma.</p>
Sector	Film, television and audiovisual production
Eligibility	<p>Who can apply Screenwriters</p> <p>Geographical criteria All nationalities</p> <p>Other criteria The submitted screenplay must feature the people, culture or scenery of Taipei City in the background. The screenplay must be written in Chinese traditional.</p>
Destination	Taipei, Taiwan
Size of grants	First prize: NTD\$300,000 Second prize: NTD\$150,000 Third prize: NTD\$50,000
URL	https://www.filmcommission.taipei/en/Grant/Static/6716
Last viewed	

2.3

Taipei Film Festival

The position of Taipei Film Festival is to support the creation of Taiwanese films, promote international film exchange, expand viewership, and deepen film education. As one of the most important film festivals in Asia, Taipei Film Festival builds closer relationships with Asian independent filmmakers and film industries through film screenings, activities, workshops and other forms of cooperation. It is a platform for connecting filmmakers, the film industry and audiences That maintains flexibility for innovation and change, preserving its potential to be a fresh and cutting-edge film festival.

2.3.1

International New Director Competition

Type of mobility	Prize
Direction	Incoming
Description	Originally held in 2005, the original "International Youth Director Competition" is the only international competition held in Taiwan for the new director's first and second narrative and non-fiction feature films, focusing on the new director in the form. The narrative and mastery of subject matter and the potential of aesthetic style are selected to intervene in 10 to 12 films each year. The "Best Film" and "Special Jury Prize" will be selected by international judges.
Sector	Film, television and audiovisual production
Eligibility	Who can apply Directors Geographical criteria All nationalities Other criteria Films eligible must be a director's first or second feature. Must have minimum length of 70 minutes and be available as 35mm print or DCP. Must be premiered in Taiwan (Taiwanese production is not limited to this)
Destination	Taipei, Taiwan
Size of grants	Grand Prize - NT\$ 600,000 plus one trophy (approx. USD\$20,000) Special Jury Prize - NT\$ 300,000 plus one trophy (approx. USD\$ 10,000)
URL	https://www.taipeiff.taipei/intc.aspx https://www.taipeiff.taipei/content.aspx?id=dcec3f48-db5f-4f1b-a987-194d7b16955a&pid=8c2c69d1-d4a5-48e7-8164-1bdf3ef05e80
Last viewed	January, 21, 2020

2.4

New Taipei City Government

New Taipei City has the largest population of all of Taiwan's cities, and is a place of rich ethnic diversity. It also possesses a great abundance of cultural assets and creative artistic talent as well as unique cultural characteristics. The New Taipei City Government embraces the spirit of innovation and is committed to the promotion of artistic development, the preservation and activation of cultural assets, community building, and other positive cultural endeavours. Its vision is to create a living environment in which all citizens participate and all share in cultural achievements, and to make New Taipei City a lively and liveable city.

Its goals are as follows:

Preserving and activating cultural assets and sharing cultural achievements with all citizens

Promoting community development and building civic identity

Developing local culture and increasing civic pride

Supporting artistic creation and raising the city's international profile

Promoting cultural equality and increasing everyone's opportunities and right to participate in arts and cultural activities

Planting the seeds for art education and raising citizens' aesthetic literacy

2.4.1

International New Director Competition

Type of mobility	Project/production grants
Direction	Incoming / Outgoing
Description	<p>The New Taipei City Government grants more than 300 art proposals each year. The Department of Culture Affairs is responsible for distributing public money granted by the Taipei City Government to artists and art-related organisations. New Taipei City Government has eight Cultural Arts Facilities included Banqiao 435 Art Zone Residency Plan of Artist Studios, art centre and gallery, five museums and libraries.</p>
Sector	All sectors
Eligibility	<p>Who can apply</p> <p>Artists and Organisations</p> <hr/> <p>Geographical criteria</p> <p>Individuals must be Taiwan nationals and organisations must be legally registered and have a permanent location in New Taipei City Or Taiwanese need to collaborate with all nationalities</p> <hr/> <p>Other criteria</p> <p>Applicants must be aged 20 and above. Individuals and organisations without a registered permanent residence in Taipei City may still apply for the arts grants, provided that proposal focuses on Taipei City as the major theme, or the art event takes place mainly in Taipei City.</p>
Destination	New Taipei City, Taiwan, or international
Size of grants	Grand Prize - NT\$ 600,000 plus one trophy (approx. USD\$20,000) Special Jury Prize - NT\$ 300,000 plus one trophy (approx. USD\$ 10,000)
URL	<p>https://www.culture.ntpc.gov.tw/xceventsnews?xsmsid=0G295700334178642420&qcat=0G295702776245651904%20(Only%20In%20Mandarin)</p> <p>https://en.culture.ntpc.gov.tw/xmdoc/cont?xsmsid=0I330500506616668141</p> <p>https://www.435.culture.ntpc.gov.tw/%20(Banqiao%20435%20Art%20Zone%20Residency%20Plan%20of%20Artist%20Studios)</p>
Last viewed	February, 19, 2020

2.5

Taoyuan City Government

The Taoyuan Public Government's Cultural Affairs Department is the administrative agency dedicated to planning the whole city's cultural construction blueprint. Its main tasks are to:

Promote cultural development and implement the spirit of community building and the rights of cultural citizens;

Create a high-quality performance art environment and enhance people's pride in their culture;

Deepen the roots of visual arts in the community and actively promote the art of living;

Save important cultural assets;

Promote and exhibit culturally creative films, save and create the unique culture of the local community;

Expand exhibition and performance arts' breadth and depth, and nurture talent in this field;

Build a city that loves reading, and promote cultural space for wood art ecology.

2.5.1

Grants for the Arts

Type of mobility	Project/production grants
Direction	Incoming / Outgoing
Description	The Taoyuan City Government grants more than 300 arts proposals each year. The Department of Culture Affairs is responsible for distributing public money granted by the Taoyuan City Government to artists and art-related organisations in visual arts.
Sector	Visual Arts
Eligibility	Who can apply Artists and Organisations Geographical criteria Individuals must be Taiwan nationals and organisations must be legally registered and have a permanent location in Taoyuan City Other criteria Applicants must be aged 20 and above. Individuals and organisations without a registered permanent residence in Taoyuan City may still apply for the arts grants, provided that proposal focuses on Taoyuan City as the major theme, or the arts event takes place mainly in Taoyuan City. Grants are for exhibition, education, publishing and other related activities, related investigation, research and preservation of visual art resources in Taoyuan City only, as well as for international exhibitions, publications and exchanges related to visual arts.
Destination	Taoyuan City, Taiwan, or international
Size of grants	Unspecified
URL	https://www.tycg.gov.tw/ch/index.jsp?popflag=Y%20(Only%20In%20Mandarin%20)%20 https://culture.tycg.gov.tw/en/index.jsp
Last viewed	February, 19, 2020

2.6

Taichung City Government

Taichung City is located in central Taiwan, and plays an essential role in both Taiwan's economic development and transportation systems. It is the hub for the major cities and counties in the central Taiwan region.

Following the merger of Taichung city and county on December 25, 2010, Greater Taichung has now become the second-largest among Taiwan's six special municipalities with a population of over 2,800,000 people.

Its land area is three times the size of Singapore and twice that of Hong Kong. Surrounded by the mountains and sea, it possesses the precious asset of rich cultures of numerous townships and districts. Thus, Taichung city has established an inclusive land, sea and air transportation network that is seamlessly connected to different parts of the city. The annual average temperature in Taichung is 23°C, with a pleasantly mild year-round climate. Protected by the Central Mountain Range, it is rarely threatened by typhoons and is known as a city of sunshine, warmth and energy.

The city is made up of 29 administrative districts, each boasting unique distinctive cultural and natural landscapes. Therefore, a mixture of cultures slowly developed there during the Ming and Qing dynasties and Japanese colonial period. Over the centuries, people from different backgrounds migrated to Taichung and settled down, contributing to a great society of diverse cultures. You may see plenty of characteristic cultural groups, such as Fukien, Hakka and aboriginal in Taichung. Each year, Taichung city has held a great number of international and local cultural events.

2.6.1

Grants for the Arts

Type of mobility	Project/production grants
Direction	Incoming / Outgoing
Description	The Taichung City Government grants more than 300 art proposals each year. The Department of Culture Affairs is responsible for distributing public money granted by the Taichung City Government to artists and art-related organisations.
Sector	All sectors
Eligibility	Who can apply Artists and organisations Geographical criteria Individuals must be Taiwan nationals and organisations must be legally registered and have a permanent location in Taichung City Other criteria Applicants must be aged 20 and above. Individuals and organisations without a registered permanent residence in Taichung City may still apply for the arts grants, provided that proposal focuses on Taichung City as the major theme, or the arts event takes place mainly in Taichung City.
Destination	Taichung City, Taiwan, or international
Size of grants	Unspecified, depending on the project
URL	https://www.taichung.gov.tw/ (Only in Mandarin) https://www.culture.taichung.gov.tw/ (Only in Mandarin)
Last viewed	February, 19, 2020

2.6.2

National Taichung Theater

Type of mobility	Artists in Residence
Direction	Incoming
Description	<p>To make central Taiwan A Base for Reinvigorating the Arts, National Taichung Theater is striving to promote domestic and international excellence in the performing arts. Within this exciting new theatre space (opened in 2018), diverse creativity will develop artistic appreciation and the artistic community.</p> <p>To spur the development of creativity, the theatre is promoting its Artists-in-Residence Programme. The theatre provides resources, becoming a platform for dialogue, and fully backs the artist's process from conception to the final curtain.</p> <p>The theatre invites every type of performance artist to come, research, and create. They work with the local community, bringing their own resources and inspiring local artistic energies, thereby expanding cultural horizons so that all can enjoy a life filled with beauty.</p>
Sector	All sectors
Eligibility	<p>Who can apply</p> <p>Artists and organisations</p> <hr/> <p>Geographical criteria</p> <p>Individuals must be Taiwan nationals and organisations must be legally registered and have a permanent location in Taichung City.</p>
Destination	Taichung City, Taiwan
Size of grants	Unspecified
URL	http://en.npac-ntt.org/artist?uid=101
Last viewed	February, 19, 2020

2.7

Tainan City Government

Since the Culture Bureau was established under the Tainan City Government, the affairs in regard to tourism originally under the governance of the Tainan County Government Cultural Affairs Bureau have been put under the charge of the Tourism Bureau. For further development of the cultural administration in the greater Tainan area and in response to the reconstitution of the Council for Cultural Affairs into the Ministry of Culture in 2012, the following units were set up in 2013: Arts Development Division, Cultural Resources Division, Cultural Facilities Division, Cultural Research Division, Historic Sites Operation Division, Cultural and Creative Development Division, Cultural Parks Management Division, Yonghua Cultural Centre Management Division and Minjih Cultural Centre Management Division, in addition to the original Secretariat, Personnel Office, Accounting Office and Civil Service Ethics Office, etc. In addition, affiliated institutions, including the Tainan Municipal Library and Cultural Heritage Administration Centre, were founded for various affairs related to Tainan's cultural policies, as well as exhibitions and performances.

2.7.1

Grants for the Arts

Type of mobility	Project/production grants
Direction	Incoming / Outgoing
Description	The Tainan City Government grants more than 600 arts proposals each year. The Department of Culture Affairs is responsible for distributing public money granted by the Tainan City Government to artists and art-related organisations.
Sector	All sectors
Eligibility	Who can apply Artists and organisations Geographical criteria Individuals must be Taiwan nationals and organisations must be legally registered and have a permanent location in Tainan City Other criteria Applicants must be aged 20 and above. Individuals and organisations without a registered permanent residence in Tainan City may still apply for the arts grants, provided that proposal focuses on Tainan City as the major theme, or the arts event takes place mainly in Tainan City.
Destination	Tainan City, Taiwan
Size of grants	Unspecified
URL	https://culture.tainan.gov.tw/form/index-1.php?m2=59&id=1648 (Only in Mandarin)
Last viewed	February, 19, 2020

2.8

Kaohsiung City Government

The Kaohsiung City Government passed an agreement to establish the Bureau of Cultural Affairs on the municipal administrative meeting of October 30th, 1995. After three evolutionary stages including a preparation committee, promotion team, and the official preparatory office, the Bureau was officially inaugurated on January 1st, 2003. The previous Kaohsiung County Government Bureau of Cultural Affairs merged with the City Government Bureau after the city-county consolidation on December 25th, 2010, to continue the promotion of artistic events, implementing cultural policies, and developing creative industries. We promote local growth in the areas of arts and humanities, community development, heritage preservation, international cultural exchanges, as well as music appreciation and aesthetic living.

2.8.1

Grants for the Arts

Type of mobility	Project/production grants
Direction	Incoming / Outgoing
Description	The Kaohsiung City Government grants more than 600 arts proposals each year. The Department of Culture Affairs is responsible for distributing public money granted by the Kaohsiung City Government to artists and art-related organisations.
Sector	All sectors
Eligibility	Who can apply Artists and organisations
	Geographical criteria Individuals must be Taiwan nationals and organisations must be legally registered and have a permanent location in Kaohsiung City
	Other criteria Applicants must be aged 20 and above. Individuals and organisations without a registered permanent residence in Kaohsiung City may still apply for the arts grants, provided that proposal focuses on Kaohsiung City as the major theme, or the arts event takes place mainly in Kaohsiung City.
Destination	Kaohsiung City, Taiwan
Size of grants	Unspecified
URL	http://english.khcc.gov.tw/home01.aspx?ID=1 https://www.khcc.gov.tw/rwd_home02.aspx?ID=\$2102&IDK=2&EXEC=L&AP=\$2102_SK-340%20(Only%20in%20Mandarin%20)
Last viewed	February, 19, 2020

2.8.2

Kaohsiung Film Festival

The Kaohsiung Film Festival (KFF) is a film festival held annually in Kaohsiung City, Taiwan. Established in 2001, the festival screens both locally produced and international films, in all genres and lengths. The festival also has an international competition section where it hands out awards for outstanding short films.

2.8.2.1

International Short Film Competition

Type of mobility	Prize
Direction	Incoming
Description	Each year, Kaohsiung Film Festival (hereinafter as "KFF") International Short Film Competition provides a showcase for thousands of original and creative works by visionary filmmakers from around the world, who compete for a total of over NT\$1 million in prize money. The 2018 KFF International Short Film Competition will run from October 19th to November 4th, taking place in Kaohsiung. We welcome all filmmakers to submit their films before June 30th.
Sector	Short film
Eligibility	Who can apply Filmmakers Geographical criteria All nationalities
Destination	Kaohsiung, Taiwan
Size of grants	Total prize money: NTD \$1 million
URL	https://www.kff.tw/EN/about/ShortFilm
Last viewed	January, 21, 2020

2.8.2.2

Kaohsiung [VR FILM LAB] Programme

Type of mobility	Prize
Direction	Incoming
Description	<p>Starting from 2017, Kaohsiung VR FILM LAB is a comprehensive support project including VR project funding, content showcase, and talent cultivation. It is hosted by Kaohsiung Film Archive in Kaohsiung City, Taiwan.</p> <p>PROJECT FUNDING-Domestic & International</p> <p>Each year, we collaborate with local filmmakers to create original Taiwanese VR experiences. Meanwhile, we look for innovative VR projects co-production by Taiwanese and international creators with cross-culture elements and plan to fund one project annually.</p> <p>FILM FESTIVAL & VR THEATRE</p> <p>Kaohsiung Film Festival and VR Competition</p> <p>Kaohsiung Film Festival (KFF) is one of the biggest film festival in Taiwan and known for its fantasy-oriented curation and willingness of embracing new technology. In 2017, KFF started its first VR programme to showcase outstanding local and international VR experiences. In 2018, VR Competition, panel talks, workshops, and more events are held annually during the festival. KFF has become the biggest VR event of the country and a lively platform for both local and international VR professionals.</p> <p>VR FILM LAB - The First Experimental VR Theatre in Taiwan</p> <p>With the goal of promoting cinematic VR and digital arts, the VR FILM LAB started its regular running in November, 2018. It's the first 8K stereoscope VR theatre focusing on showcasing local and international cinematic immersive works to public in Taiwan.</p> <p>TALENT CULTIVATION</p> <p>Talent cultivation events such as Talents Workshop for local young creators and VR Residency Programme for foreign artists are held.</p>
Sector	Cinematic VR and digital arts
Eligibility	<p>Who can apply</p> <p>Filmmakers, Talent cultivation events such as Talents Workshop for local young creators and VR Residency Programme for foreign artists are held.</p> <hr/> <p>Geographical criteria</p> <p>All nationalities</p>
Destination	Kaohsiung, Taiwan
Size of grants	Unspecified
URL	https://www.kff.tw/EN/about/Vr
Last viewed	February, 21, 2020

Foundations and Private Funds



03

3.1

National Culture and Arts Foundation

The National Culture and Arts Foundation was founded in 1996 with the stated aim of creating a healthier environment in Taiwan for the development of culture and the arts. The NCAF also presents awards as part of its mission to seek to raise the bar for culture and the arts. The organisation assists with the holding of art/cultural events, sponsors the work of arts/cultural organisations, awards grants to art/culture workers, and carries out the provisions of the Culture and Arts Reward Act.

3.1.1

Regular Grants

Type of mobility	Project/production grants, travel grants, research grants
Direction	Outgoing
Description	The NCAF accepts applications for regular grants twice annually. Grants are awarded for literature, the visual arts, music, dance, traditional and contemporary theatre, cultural heritage preservation, audio/video arts, and arts environment and development. The NCAF supports innovative and forward-looking arts productions and presentations, international cultural exchanges, and specialized lectures and research on the arts.
Sector	Literature, the visual arts, music, dance, traditional and contemporary theatre, cultural heritage preservation, audio/video arts, and arts environment and development
Eligibility	Who can apply Individuals and organisations Geographical criteria Taiwan
Destination	Unspecified
Size of grants	Unspecified
URL	https://www.ncafroc.org.tw/en/about3.aspx
Last viewed	January, 21, 2020

3.1.2

Project Grants

Type of mobility	Project/production grants, travel grants, research grants
Direction	Outgoing
Description	<p>Project grants are geared toward funding those areas of culture and the arts whose development is deemed urgent or significant. The NCAF offers strategic project grants noted for having specific goals, a limited number of recipients, and high levels of funding. Recipients are provided with ample funding and time in which to complete their works, and are able to tap into a broad range of expertise and resources in creating and presenting their pieces.</p>
Sector	All sectors
Eligibility	<p>Who can apply Individuals and organisations</p> <hr/> <p>Geographical criteria Taiwan</p>
Destination	Unspecified
Size of grants	Unspecified
URL	https://www.ncafrog.org.tw/en/about3.aspx
Last viewed	February, 21, 2020

3.2

Taishin Bank Foundation for Arts and Culture

Engendering a solid foundation for a vibrant cultural community is the Taishin Foundation's greatest priority. With the mission "to raise the quality of cultural life by cultivating a healthy environment for artistic development," Chairman Thomas T.L. Wu established the non-profit Taishin Bank Foundation for Arts and Culture in May 2001. His vision was to inspire, nurture, and spread the spirit of the times through the corporate social commitment in support of the contemporary arts, for it is the arts that capture the diverse social trends and rapid evolution of the twenty-first century. Positioned amid globalisation and localisation, the Taishin Foundation aims to encourage Taiwanese contemporary arts and culture through the assessment, evaluation and underwriting of the local arts. Through expanding Taiwanese arts and stimulating cultural creativity worldwide, the Taishin Foundation seeks to enrich the lifestyle and imagination of the Taiwanese people.

3.2.1

Regular Grants

Type of mobility	Prize
Direction	Outgoing
Description	<p>The Taishin Arts Award was founded in 2002 by the Taishin Bank Foundation for Arts and Culture, sponsored and supported by the Taishin International Bank. The Award acknowledges creative achievements in works of visual, performing and inter-disciplinary arts, a pioneering idea among arts awards at home and abroad. Its unique selection process includes nominations year-round by professionals, release of observations and art reviews, as well as yearly involvement of international jurors. In addition to its importance in recognizing the professional creative achievements in Taiwan, the Taishin Arts Award is also dedicated to establishing a platform enabling international networking for contemporary Taiwanese artists.</p>
Sector	Visual and performing arts
Eligibility	<p>Who can apply</p> <p>Individuals and organisations</p> <hr/> <p>Geographical criteria</p> <p>Taiwan</p>
Destination	Taipei, Taiwan
Size of grants	<ol style="list-style-type: none">1. Taishin Annual Grand Prize, to receive a NT\$1.5 million monetary award and trophy.2. Taishin Performing Arts Award, to receive a NT\$1 million monetary award and trophy.3. Taishin Visual Arts Award, to receive a NT\$1 million monetary award and trophy.
URL	http://www.taishinart.org.tw/english/2_taishinarts_award/page.php?MID=1
Last viewed	January, 21, 2020

3.3

Taiwan – Asia Exchange Foundation (TAFF)

Founded in 2018, the Taiwan-Asia Exchange Foundation (TAEF) is the first policy-oriented think tank in Taiwan with a focus on Southeast Asian and South Asian affairs. In the spirit of the New Southbound Policy (NSP), the goal of the TAEF is to promote comprehensive ties between Taiwan and the 10 ASEAN countries, 6 South Asian states, as well as Australia and New Zealand through cooperation and exchanges in three major fields – including think tanks, non-governmental organisations (NGOs) and young leaders – to consolidate a sense of regional community in Asia and establish long-term cooperative partnerships.

TAEF is devoted to building new mechanisms for regional cooperation among Asian societies. It is our goal to cultivate common policy blueprints for Taiwan, ASEAN and South Asian countries through frequent regional dialogue, while also highlighting Taiwan’s commitment and contributions towards Asia’s development through concrete initiatives for cooperation. In addition, the TAEF hosts various international conferences – including the Yushan Forum: Asian Dialogue for Innovation and Progress – with the aim of strengthening ties with New Southbound Policy partner states and societies, while also inviting other like-minded countries to participate in regional dialogue.

3.3.1

Regular Grants

Type of mobility	Prize
Direction	Outgoing
Description	<p>Working with important domestic and foreign think tanks and educational institutions, TAEF is proud to present the Asian Double Helix Project. The project will collaborate with other partner institutions in incubating social innovation and public governance talents for Taiwan, Asian neighboring states and other like-minded countries. By hosting workshops and capacity building projects, TAEF aims to provide a constructive regional platform in establishing a common regional community for the next generation.</p> <p>Its work focus includes enabling reciprocated exchanges among young leaders, establishing mutual understanding and common working opportunities for the new generation’s transnational community, and also providing support for youth initiatives.</p>
Sector	All Sector
Eligibility	<p>Who can apply</p> <p>Unspecified</p> <hr/> <p>Geographical criteria</p> <p>Taiwan</p> <p>In partnership with the Centre for Southeast Asian Studies, National Chengchi University, Ramon Magsaysay Award Foundation, Pacific Forum International.</p>
Destination	Unspecified
Size of grants	Unspecified
URL	https://www.taef.org/40
Last viewed	January, 21, 2020

3.3.2

TAEF Programme on Civil Society Connectivity

Type of mobility	Prize
Direction	Incoming / Outgoing
Description	<p>TAEF collaborates with Taiwan AID and other domestic and foreign INGOs / NGOs in promoting a common programme on civil society connectivity, which focuses on local networks in Asian civil society, talent incubation, issue advocacy and the deepening of capacity building projects. This will contribute in strengthening Taiwan's "warm power" in Southeast Asia, South Asia and other Asian countries. By enhancing connectivity among civil societies, TAEF hopes to implement the "people-centered" agenda of the New Southbound Policy (NSP), which will further translate policies into actual people-to-people partnerships.</p> <p>Its work focus includes supporting exchanges between Taiwan and Asia's civil society organisations, promoting transnational cooperation in Southeast Asian and South Asian studies, and holding conferences, symposiums and lectures on the topic of Taiwan-Asia relations.</p>
Sector	All sectors
Eligibility	<p>Who can apply</p> <p>Taiwan</p> <hr/> <p>Geographical criteria</p> <p>Unspecified</p>
Destination	Taiwan and Southeast Asian
Size of grants	Seminars, symposia and lectures, and various capacity building programmes
URL	https://www.taef.org/42
Last viewed	February, 21, 2020

3.3.3

TAEF Programme on Think Tank Collaboration

Type of mobility	Prize
Direction	Incoming / Outgoing
Description	<p>TAEF is devoted to promoting policy dialogue and cooperation among Asian think tanks, which will enable bilateral and multilateral conversations pertaining Asian development and regional integration. By developing common research projects related to Taiwan-Asia relations development, New Southbound Policy (NSP) execution and progression, and the pressing challenges confronting Asian integration, TAEF aims to enhance partner relationships and deepen mutual interests among Taiwan and Asian think tanks. Our work focus includes promoting dialogue with Southeast Asia and South Asia think tanks, mutual exchanges by scholars and policy communities, and cooperation projects beneficial to regional stability and development.</p>
Sector	All sectors
Eligibility	<p>Who can apply</p> <p>Research and policy dialogue on regional development, immigration and migration policies in Asia countries.</p> <p>Geographical criteria</p> <p>Taiwan</p>
Destination	International and Southeast Asian, Japan
Size of grants	Unspecified
URL	https://www.taef.org/43
Last viewed	February, 21, 2020

3.3.4

TAEF Programme on Regional Resilience

Type of mobility	Prize
Direction	Incoming / Outgoing
Description	<p>Asia faces severe natural disaster challenges, and many of them have already caused grave transnational consequences. In recent years, many countries have started promoting state-level disaster preparedness and relief projects, while also transforming local communities into important units of disaster resilience. The organisation hopes to collaborate with related institutions, research facilities, hospitals, medical centres and schools in searching for a common resilience project to combat regional disasters in Asia.</p> <p>Its work focus includes holding capacity building projects, enhancing cooperation with international aid agencies, providing training and mutual learning opportunities for related personnel.</p>
Sector	Unspecified
Eligibility	<p>Who can apply Organisations</p> <hr/> <p>Geographical criteria Unspecified</p>
Destination	Asian
Size of grants	Unspecified
URL	https://www.taef.org/44
Last viewed	February, 21, 2020

3.3.5

TAEF Cultural Exchange Programme

Type of mobility	Prize
Direction	Incoming / Outgoing
Description	<p>Culture is the foundation of regional co-prosperity, while Asia's diverse cultures are also its fundamental strength in achieving regional success and stability. TAEF has partnered with the National Cultural and Art Foundation (NCAF) in promoting a common cultural programme, which will be dedicated to promoting exchanges among Asian leaders and institutions in culture, cultural mediums and art.</p> <p>Its work focus includes holding cultural events, international visitors' trips and innovative exchange programmes, and also the deepening of cultural exchange networks among Asian partner institutions.</p>
Sector	Cultural events, international visits and innovation exchange programmes
Eligibility	<p>Who can apply Individuals and Organisations</p> <hr/> <p>Geographical criteria Taiwan or collaborate with all nationalities</p>
Destination	International
Size of grants	Unspecified
URL	https://www.taef.org/45
Last viewed	February, 21, 2020

3.4

Sunpride Foundation

The SUNPRIDE FOUNDATION embraces the rich creative history of LGBTQ community. By exhibiting and preserving art that speaks to the society at large, it aims to foster a stronger, healthier and more equitable world for LGBTQ people and their allies; and to encourage and inspire a generation of young artists to take action and create positive changes to the LGBTQ experience.

3.4.1

The Gay Games Diversity Art Festival

Type of mobility	Prize
Direction	Outgoing
Description	Performances become events that offer opportunities for the thousands of athletes and their supporters to meet, socialize, relax and make new friends. Participation categories are Band, Vocal Group, Dance and Skills. Groups should be a minimum of 8 members and 'chartered' (a dated agreement among your team when you decided to form your act).
Sector	All Sectors
Eligibility	Who can apply All
	Geographical criteria International
Destination	Hong Kong
Size of grants	Unspecified
URL	https://www.gaygameshk2022.com/diversityartsfestival http://sunpride.hk/
Last viewed	February, 21, 2020

3.5

Tianmei Art Foundation

3.5.1

Taiwan Contemporary Artists Overseas Visit Programme

Type of mobility	Prize
Direction	Outgoing
Description	<p>At the start of 2014, several art lovers joined together to realize their common vision and started the Tianmei Art Foundation. The goal of the foundation is to broaden the vision of Taiwan's contemporary artists and to allow them to connect with contemporary art trends around the world. Each of the founders hopes to contribute his or her resources to form this foundation and strive to enhance the contemporary art of Taiwan both now and far into the future. The plan in the initial stage of the foundation is to organize annually an overseas trip for Taiwanese artists to visit the contemporary art events around the world just as they happen. Participants can see art, meet artists and even learn from behind the scenes. The Chinese name of the foundation translated literally is sky or heaven (Tian) and beauty (Mei). There is an abundance of beauty under the heaven; Tianmei Art Foundation hopes Taiwan's contemporary art can intersect with it. Our world is broad but the vision of the Foundation is even broader; starting from Taiwan, we can feel the pulse of lands beyond our shores, and from a global perspective, look back to see the endless possibilities for contemporary art in Taiwan.</p>
Sector	Visual Arts
Eligibility	<p>Who can apply</p> <p>Artists</p> <hr/> <p>Geographical criteria</p> <p>Taiwan</p>
Destination	International
Size of grants	9 artists and students have concluded a successful two weeks trip spanning across Amsterdam, Basel and Venice on June 20th visiting museums and exhibitions such as Stedelijk Museum, Rijksmuseum, Beyeler Foundation, Kunstmuseum Basel, Art Basel, Venice Biennale, Palazzo Grassi and Prada Foundation. It covered trips, visits, airfare, accommodation etc.
URL	http://www.tianmeiart.org/
Last viewed	January, 21, 2020

Residencies in Taiwan



04

4.1

Artist-in-Residence in Tainan

International artists participating in the AIR Programme of stay in a vibrant community of artists and have the opportunity to exchange techniques and ideas with other artists; local and international, emerging and established. Resident artists will be living in close proximity to local craftsmen artisans and they are encouraged to take the community and the vibrant local culture as inspiration for their artworks. Artists have access to wheelchair accessible, air-conditioned, modern studio spaces, as well as galleries and theatres for exhibitions, workshops and performances.

4.1.1

Siao-Long Cultural Park, Tainan (Tainan)

Type of mobility	Residency
Direction	Incoming /Outgoing
Description	Siao-Long Cultural Park is located in the Jiali district, on the northern outskirts of Tainan city. Jiali is a tranquil and leisurely small town with a laid-back lifestyle, located approximately 45 minutes' drive from downtown Tainan. The park has evolved from the former Jiali Sugar Factory, where its revitalized Japanese era sugar refinery warehouses have successfully merged historic architecture with modern design in an area which is itself rich in history, culture and agriculture. As a cultural stronghold for traditional performance and folk arts, the park has transformed itself into a modern art venue which promotes artistic growth.
Sector	Visual arts, photography, performance and interdisciplinary
Eligibility	Who can apply All nationalities Geographical criteria In 2020, the theme of the residency is "site-specific art.". The artworks should respond to the park's environment, including the warehouses, corridors, the railway landscape, the children's museum, and either the indoor or the outdoor spaces.
Destination	Tainan City, Taiwan
Size of grants	Living and working expenses in Taiwan (including personal income-tax and insurance) - partly subsidized (NT\$ 30,000 per month maximum). Presentation expenses - The maximum allocation is NT\$ 100,000 (including tax), which will be paid directly to the relevant contractors.
URL	https://air-culture.tainan.gov.tw/
Additional guidelines	https://on-the-move.org/files/2020%20Siao-long-Cultural%20Park-Artists-in-Residence%20Program.pdf
Last viewed	January, 21, 2020

4.1.2

Tsung-Yeh Artists Village (Tainan)

The Tsung-Yeh Artist Village in Tainan City is the result of the fusion of an old sugar refinery with multicultural ideas to form a unique space. With years of effort, Tsung-Yeh Artist Village has established itself as a centre for arts, crafts and culture while producing valuable creative works in Tainan.

Type of mobility	Residency
Direction	Incoming /Outgoing
Description	The Tsung-Yeh Artist Village provides accommodation, studio, basic equipment and exhibition space to satisfy artist needs. During the Artists in Residence Programme, they encourage artists to build up the interaction with the local cultural environment, which including folk beliefs, traditional arts, history and industrial development. These resident artists should organise some cultural events and activities for interacting with local community frequently.
Sector	Visual arts
Eligibility	Who can apply Artists Geographical criteria All nationalities
Destination	Tainan City, Taiwan
Size of grants	Travels expenses are not directly covered but different costs are supported, including NTD 30,000 per month maximum for living expenses (which can help to cover part of the travels) and production expenses which cannot cover the transportation of works.
URL	https://air-culture.tainan.gov.tw/
Last viewed	January, 21, 2020

4.2

Taipei Performing Arts Center

The Taipei Performing Arts Center is a new, creative and imaginative living space and a contemporary theatre that inspires people to know art and fall in love with art.

4.2.1

Asia Discovers Asia Meeting for Contemporary Performance (ADAM) - Artist Lab (Taipei)

Type of mobility	Residency
Direction	Incoming
Description	Asia Discovers Asia Meeting for Contemporary Performance (ADAM) is a new initiative dedicated to fostering cross-cultural and trans-disciplinary exchanges between artists from across the Asia-Pacific region and beyond. ADAM features the collective residency programme Artist Lab, an invitation for artists to meet, exchange ideas and invent new collaborative possibilities. Following the residency, artists are invited to publicly share their research with both local and international arts professionals and audiences at the Annual Meeting programme.
Sector	All sectors
Eligibility	Who can apply Artists Geographical criteria All nationalities Other criteria Artists should have or have had a community-based arts practice
Destination	Taipei, Taiwan
Size of grants	Economy-class travel ticket to and from Taipei; Working fee including living allowance; Accommodation
URL	https://adam.tpac-taipei.org/news.aspx?id=8&fbclid=IwAR1shu41kBoKRE9_IUnwBlBBGULpLQ2ZKRWU4xtm9v5R9PC6RM9LTra1Vkk
Last viewed	January, 21, 2020

4.3

Bamboo Curtain Studio (Taipei)

Bamboo Curtain Studio (BCS) is a non-profit organisation founded in 1995. The goal of BCS is to encourage cross-cultural exchanges, national and international, by providing a platform that stimulate new ideas and possibilities. The Studio also aims to create an environment that lifts barriers to provide quality spaces, facilities, and services for on-site production and research. Apart from running artist in residency, BCS also works closely with local communities to bring awareness about the environment; the project of Art as Environment – A Cultural Action at the Plum Tree Creek has been awarded and recognized national and internationally.

4.3.1

Creative talents programme (Taipei)

Type of mobility	Residency
Direction	Incoming /Outgoing
Description	Since 2009, Bamboo Curtain Studio (BCS) has launched a residency programme. It aims to provide time and spaces for creative talents to do experimental works, outreach projects, collaborations or research. In recent years, BCS has delved into issues about ecology, community and the sustainable development in nature. Themes vary from year to year.
Sector	Visual art, performing arts, curating, architecture, research and art management
Eligibility	Who can apply Individuals and groups Geographical criteria All nationalities Other criteria Applicants working in cross-disciplinary projects involving the ecology and environment, and community engagement projects, are especially welcome
Destination	Taipei, Taiwan
Size of grants	2 months residency accommodation and NTD\$30,000 (tax excluded) as artist fee. It can cover travel costs.
URL	http://bambooculture.com/en/apply/67
Last viewed	January, 21, 2020

4.4

Cheng Long Wetlands International Art Project (Yun-Lin county)

Cheng Long Wetlands is located in Cheng Long Village, Ko-Hu, Yun-Lin County, one of the subsidence areas in the south-west coast of Taiwan. The original farming land became unusable due to the subsidence and seawater intrusion. In recent years, the Forestry Bureau has rented the land for reservation and turned it into an important habitat for migrating birds. Resident artists can bring extraordinary cultural experiences into this little village. Through this annual environmental art project, all participants can understand the land situation and village culture in Taiwan, and foster new actions toward the environment protection.

4.4.1

Art Project (Cheng Long Village)

Type of mobility	Residency
Direction	Incoming /Outgoing
Description	Artists from all countries are invited to send a proposal for a site-specific outdoor sculpture installation in Cheng Long area to raise awareness about environmental issues relating to seafood production, the main livelihood of Cheng Long residents. During 25 days in April and May, 5-6 selected artists work with local school students and residents to create artworks in Cheng Long.
Sector	Visual arts, site-specific art
Eligibility	Who can apply Individual artists Geographical criteria All nationalities
Destination	Cheng Long Village, Taiwan
Size of grants	Stipend of about NT \$60,000, economy air ticket, accommodations, meals, local transportation and natural and recycled materials
URL	https://artproject4wetland.wordpress.com/ http://artres.moc.gov.tw/portal_v2_page.php?button_num=v2&cnt_id=241
Last viewed	January, 21, 2020

4.5

Pier 2 Art Center (Kaohsiung)

Pier-2 Art Center, situated in a dock in No. 3 ship canal of the Kaohsiung Harbor, used to be a harbor warehouse built in 1973. As an international art platform in Taiwan, Pier-2 Art Center positions itself as a hub that values the avant-garde, experiment, and originality. Over the years, the two warehouses in early stages of development have grown into large complexes with a total of 25 warehouses. Besides holding art exhibitions and performances, there is also space designated for experimental theatre performances and small-scale pop music concerts.

4.5.1

Artist-in-Residence Programme (Kaohsiung)

Type of mobility	Residency
Direction	Incoming
Description	Part of Dayi Warehouse is designated for resident artists or artistic groups. This includes a 33 square meter studio with a bathroom and a 17 square meter attic that can be used as a living room. Residencies have different themes (disciplines, concepts, etc.) every year.
Sector	Visual arts
Eligibility	Who can apply Individuals and groups Geographical criteria All nationalities Other criteria Student artists are not eligible. Applicants must have at least 2 years of experience creating art.
Destination	Kaohsiung City, Taiwan
Size of grants	Roundtrip economic class airline tickets or roundtrip assigned-seating Taiwan High Speed Rail tickets; Studio and living space; Daily living allowance of NT\$500; subsidy for materials
URL	http://pair.khcc.gov.tw/home01.aspx?ID=1
Last viewed	January, 21, 2020

4.6

Artist-in-Residence (AIR) Taipei

AIR Taipei has two residency locations, Taipei Artist Village (TAV) and Treasure Hill Artist Village (THAV). Taipei Artist Village is a four-story building located in the heart of Taiwan's vibrant governmental district in Taipei City. Secluded within a tranquil garden, this renovated public office building that once belonged to the Taipei City Department of Public Maintenance and Construction is breathing new life into bustling downtown Taipei. Since the establishment of TAV, the Department of Cultural Affairs of Taipei City Department has actively launched the Artist-in-Residence (AIR) programme as well as artist exchange programmes with other international artist residency centres in different cities across the globe.

Located along the Xindian River in Taipei City, Treasure Hill Artist Village was listed in 2011 as the first "historic settlement" of Taipei City. The unique location of Treasure Hill with its narrow alleys and winding stairways across the hill gives THAV a sense of a rural village. Over the years, various groups settled on the hillside with their own lifestyles and needs, creating a tribal-like organic scene. Joining together with the original residents, the city's policy of preservation and revitalisation, the Artist-in-Residence programme and the Attic Hostel aim to achieve a spirit of "symbiosis" to create a better future for the entire community.

Residency locations:

Taipei Artist Village (No. 7, Beiping East Road, Taipei, Taiwan)

Treasure Hill Artist Village (No. 2, Alley 14, Ln. 230, Dingzhou Rd. Sec. 3, Taipei, Taiwan)

Admission to AIR Taipei International Residency Programme is based on a review of applications by the AIR Taipei Admission Committee.

4.6.1

Taipei Arts Village Residencies (Taipei)

Type of mobility	Residency
Direction	Incoming /Outgoing
Description	TAV features living quarters and studios for 13 artists, as well as a dance studio, piano room and dark room, providing a spectrum of uses for resident artists
Sector	Visual art, performance art, music, architecture, literature, curatorial and cultural research, arts administration and interdisciplinary arts
Eligibility	Who can apply Individual artists or groups of max. 4 artists
	Geographical criteria All nationalities
	Other criteria Applicants must have a minimum of 2-3 years' experience of professional art practice and must have a working knowledge of English or Mandarin Chinese
Destination	Taipei, Taiwan
Size of grants	Flight ticket, accommodation, studio space and allowance (subject to partnership agreements with international institutions – see website for list)
URL	http://www.artistvillage.org/index.php
Additional guidelines	https://drive.google.com/file/d/1gcGzSWd0Hz6r5kuA9vTSj1DoP1zDysbx/view
Last viewed	January, 21, 2020

4.6.2

Treasure Hill Art Village Residencies

Type of mobility	Residency
Direction	Incoming/Outgoing
Description	Located along the Xindian River in Taipei's Gongguan district, Treasure Hill Artist Village is situated in a historical milieu centered on Treasure Hill Temple, a municipal historical site, and extending generally to the surrounding settlement. Currently, Treasure Hill Artist Village has 14 studios, where either Taiwanese or international artists can work and live, as well as a rehearsal room, exhibition room and outdoor exhibition space.
Sector	Visual art, performance art, music, architecture, literature, curatorial and cultural research, arts administration and interdisciplinary arts.
Eligibility	Who can apply Individual artists or groups of max. 4 artists Geographical criteria All nationalities Other criteria Applicants must have a minimum of 2-3 years' experience of professional art practice and must have a working knowledge of English or Mandarin Chinese.
Destination	Taipei, Taiwan
Size of grants	Flight ticket, accommodation, studio space and allowance (subject to partnership agreements with international institutions – see website for list)
URL	http://www.artistvillage.org/index.php
Additional guidelines	https://drive.google.com/file/d/1gcGzSWd0Hz6r5kuA9vTSj1DoP1zDysbx/view
Last viewed	February, 21, 2020

4.7

Yingge Ceramics Museum

Yingge Ceramics Museum is the leading museum dedicated to the ceramic industry in Taiwan. It exhibits the Taiwanese ceramic culture, and stimulates the public's interest and attention in ceramics. It promotes the Yingge ceramic enterprises and local branding, and the museum also encourages international cultural exchange.

4.7.1

Residency Programme

Type of mobility	Residency
Direction	Incoming/Outgoing
Description	The Yingge Ceramics Museum encourages ceramic artists, both local and global, to come experience life in a pottery town through a one-to-three-month short-term residency programme. Residencies are thematic.
Sector	Ceramics
Eligibility	Who can apply Individuals and groups Geographical criteria All nationalities
Destination	Yingge, Taiwan
Size of grants	International airfare in economy class for international artists; 600 NTD per day (564 after Tax) as daily stipend, up to 90 days; basic studio materials needed during the residency creative process not exceeding NTD 30,000; shared apartment and a semi-open studio space.
URL	https://academy.ceramics.ntpc.gov.tw/en-us/Residence/C/1/1/20.html
Last viewed	January, 21, 2020

Festivals in Taiwan



05

5.1

East Coast Land Arts Festival (From Hualian to Taidong)

The East Coast National Scenic Area, Tourism Bureau, Ministry of Transportation and Communications, Republic of China host the annual East Coast Land Art Festival. The festival emphasizes onsite creation and local participation, focusing on the dialogue among art, nature and culture to adapt to the climate and ecological context of the East Coast. The purpose is to gather local and international artistic creativity through a modern cultural tourist strategy into shaping unique cultural and scenic landscapes of the East Coast of Taiwan.

Residency

Type of mobility	Residencies, project/production grants
Direction	Incoming
Description	The East Coast Land Arts Festival is inviting applications for a residency programme to create five pieces of installation art to integrate various elements of the East Coast's natural surroundings, geographic landscapes, and spatial aesthetics. The inner strength of the ordinary scenery that we take for granted can be re-interpreted from a brand new perspective.
Sector	Visual art, site-specific art
Eligibility	Who can apply Artists Geographical criteria All nationalities
Destination	Taitung County, Taiwan
Size of grants	No specific funds are allocated to travel but residents receive NTD\$ 300.000 (approx.. US\$ 9.600)
URL	https://www.teclandart.tw/en/artistrca/
Last viewed	January, 21, 2020

5.2

Guandu International Outdoor Sculpture Festival (Taipei)

Guandu Nature Park has been holding Guandu International Outdoor Sculpture Festival since 2006. Over the past years, artists from around the world have created pieces of artworks in Taipei, Taiwan. "Caring for our planet through art" is the mission of the festival.

Residency

Type of mobility	Residency / Festival
Direction	Incoming
Description	Resident artists should finish a site-specific outdoor sculpture installation in Guandu Nature Park or other display locations during the residency period. The artwork shall be exhibited for at least 3 months or more. Artists should be interested in the relationship between nature, human culture, and environment.
Sector	Visual arts
Eligibility	Who can apply Artists Geographical criteria All nationalities
Destination	Taipei, Taiwan
Size of grants	Grants may cover travel expenses, living expenses, materials, accommodation and meals
URL	http://www.guandu-natureart.tw/ http://artres.moc.gov.tw/portal_v2_page.php?button_num=v2&cnt_id=248
Last viewed	January, 21, 2020

5.3

Tua-Tiu-Tiann International Festival of Arts (TTTIFA)

As an independent festival, TTTIFA is held every October in Dadaocheng district of Taipei, TTTIFA began in 2015 by a joint venture of entrepreneurs and organisations from the area: Bookstore 1920s, Thinkers' Theatre and the Chiang Wei-shui Cultural Foundation. TTTIFA's mission is to hold innovative arts performances that embrace interdisciplinary work and cross-cultural cooperation. In doing so, TTTIFA aims to nurture a platform for Taiwanese and international artists to work together.

Residency

Type of mobility	Residency
Direction	Incoming
Description	The Festival invites all creators intrigued by the area of Dadaocheng to unfold their wildest creativity in the origin of Taiwanese consciousness. Content of works is free, as long as it is related with Dadaocheng (Keyword: rice, cloth, tea, traditional Chinese medicine, north and south goods, street houses, culture, history, theatre, traditional new industries, politics, wharf, etc).
Sector	All artistic forms
Eligibility	Who can apply Artists Geographical criteria All nationalities
Destination	Taipei, Taiwan
Size of grants	Among other forms of support, a production fee of 30,000 NTD is offered (ca 830 euros).
URL	http://www.tttifa.com/en/about.html
Last viewed	January, 21, 2020

**FUNDING
SOURCES**

**INTERNATIONAL
FUNDING
SOURCES**

**INTERNATIONAL
FUNDING
SOURCES**

**INTERNATIONAL
FUNDING**

Organisations (Public or Private) with a Taiwan focus



06

6.1

Les Casteliers, Conseil des arts de Montréal and Lizé Puppet Art Colony (Canada / Taiwan)

With the goal of developing puppetry, bringing together and exchanging contemporary practices between puppeteers from various backgrounds, les Casteliers, the Montreal Arts Council (Conseil des arts de Montréal-CAM) and the Lizé Puppet Art Colony are partnering to offer a creative cross-residency for professional puppeteers. For the fourth edition of this project, the selected Montréal artist will stay in the city of Lizé (Taiwan), in return, Montréal will host a Taiwanese puppeteer. Les Casteliers is the project leader of the Montréal residency, while Lizé Puppet Art Colony is the project leader for the Taiwanese residency.

6.1.1

Cross-Residency for Puppeteers

Type of mobility	Residency
Direction	Incoming / Outgoing
Sector	Puppetry
Eligibility	Who can apply Puppeteers Geographical criteria Taiwan or Montreal, Canada
Destination	For Taiwanese artists: Montreal, Canada For Canadian artists: Lizé, Taiwan
Size of grants	International airfare, research and creation grant, per diems, accommodation, local transport costs, among other forms of assistance
URL	https://casteliers.ca/en/call-for-app-montreal-taiwan/
Additional guideline	https://casteliers.ca/2015/wp-content/uploads/2019/06/Appel_Crit%C3%A8res-et-normes-2020-r%C3%A9vis%C3%A9.pdf
Last viewed	February 10, 2020

6.2

Mekong Cultural Hub & the British Council (Taiwan/UK)

Mekong Cultural Hub (MCH) is a recent organisation set up to offer personal and professional development opportunities for creative cultural practitioners in Cambodia, Laos, Vietnam, Myanmar and Thailand and to build sustainable networks around Asia.

6.2.1

SEAD Programme

Type of mobility	Fellowship, Training / study grants
Direction	Outgoing
Description	SEAD is a programme co-created by Mekong Cultural Hub and British Council which creates space for cultural practitioners to reflect on how their work in arts and culture can contribute to sustainable development within South East Asia through their individual and collective leadership. The programme has 4 main gatherings spread over a one-year period where the SEAD Fellows get together. Each gathering takes place in a different country and has a unique purpose: exchange, create, share and reflect.
Sector	Multidisciplinary
Eligibility	Who can apply Artists, administrators, managers and policymakers Geographical criteria Citizens of Cambodia, Laos, Myanmar, Thailand, Vietnam, Malaysia, Indonesia, Philippines, Taiwan and the United Kingdom Other criteria Minimum 5-10 years of experience in the creative sector; engagement with social and development issues; English proficiency Applicants from Taiwan must also have an existing connection to South East Asia culture sector, and a clear desire and intention to grow their collaborations with South East Asia; be culturally sensitive and able to blend into the cultural context of the programme and the region
Destination	Various across South-East Asia
Size of grants	Economy class travel, accommodation, meals and the cost of all activities
URL	https://mekongculturalhub.org/portfolio/sead-program/
Additional guideline	https://mekongculturalhub.org/wp-content/uploads/SEAD-Application-pack-2019-20-020819.pdf
Last viewed	February 10, 2020

6.3

Taiwanese American Arts Council (USA)

Based in New York, The Taiwanese American Arts Council (TAAC) will foster awareness of Taiwanese American art and encourage dialogue on artistic issues within the broader community in the United States. This marks TAAC's third year, in which we pursue with increased vigor the goals found in the mission statement above. Promoting and publicizing Taiwanese-American and Taiwanese art is TAAC's reason for existing.

6.3.1

Grants

Type of mobility	Project/production grants, Travel grants
Direction	Incoming / Outgoing
Description	Goals and Objectives: <ul style="list-style-type: none">- Help artists and art organisations in North America as well as to facilitate artists from Taiwan and friends of Taiwan of different ethnicities to exhibit, perform, and produce their work here.- Work cooperatively with colleagues around the US to broaden our collective audiences and to form a network for sharing information, resources, and funding.- Supports all artistic disciplines in classical, fusion, folk, and innovative forms influenced by the arts of Taiwan.- Build awareness of Taiwanese art in North America. Promote and build alliances with other organisations.
Sector	All sectors
Eligibility	Who can apply Organisations Geographical criteria United States of America
Destination	Taiwan
Size of grants	Varies. No funding scheme per se but financial support is offered for projects involving connections with Taiwan.
URL	http://www.taac-us.org/abouttaac
Last viewed	February 10, 2020

6.4

Taiwanese United Fund (USA)

TUF is an arts and culture foundation that celebrates the cultural heritages of Taiwanese Americans. Established in 1986, the foundation's mission is to facilitate cultural exchange between the Taiwanese American community and other American cultural communities, hoping to enrich and expand one's cultural experiences.

6.4.1

Grants

Type of mobility	Project/production grants, Travel grants
Direction	Incoming / Outgoing
Description	TUF regularly sponsors cultural events, e.g. concerts, arts affairs, and colloquia on films and literature which features Taiwanese musicians, artists, film directors and writers. To broaden cultural exchange, TUF has established a grant programme to support research, publications, programmes and activities that enhance TUF's missions.
Sector	All sectors
Eligibility	Who can apply Organisations Geographical criteria United States of America Other conditions and priorities Funding is limited to a maximum of 50% of the programme's direct expenses. Funding is only for the direct expenses of a programme, and should not be used for the operating cost of an organisation that oversees the programme. TUF seeks diversified programmes to support, and has a 20% funding goal for the type of programme that have not been funded by TUF.
Destination	Taiwan
Size of grants	Varies. No funding scheme but financial support is offered for projects involving connections with Taiwan.
URL	http://www.tufusa.org/grant
Last viewed	February 10, 2020

European National Cultural Institutes



07

7.1

Goethe Institut Korea and Tongyeong International Music Festival (TIMF)

Tongyeong International Music Festival (Korean: 통영국제음악제), abbreviated TIMF, is an annual music festival held in Tongyeong, South Gyeongsang Province, South Korea.

7.1.1

Asian Composers Showcase

Type of mobility	Event participation grant, Prize
Direction	Outgoing
Description	The Asian Composers Showcase was founded in 2013 by the Goethe-Institut together with the Tongyeong International Music Festival (TIMF) to promote the composition of New Music in Northeast Asia. For the past six years a total of twenty-five new pieces of promising composers have been premiered within the framework of the TIMF.
Sector	Music
Eligibility	Who can apply Composers Geographical criteria Citizens or nationals of Korea, Japan, China, Hong Kong, Macau, Taiwan, Mongolia
Destination	Tongyeong, South Korea
Size of grants	Premiere at TIMF. One of the composers will also receive the 2000 EUR Goethe Award and receive a commission for the Asian Composers Showcase of the following year.
URL	https://www.goethe.de/ins/kr/en/kul/sup/acs.html
Last viewed	February 10, 2020

7.2

Goethe Institut (Germany)

Germany's cultural institute

7.2.1

Guest Programme for Young Foreign Theatre People

Type of mobility	Travel grants, Event participation grants, Go-and-see grants, Residencies
Direction	Outgoing
Description	Goethe-Institut, Munich (GI) and the Zentrum Bundesrepublik Deutschland des Internationalen Theaterinstituts (ITI) [Federal Republic of Germany Centre of the International Theatre Institute] jointly conduct a Guest Programme for young foreign theatre people who have already acquired far reaching theatrical experience in their home country and who, in turn, bring their experience as multipliers of the domestic theatrical scene.
Sector	Theatre and dance
Eligibility	<p>Who can apply</p> Directors, literary managers, set designers and assistants in these professions, from the fields of acting, child and youth theatre and from musical theatre; choreographers
	<p>Geographical criteria</p> Candidates from developing and take-off countries are given preferential treatment
	<p>Other criteria</p> Maximum age: 40. Good command of German language. Interested candidates can apply at the GI cultural institutes abroad or the ITI centres
Destination	Germany
Size of grants	Economy round-trip ticket; Monthly stipend of 780 euros; local travel support for visits to theatres in Germany, up to a maximum of 300 euros; health insurance
URL	https://www.goethe.de/en/uun/auf/tut/sta.html
Last viewed	February 10, 2020

7.2.2

International Forum

Type of mobility	Event participation grant, Travel grant, Training grant
Direction	Outgoing
Description	<p>The International Forum is a two-week scholarship programme organised by the Berliner Festspiele's Theatertreffen and sponsors theatre makers from all parts of the world. As a field for creative experimentation and a space for utopian thought, it provides performative and discursive Exchange in an international context and endeavours to open hybrid spaces in which the boundaries between performing arts, visual arts and science become fluid. Engaging in forms of international cooperation is a defining element of this congregation of fellows.</p>
Sector	Theatre and dance
Eligibility	<p>Who can apply</p> <p>Artists</p> <hr/> <p>Geographical criteria</p> <p>All nationalities</p> <hr/> <p>Other criteria</p> <p>Maximum age: 35. Good command of German and English. Must have several years of independent professional experience.</p>
Destination	Germany
Size of grants	Travel expenses (depending on the country of origin, the costs of the use of the cheapest travel option possible will be completely or partially covered, or no travel costs will be covered at all); All costs of participation in the programme; Tickets to theatre performances of the Theatertreffen and the Stückemarkt; Hotel accommodation with breakfast; per diem (depending on the country of origin)
URL	https://www.goethe.de/de/kul/tut/ser/ift.html
Last viewed	February, 21, 2020

7.2.3

International Co-Production Fund

Type of mobility	Project/production grants
Direction	Incoming / Outgoing
Description	<p>This funding is intended for co-productions by artists in the fields of theatre, dance, music and performance art, in which hybrid and interdisciplinary formats and the use of digital media may be key components. The target group comprises professional artists, ensembles and initiatives in Germany and abroad which demonstrably lack sufficient resources to realise their co-production project on their own.</p>
Sector	Performing arts
Eligibility	<p>Who can apply</p> <p>Companies and organisations</p> <hr/> <p>Geographical criteria</p> <p>The first applicant is the co-producer who does not live and work in Germany. The partner in Germany is the second co-producer. Up to two other co-producers may be added in the application. Projects between German and non-European partners, in particular from transition countries, are preferred.</p> <hr/> <p>Other criteria</p> <p>The application, which must be submitted by the foreign partner, must show that good working contacts already exist and both parties are interested in putting together a joint production. The local Goethe-Institute may prove helpful in developing the application and project.</p>
Destination	The results of the collaborative efforts are to be presented in a professional setting abroad, if possible also in Germany.
Size of grants	The amount of funding requested should not exceed €25,000. The fund mainly provides support for travel expenses (including accommodation and catering costs).
URL	https://www.goethe.de/en/uun/auf/mus/ikf.html
Last viewed	February 10, 2020

International Organisations with an Asia focus and including Taiwan

Funding schemes are classified by countries /
world regions



08

Private) Organisations

Asia and Pacific (Public or Private) Organisations

Asia and Pacific (Public or Private) Organisations

Asia and Pacific (Public or Private) Organisations

Asia and Pacific (Public or Private) Organisations

Asia and Pacific (Public or Private) Organisations

Asia and Pacific (Public or Private) Organisations

8.1

Australian Government: Department of Foreign Affairs and Trade (Australia)

8.1.1

Australia-China Council Grants

Type of mobility	Project/production grants
Direction	Incoming / Outgoing
Description	The Australia-China Council (ACC) is the Australian Government's advisory and funding body dedicated to strengthening of cultural, education, business, and more broadly, people-to-people relations between Australia and China.
Sector	All sectors
Eligibility	Who can apply Individuals and organisations
	Geographical criteria Australia, China, Taiwan, Hong Kong, Macau
Destination	Australia, China, Taiwan, Hong Kong, Macau
Size of grants	AUD\$ 4,000-40,000/year
URL	https://dfat.gov.au/people-to-people/foundations-councils-institutes/australia-china-council/grants/Pages/grants.aspx
Additional guidelines	https://dfat.gov.au/people-to-people/foundations-councils-institutes/australia-china-council/grants/Documents/australia-china-council-grant-guidelines.pdf
Last viewed	February 9, 2020

8.2

Asia Art Archive / AAA (Hong Kong)

With one of the most valuable growing collections of material on the recent history of art from Asia, freely available from our website and onsite library, AAA builds tools and communities to collectively expand knowledge through research, residency, and educational programmes.

8.2.1

Robert H. N. Ho Family Foundation Greater China Research Programme

Type of mobility	Research grant
Direction	Outgoing
Description	The Robert H. N. Ho Family Foundation Greater China Research Grant offers grantees one-year fellowships to conduct research on AAA's Collection and develop historical research projects on topics relating to contemporary art in Chinese communities worldwide.
Sector	Research
Eligibility	Who can apply Individual researchers Geographical criteria All nationalities
Destination	Hong Kong
Size of grants	One grant of US\$15,000 (approx. HK\$120,000), and up to two smaller grants of US\$5,000 (approx. HK\$40,000)
URL	https://aaa.org.hk/en/resources/grants/the-robert-h-n-ho-family-foundation-greater-china-research-programme
Last viewed	February 9, 2020

8.2.2

Research Residency

Type of mobility	Research grant, Residency
Direction	Outgoing
Description	Three experienced scholars or curators in the field of contemporary art from the Greater China region will be invited to AAA as short-term residents. They are expected to use AAA's Collection for their research and share their work in talks to follow.
Sector	Performing arts
Eligibility	Who can apply Individual researchers and/or curators Geographical criteria All nationalities
Destination	Hong Kong
Size of grants	Unspecified
URL	https://aaa.org.hk/en/resources/grants/the-robert-h-n-ho-family-foundation-greater-china-research-programme
Last viewed	February 9, 2020

8.2.3

London-Asia Research Award (with the Paul Mellon Centre for Studies in British Art)

Type of mobility	Research grant
Direction	Outgoing
Description	<p>This research award is part of London, Asia, a collaboration between Asia Art Archive (AAA) and the Paul Mellon Centre for Studies in British Art (PMC). London, Asia posits London as a key, yet under-explored site in the construction of art historical narratives in Asia, and examines its influence through exhibitions, patronage, art writing, and art education. This project also reflects on how the growing field of modern and contemporary art history in Asia intersects with and challenges existing histories of British art. The successful grant holder is expected to visit both AAA (Hong Kong) & the PMC (London) to engage with the staff and research communities at both institutions.</p>
Sector	Research
Eligibility	<p>Who can apply Individual researchers</p> <hr/> <p>Geographical criteria All nationalities</p>
Destination	Hong Kong and London, UK
Size of grants	Unspecified
URL	https://aaa.org.hk/en/programmes/programmes/london-asia
Last viewed	February 9, 2020
Notes	Other grants are available but no information is given on funding.

8.3

Asian Cultural Council (Hong Kong/ Japan/Philippines/Taiwan/USA)

The Asian Cultural Council works to advance international respect and understanding between people and cultures through transformative cultural exchange. ACC awards fellowship grants to artists and scholars in three categories of cross-cultural exchange: Asia to the U.S., U.S. to Asia, and intra-Asia. To achieve the goal of enabling meaningful engagement, ACC develops programmes specifically tailored to the needs and interests of each of its grant recipients. Additionally ACC fosters ongoing dialogue between and among its grantees and artists and scholars through a dynamic and robust network of individuals across disciplines and across the globe. ACC supports its efforts by seeking funding from individuals, foundations, and corporations with an interest in and dedication to strengthening ties between the United States and the countries of Asia.

8.3.1

New York Fellowship Programme

Type of mobility	Fellowship, Training/study grant
Direction	Outgoing
Description	The New York Fellowship Programme enables artists, scholars, and arts specialists from Asia to live in New York City for a period of six months while receiving comprehensive logistical and programmatic support from ACC staff. This programme is intended for research, exploration, and cultural immersion. It is not intended for exhibiting, performing, presenting, or other public activities.
Sector	Archaeology, Architecture, Art History, Arts Administration, Arts Criticism, Conservation, Crafts, Curation, Dance, Ethnomusicology, Film/Video/Photography, Literature, Museum Studies, Music, Theatre, Visual Art
Eligibility	Who can apply Artists, humanities scholars, arts professionals
	Geographical criteria China, Hong Kong SAR, Japan, Macau SAR, Philippines, Taiwan
Destination	New York City, USA
Size of grants	Travel expenses are covered. Logistical support includes: J-1 visa sponsorship, health insurance, a stipend for living and research expenses, and housing in a studio apartment in Manhattan.
URL	https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants/new-york-fellowship
Additional guidelines	https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants
Last viewed	February 9, 2020

8.3.2

Individual Fellowship

Type of mobility	Fellowship, Training/study grants
Direction	Incoming / Outgoing
Description	The Individual Fellowship Programme is open to individuals (or two collaborators) undertaking trips ranging from one to six months for research, study, or exploration. Dissertation research is also supported in this category with partial funding offered for up to one year.
Sector	Archaeology, Architecture, Art History, Arts Administration, Arts Criticism, Conservation, Crafts, Curation, Dance, Ethnomusicology, Film/Video/Photography, Literature, Museum Studies, Music, Theatre, Visual Art
Eligibility	Who can apply Artists, humanities scholars, arts professionals Geographical criteria China, Hong Kong SAR, Japan, Macau SAR, Philippines, Taiwan, U.S.
Destination	Selected destinations for Asian applicants (see website)
Size of grants	Travel expenses and full funding for the period of stay, logistical and programmatic support
URL	https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants/individual-fellowship
Additional guidelines	https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants
Last viewed	February 9, 2020

8.3.3

Graduate Scholarships

Type of mobility	Scholarships, Training/study grants
Direction	Outgoing
Description	ACC gives a small number of scholarships each year to students who have been admitted to a graduate degree programme in the United States in one of the eligible disciplines.
Sector	Archaeology, Architecture, Art History, Arts Administration, Arts Criticism, Conservation, Crafts, Curation, Dance, Ethnomusicology, Film/Video/Photography, Literature, Museum Studies, Music, Theatre, Visual Art
Eligibility	<p>Who can apply</p> <p>Artists, humanities scholars, arts professionals pursuing graduate-level degrees</p> <hr/> <p>Geographical criteria</p> <p>China, Hong Kong SAR, Japan, Macau SAR, Philippines, Taiwan</p>
Destination	USA
Size of grants	Travel and living expenses
URL	https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants/graduate-scholarship
Additional guidelines	https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants
Last viewed	February 9, 2020

8.3.4

Organisation and Project Grants

Type of mobility	Project/production grant
Direction	Incoming / Outgoing
Description	Organisation and project grants are awarded primarily to support cultural exchange opportunities for specific project participants who will benefit from the experience as individual fellowship recipients do – through cultural immersion, research, specialised training, exchange of knowledge among peers, and other process-oriented activities.
Sector	Archaeology, Architecture, Art History, Arts Administration, Arts Criticism, Conservation, Crafts, Curation, Dance, Ethnomusicology, Film/Video/Photography, Literature, Museum Studies, Music, Theatre, Visual Art
Eligibility	<p>Who can apply</p> Organisations or groups of 3+ individuals
	<p>Geographical criteria</p> Select Asian countries, including Taiwan + USA. Priority consideration will be given for projects proposing travel to/from China, Hong Kong SAR, Japan, Macau SAR, Philippines, Taiwan, and the USA.
Destination	Asia, USA
Size of grants	Travel + selected support fees
URL	https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants/organization-and-project-grants
Additional guidelines	https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants
Last viewed	February 9, 2020

8.4

M+ / West Kowloon Cultural District (Hong Kong)

M+ is a museum dedicated to collecting, exhibiting, and interpreting visual art, design and architecture, moving image, and Hong Kong visual culture of the 20th and 21st centuries. In Hong Kong's West Kowloon Cultural District, it will be one of the largest museums of modern and contemporary visual culture in the world, with a bold ambition to establish itself as one of the world's leading cultural institutions.

8.4.1

Sigg Prize

Type of mobility	Prize
Direction	Outgoing
Description	<p>The Sigg Prize, a programme established by M+ in 2018 and awarded biennially, was formerly the Chinese Contemporary Art Award (CCAA), founded by Uli Sigg in China in 1998. Open to artists born or working in the Greater China region and its diasporas, the Sigg Prize highlights and promotes on an international scale the important artistic practices and discussions taking place here. For each edition of the prize, a jury comprised of leading international art professionals selects six artists based on the past two years of work.</p>
Sector	Contemporary art
Eligibility	<p>Who can apply</p> <p>Artists</p> <p>Geographical criteria</p> <p>Applicants must have been born or work in the Greater China region and its diasporas</p>
Destination	Hong Kong
Size of grants	<p>A cash prize of HKD 500,000 will be awarded to the winner, and HKD 100,000 will be awarded to each of the other shortlisted artists to encourage their future practice. The six shortlisted artists will be invited to present works from the past two years in the Sigg Prize exhibition, which will be held at the M+ Pavilion, West Kowloon Cultural District.</p>
URL	https://www.westkowloon.hk/en/siggprize2019exhibition/about-the-sigg-prize
Last viewed	February 9, 2020

8.5

Fukuoka Art Museum (Japan)

Fukuoka Asian Art Museum opened in 1999, as a part of the city's progressive strategy for interaction with different Asian cultures. Ever since its opening, it has attracted strong interest not only in Japan but other Asian and worldwide countries by presenting the following activities. The Fukuoka Asian Art Museum is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art.

8.5.1

Artist and Researcher/Curator-in-Residence Programme

Type of mobility	Residency
Direction	Outgoing
Description	FAAM invites Asian artists, researchers and curators to stay in the museum to engage in various exchange programmes with the local community in Fukuoka. Through the residence programme, FAAM intends to promote further understanding of Asian arts and cultures, to vitalise local communities, and to be a focal point for exchanging ideas and aesthetics through Asian arts.
Sector	Contemporary art
Eligibility	Who can apply Artists, researchers and curators Geographical criteria Taiwan Also: Bangladesh, Bhutan, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, Philippines, Singapore, Sri Lanka, Thailand, Vietnam
Destination	Fukuoka, Japan
Size of grants	Travel expenses and other expenses tied to stay in Fukuoka
URL	https://faam.city.fukuoka.lg.jp/en/residence/requirement/
Last viewed	February 9, 2020
Notes	There is no open call in 2020, 2021 edition is to be announced in the future .

8.6

Kawamura Arts and Culture Foundation (Japan)

This foundation seeks, through cultural arts, to develop the infrastructure and create an environment that will nurture people's creativity and expressive power, to create a spiritually rich society that can accept emotional connections, mutual understanding and respect, and diversity, with the aim of supporting the activities of the most talented young cultural artists, to pass on and develop the culture arts that have been cultivated thus far, and to promote the imagination of new and original cultural art.

8.6.1

Socially Engaged Art Support Grant

Type of mobility	Project/production grants
Direction	Outgoing
Description	The Socially Engaged Art Support Grant will support socially engaged art projects that will take place in Japan and commit to the community and society; implement activities together with communities and residents; and aim to build and demonstrate models of a better society. This would further enhance in-depth relationships between art culture and the society and will contribute in cultivating higher cultural developments in Japan.
Sector	Contemporary art
Eligibility	Who can apply Artists and organisations Geographical criteria All nationalities
Destination	Japan
Size of grants	Up to 4.5 million JPY (approx.. US\$46,000).
URL	http://www.kacf.jp/guideline.html?lang=en
Additional guidelines	http://www.kacf.jp/doc/SEA_guideline_EN_FY2020.pdf
Last viewed	February 9, 2020

8.7

Move Arts Japan

With the travel-model of artist-in-residence programmes initiated in 2010 as a starting point, the general incorporated association, non-profit artistic organisation Command N launched the portal site “Move Arts Japan” in 2012. As its concept, Move Arts Japan opened new doors to fabricate a novel website dedicated to offering support of creative activities of artists in terms of mobility inside of Japan.

8.7.1

Artist-in-Residence Programme

Type of mobility	Residency
Direction	Incoming / Outgoing
Description	The residency format changes every year, according to partnerships with international institutions. Past partnerships have included Taiwan, Korea and Australia.
Sector	All sectors
Eligibility	Who can apply Artists
	Geographical criteria Varies year to year
Destination	Japan and/or overseas destinations
Size of grants	Travel expenses are covered
URL	https://movearts.jp/ https://www.facebook.com/Move-arts-Japan-244804628922937/
Last viewed	February 9, 2020

8.8

Toyota Foundation (Japan)

The Toyota Foundation is a grant-making foundation established in 1974 by the Toyota Motor Corporation. The Foundation views events from a global perspective as it works to support activities that bring broad, long-term benefits to society. It identifies issues in a wide range of areas in line with the needs of the times, including human and natural environments, social welfare, and education and culture, and provides grants for research and projects that address these issues.

8.8.1

Research Grant Programme

Type of mobility	Research grant
Direction	Incoming / Outgoing
Description	Research grants support ambitious projects that adopt a panoramic view of the world and look generations into the future in order to seek new values for society by fundamentally exploring novel philosophies and arts to address difficult issues to be faced by future society; issues that are on a global scale; issues that transcend generations; and nascent problems that will only fully manifest themselves in the future.
Sector	All sectors
Eligibility	Who can apply Teams of three persons or more Geographical criteria All nationalities may apply, but project representative must have a residence (contact address) in Japan.
Destination	Unspecified
Size of grants	Up to 8 million yen (Up to 1.5 million yen/project for project teams of two persons or less)
URL	http://www.toyotafound.or.jp/english/research/2019/
Additional guidelines	http://www.toyotafound.or.jp/english/research/2019/data/ProposalGuidelines2018ResearchGrantProgram.pdf
Last viewed	February 9, 2020

8.8.2

International Grant

Type of mobility	Project grant
Direction	Incoming / Outgoing
Description	The grant programme focuses on deepening mutual understanding and knowledge-sharing among people on the ground in East and Southeast Asia who are finding solutions to shared issues. Through promoting direct interaction among key players, the grant programme aims to survey and analyse situations in target countries, obtain new perspectives, and expand the potential of future generations.
Sector	All sectors
Eligibility	Who can apply Teams of three persons or more Geographical criteria East and Southeast Asia (includes Taiwan) Other criteria Teams should be based in multiple target countries. Team members could include those with practical experience and knowledge on addressing issues in the target countries, such as practitioners, researchers, creators, policy makers, and journalists and other media representatives.
Destination	Unspecified
Size of grants	a) One-year project: JPY 5,000,000 (approx. USD 44,500); b) Two-year project: JPY 10,000,000 (approx. USD 89,000) Travel expenses are eligible.
URL	http://www.toyotafound.or.jp/english/international/2019/
Additional guidelines	http://www.toyotafound.or.jp/english/international/2019/data/toyota_foundation_2019_igp_guidelines_jp.pdf
Last viewed	February 9, 2020

8.9

Kota Kinabalu International Film Festival – KKIFF (Malaysia)

The Kota Kinabalu International Film Festival (KKIFF) is Borneo's first and longest-running film festival.

8.9.1

CINEBALU Programme

Type of mobility	Event participation grants
Direction	Outgoing
Sector	Cinema
Eligibility	<p>Who can apply</p> <p>Filmmakers</p> <hr/> <p>Geographical criteria</p> <p>Citizens and residents of ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Viet Nam), Korea, Taiwan and Hong Kong</p>
Destination	Borneo, Indonesia
Size of grants	Contributions towards an airfare, plus one night's accommodation in a hotel will be provided for 4 filmmakers whose films are selected for screening at the festival.
URL	http://www.kkiff.com/kkiff-2019-cinebalu-call-for-submissions/
Last viewed	February 9, 2020

8.10

Creative New Zealand

Creative New Zealand encourages, promotes and supports the arts in New Zealand for the benefit of all New Zealanders through funding, capability building, our international programme and advocacy.

8.10.1

Asian Performing Arts Markets Travel Fund

Type of mobility	Travel grant, Event participation grant
Direction	Incoming
Description	New Zealand performing arts producers and companies are supported to attend performing arts markets in Asia with the aim of exploring presentation opportunities and building networks.
Sector	Performing arts
Eligibility	Who can apply Performing arts producers and companies Geographical criteria Citizens or permanent residents of New Zealand
Destination	The performing arts market must be in one of the following: China, Hong Kong, Japan, Korea, Singapore and Taiwan.
Size of grants	- Up to \$3,500 for one company representative to attend a market (Eligible costs: international airfares; travel insurance; accommodation; arts market registration fees) - Up to \$25,000 for companies who have been invited to showcase at a market. Companies can only apply for 50% of total costs. (Eligible costs: international airfares; travel insurance; accommodation; arts market registration fees; freight; proven costs associated with showcasing the work, to a maximum of \$10,000)
URL	http://www.creativenz.govt.nz/find-funding/funds/asian-performing-arts-markets-travel-fund
Last viewed	February 9, 2020

8.10.2

Asia Artform Exchange Research Fund: Stage 1 Research

Type of mobility	Travel grant, Research/creation grant
Direction	Incoming
Description	To support New Zealand artists and practitioners, across all art forms, to research and scope collaborative projects with artists and practitioners in targeted territories in Asia.
Sector	All sectors
Eligibility	Who can apply Individuals and organisations Geographical criteria Citizens or permanent residents of New Zealand based in New Zealand
Destination	Projects must be with artists or practitioners from one or more of the following territories: China, Hong Kong, Japan, Korea, Singapore and Taiwan.
Size of grants	Maximum NZ\$6,000. Eligible costs include: international travel; accommodation; research costs including registration/admission fees; materials; meetings; interpreter fees.
URL	http://www.creativenz.govt.nz/find-funding/funds/asia-artform-exchange-research-fund
Last viewed	February 9, 2020
Notes	Information dated from 2018.

8.111

South-East Asian Studies Regional Exchange Programme (Philippines)

SEASREP is an organisation that aims to promote Southeast Asian studies through various research, study and exchange grants and establish a network of scholars in the region through universities and other channels.

8.11.1

Luisa Mallari Fellowship for M.A./Ph.D. Research in Southeast Asian Studies

Type of mobility	Cultural exchange, Scholarship, Training/study grant
Direction	Incoming / Outgoing
Sector	Humanities and social science research
Eligibility	Who can apply Individuals <hr/> Geographical criteria Southeast Asian nationals <hr/> Other criteria Aged under 40
Destination	Various within Southeast Asia
Size of grants	Unspecified
URL	http://www.seasrepfoundation.org/index.html
Last viewed	February 9, 2020
Notes	The website is currently under renovation.

8.12

Asia Culture Center (Gwangju, South Korea)

Type of mobility	Residency
Direction	Incoming / Outgoing
Description	<p>The ACC is a research, creation, and production platform that produces and shares ideas to expand cultural and artistic diversity in Asia. To realize this vision, the ACC launched ACC_R as its international residency program. The ACC_R program helps participants from across the world to depart from conventional formats and expand their genres and fields for new outcomes by providing the centre's facilities, workforce, and various networking programs.</p>
Sector	Artists
Eligibility	<p>Who can apply Individuals</p> <hr/> <p>Geographical criteria Open</p> <hr/> <p>Other criteria creation and production, research, and institutional cooperation</p>
Destination	Gwangju, South Korea
Size of grants	Unspecified
URL	https://www.acc.go.kr/en_info/contents.do?PID=0206
Last viewed	February 9, 2020

8.13

Busan International Film Festival (South Korea)

The Busan International Film Festival (BIFF, previously Pusan International Film Festival, PIFF), held annually in Haeundae-gu, Busan (also Pusan), South Korea, is one of the most significant film festivals in Asia.

8.13.1

Asian Film Academy

Type of mobility	Fellowship, training/study grant
Direction	Incoming / Outgoing
Description	The Asian Film Academy (AFA) is an education programme where prospective filmmakers and established director from Asia gather to deliberate and prepare for the future of Asian cinema.
Sector	Cinema
Eligibility	Who can apply Filmmakers Geographical criteria Asian nationality (as per U.N. definition of "Asia") Other criteria Applicants must have experience in directing, producing, cinematography, editing, production design or sound at least two short films; must have never attended AFA before; and must be able to communicate in English.
Destination	Busan, South Korea
Size of grants	Round-trip ticket provided; Accommodation and meals provided.
URL	http://afa.biff.kr/eng/default.asp
Additional information	http://afa.biff.kr/eng/addon/10000001/page.asp?page_num=1049
Last viewed	February 9, 2020

8.13.2

Asian Project Market

Type of mobility	Events participation grants, Market development grants
Direction	Outgoing
Description	<p>Pusan Promotion Plan (PPP) formally renamed the Asian Project Market (APM) in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. Ranging from big-scale commercial film projects to low-budget indies, each year APM brings together fresh feature film projects and global film investors, producers, and distributors. Numerous APM projects have already made it through to completion and received positive responses from both film festivals and international audiences. As such, APM continues to earn greater interest from filmmakers around the world.</p>
Sector	Cinema
Eligibility	<p>Who can apply Film directors, producers with a feature-length film project in any stage of production</p> <p>Geographical criteria Asia</p>
Destination	Busan, South Korea
Size of grants	Selected projects' directors and producers are invited to 3 days of meetings with film professionals. The project will be included in the category of APM awards.
URL	http://apm.biff.kr/eng/default.asp
Last viewed	February 9, 2020

8.14

International Information and Networking Centre for Intangible Culture Heritage in the Asia-Pacific Region under the auspices of UNESCO (South Korea)

This year's CPI Programme is under the support of the Ministry of Culture, Sports and Tourism of the Republic of Korea (MCST) and the CPI Secretariat (Korean Foundation for International Cultural Exchange) with ICHCAP as an operating organisation. Since 2012, ICHCAP has been operated the programme to contribute to enhancing expert networks for ICH information sharing in the Asia-Pacific region while also seeking opportunities to create relationships for long-term project partners.

8.14.1

Cultural Partnership Initiative (CPI) Programme

Type of mobility	Artists/writers' residencies, Scholarships, "Go and see" or short-term exploration grants, Support for the participation of professionals in transnational networks
Direction	Outgoing
Description	ICHCAP's CPI Programme is focused on building a long-term expert network to share information in the Asia-Pacific region and use the network for safeguarding ICH. ICHCAP plans to enhance communication with domestic and/or international ICH organisations and NGOs to expand opportunities for cooperation through various means that involve participants conducting intensive study, participating in ICH practices, and delivering a mutual exchange for information.
Sector	Cultural heritage
Eligibility	Who can apply Artists, professionals Geographical criteria Asia-Pacific region Other criteria - Proficiency in English - Must have at least 3 years of experience in the field of intangible cultural heritage
Destination	South Korea
Size of grants	- Air fare for round trip (economy class) - Monthly Living expenses about US\$ 750 - Accommodation - Tuition fee for Korean Language course of more than 200 hours - Cultural Field Trip around Korea
URL	https://www.ichcap.org/call-for-applications-the-2019-cultural-partnership-initiative-program/
Last viewed	February 9, 2020

Organisations

**Other International
Organisations**

**Other International
Organisations**

**Other International
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**Other International
Organisations**

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Organisations**

8.15

Summer Sessions (the Netherlands / international)

The Summer Sessions, produced by the Lab V2 are short-term international art and technology residencies for emerging artists and designers. A network of cultural organisations all over the world sponsors and hosts the residencies.

8.15.1

Summer Sessions Talent Development Network

Type of mobility	Residency
Direction	Incoming / Outgoing
Description	Every summer the Summer Sessions offer early-career artists and designers support so they can take part in production residencies abroad. If selected, you will gain an opportunity to work in a highly productive atmosphere with support, feedback and expert supervision. Each Summer Sessions residency lasts approximately eight weeks and takes place between June and September.
Sector	Art and design involving technology
Eligibility	Who can apply Artists and designers Geographical criteria Must live in one of the countries where a host institution is present (in 2019: Taiwan, Japan, Croatia, China, Spain, the Netherlands, Canada)
Destination	Varies from year to year (in 2019: Taiwan, Japan, Croatia, China, Spain, the Netherlands, Canada)
Size of grants	A budget is provided to cover travel, accommodation, materials and a stipend.
URL	https://www.summersessions.net/about https://v2.nl/
Last viewed	February 9, 2020

8.16 Alter-Ciné (Canada)

The Alter-Ciné Foundation was created in the memory of Canadian filmmaker, Yvan Patry, co-founder of the production company Alter Ciné and director of numerous documentaries and current affairs programmes in Africa, Latin America and Asia. The foundation particularly supports documentary films that dare to go against the tide, that take the side of the defenceless and question common assumptions by giving a voice to the voiceless, enriching our understanding of the world and helping us reflect on the possibility of changing the world from a perspective of peace, justice, equality and respect for differences.

8.16.1 Documentary Film Grants

Type of mobility	Project / production grant
Direction	Incoming / Outgoing
Description	The Foundation offers a yearly grant to young film and video makers from Africa, Asia and Latin America to direct a documentary film on the theme of rights and freedoms, including social and economic rights, women's rights, the right to culture and artistic creation.
Sector	Documentary film
Eligibility	Who can apply Young filmmakers Geographical criteria Born and living in Africa, Asia or Latin America
Destination	International
Size of grants	One grant of CAD \$10,000 and a few \$5,000 grants
URL	http://www.altercine.org/html/en/programme-de-bourses.php
Last viewed	June 27, 2019

8.17

Hot Docs (Canada)

North America's largest documentary festival, each year Hot Docs offers an outstanding selection of over 200 films from Canada and around the world to Toronto audiences of more than 200,000.

8.17.1

CrossCurrents Docs International Project Fund

Type of mobility	Project / production grant, scholarship / grant for further training, event participation grant
Direction	Incoming / Outgoing
Description	The fund supports interactive, short or feature-length doc projects made by filmmakers from, and telling the stories of, underrepresented and marginalised communities from around the world. The Fund was established in 2013 by the R&M Lang Foundation, which provides short/interactive project support. Feature-length project support is underwritten by the Panicaro Foundation.
Sector	Documentary film
Eligibility	Profession Emerging filmmakers (i.e. three or fewer professional directing credits)
	Geographical criteria Open
	Other conditions and priorities - Feature-length films must be low- to mid-budget films (\$300,000 to \$600,000 CAD amount max) and in production - Short/interactive projects must be low-budget films (i.e. under \$100,000 CAD), 5 to 40 minutes, in a late stage of development, or in early/mid production, and primarily for release online or as a web doc/interactive project
Destination	International trip to Toronto, Canada for Hot Docs Festival
Size of grants	- CAD \$10,000 for one short/interactive film - CAD \$30,000 for up to three feature films - In addition to the production grant, the successful recipient will be provided with a Hot Docs Fellowship, which includes travel, accommodation and accreditation to the annual Hot Docs Festival and enrolment in the documentary Channel Doc Accelerator programme and mentorship initiatives.
URL	https://www.hotdocs.ca/i/crosscurrents-international
Last viewed	February 9, 2020

8.18

European Audiovisual Entrepreneurs (Europe)

European Audiovisual Entrepreneurs, EAVE, is a professional training, project development and networking organisation for audiovisual producers.

8.18.1

Ties That Bind Programme

Type of mobility	Production grants, Training/study grants
Direction	Incoming / Outgoing
Description	Ties that bind has become the reference for developing European-Asian co-productions in the past decade, combining producer training, project development and co-production meetings, and focusing on co-operation between European producers and their Asian counterparts.
Sector	Cinema
Eligibility	<p>Who can apply</p> <p>Feature film producers + other film professionals</p> <hr/> <p>Geographical criteria</p> <p>Asia (Japan, Korea, China incl. Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia) and Europe</p> <hr/> <p>Other criteria</p> <ul style="list-style-type: none">- Feature-length fiction film (for theatrical release) with strong potential to find co-producers and/or attract Asian private financiers. TV series and animation fiction films are also accepted- Preferably a minimum of 20% should be in place- Applicants must be the lead producer of the submitted project- Producer must have completed at least one film released in the last 3 years (theatrically, TV, DVD, VOD)- 1st draft of the script must be available in English for the first workshop by April 2, 2020
Destination	Europe or Asia
Size of grants	Each participant will be offered accommodation and part of the meals during the workshop stay. A limited number of partial travel scholarships are available in specific cases.
URL	https://eave.org/programmes/ties-that-bind-2020/
Last viewed	February 9, 2020

8.19

Festival des Trois Continents (France)

Every year since 1979 in Nantes, at the end of November, the Festival des 3 Continents offers feature films (fiction and documentaries) from Africa, Latin America and Asia.

8.19.1

Produire au Sud Workshop

Type of mobility	Events participation grants (for project development), market development grants, training /study grants
Direction	Outgoing
Description	<p>Produire au Sud is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarise young producers based in Africa, Asia and Latin America with a variety of important tools and international co-production techniques by coaching individual projects in development. The Produire au Sud workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South. Some workshops are also organised every year in Taipei, under the supervision of the Ministry of culture of Taiwan</p>
Sector	Cinema
Eligibility	<p>Who can apply</p> <p>Film directors and producers</p> <hr/> <p>Geographical criteria</p> <p>· The producer and the director must be a native of Asia, Latin America or Africa (two different countries accepted)</p> <hr/> <p>Other criteria</p> <p>- Projects have to be fiction feature length films in the development stage - The producer must already have some experience in feature length or short film production</p>
Destination	Nantes, France
Size of grants	Transportation and accommodation expenses
URL	http://www.3continents.com/en/produire-au-sud/reglement-permanent/
Last viewed	

8.20

Musée du Quai Branly & Photoquai (France)

Simultaneously a museum, a cultural centre, and a place for research and teaching, the Musée du Quai Branly was born from the political desire to highlight non-European cultures, in the heart of Paris. Launched in 2007, PHOTOQUAI is a photography biennial that presents the works of non-European photographers whose work has never been shown in Europe.

8.20.1

Photographic Residencies

Type of mobility	Residency, Project/production grants
Direction	Incoming / Outgoing
Description	Every year, the Musée du Quai Branly offers one or several photographers the chance to develop an innovative work, in coherence with their personal aesthetic path. These photographers belong culturally to one of the four continents represented in the collection of the Musée du Quai Branly. The photographic works produced as part of this programme are intended to enrich the museum's collections at the end of every residency period.
Sector	Visual arts (photography)
Eligibility	Who can apply Photographers Geographical criteria Asia, Africa, Americas, Oceania
Destination	All destinations are eligible
Size of grants	The amount of the creation subsidy granted to the laureate includes both the general expenses due to the costs of the project's execution (travel, accommodation, technical costs...) and the artistic fees (author's rights).
URL	http://www.quaibrantly.fr/en/collections/all-collections/photography-at-the-museum/the-photography-residencies/
Additional information	2020 call & guidelines: http://www.quaibrantly.fr/fileadmin/user_upload/1-Edito/2-Collections/6-Residences_photographiques/2020/Appel_a_projets_2020_AN.pdf
Last viewed	February 9, 2020

8.21

Ifa (Germany)

The Institut für Auslandsbeziehungen (ifa) is Germany's oldest intermediary organisation for international cultural relations, having celebrated its centenary in 2017. The ifa supports artistic and cultural exchange in exhibition, dialogue and conference programmes, and acts as a centre of excellence for international cultural relations. It is part of a global network and relies on sustainable, long-term partnerships. The ifa is supported by the Federal Foreign Office of the Federal Republic of Germany, the state of Baden-Württemberg and its capital Stuttgart.

8.21.1

Artists' Contact Programme

Type of mobility	Residencies, event participation grants, scholarships, support for professionals in transnational networks, touring incentives for groups
Direction	Incoming / Outgoing
Description	The Artists' contact programme supports projects in the fields of contemporary art, architecture, design, photography and media art. The focus is on the exchange and substantive cooperation between German actors and cultural practitioners from transition and developing countries. It subsidises working stays as well as working tours.
Sector	Contemporary art, architecture, design, photography and media art
Eligibility	<p>Who can apply</p> Cultural actors
	<p>Geographical criteria</p> For travel to Germany: citizenship in an emerging and/or developing country
	<p>Other conditions and priorities</p> German nationals may also apply for funding to travel to developing and emerging countries.
Destination	Germany
Size of grants	Travel costs, accommodation expenses and visa fees
URL	https://www.ifa.de/en/funding/artistscontacts/
Last viewed	February 9, 2020

8.22

Hivos/SIDA/British Council – Digital Earth (the Netherlands/Sweden/UK)

'Digital Earth' refers to the materiality and immateriality of the digital reality we live in – from data centres to software interfaces, and rare minerals to financial derivatives. At the same time, digital technologies enable new modes of circulation and extraction, of information and data.

8.22.1

Fellowship

Type of mobility	Production grant
Direction	Incoming / Outgoing
Description	Digital Earth is a 6 month-long fellowship for artists and designers based in Africa or Asia, working across a variety of media, who would like to investigate our current technological reality. It is a unique research support programme, which supports experienced artists to reflect, research, experiment and produce work. The fellowship consists of a monthly stipend for work and production costs, mentorship and other various resources. The final results will be exhibited in a roaming exhibition.
Sector	Visual and audiovisual arts, design
Eligibility	Who can apply Artists and designers Geographical criteria Based in Africa or Asia
Destination	Unspecified
Size of grants	The fellowship consists of a monthly stipend and production costs, mentorship and other various resources. The final projects will be exhibited in a roaming exhibition.
URL	http://thedigitalearth.org/#
Last viewed	June 19, 2019

8.23

Fundação Oriente (Portugal)

The Fundação Oriente aims at pursuing activities of a cultural, educational, artistic, scientific, social and philanthropic nature, namely in Portugal and Macao that shall aim to develop and continue the historical and cultural ties linking Portugal and the Orient, specifically China.

8.23.1

Short-term Scholarships

Type of mobility	Scholarships, Research grants
Direction	Outgoing
Description	The Fundação Oriente awards short term scholarships to applicants from Far Eastern countries, who wish to attend courses, undergo training periods or field trips in Portugal. Scholarships are also awarded for the same purposes to Portuguese citizens undertaking similar work in Far Eastern countries.
Sector	Plastic Arts, History, Art History, Design, Photography, Architecture, Museum Science and Conservation and Restoration and Anthropology.
Eligibility	Who can apply Individuals Geographical criteria Far Eastern countries Other criteria Priority will be given to projects that may result in activities to be held at the Museum of the foundation.
Destination	Portugal
Size of grants	Round-trip ticket. The amount to be paid by the Foundation will take into account the duration of the scholarship and the country where the course or training period take place.
URL	http://www.foriente.pt/160/short-term-scholarships.htm#.XQ0hV5NKjNA
Last viewed	

8.24

Arts Network Asia (Singapore)

Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities.

8.24.1

Grants

Type of mobility	Travel grants
Direction	Incoming / Outgoing
Description	ANA supports projects that are initiated and implemented in Asia, in collaboration with Asian artists residing in Asia. These projects should engage with Asian arts, cultural, media or activist communities; and in particular projects that maintain a focus on Southeast Asia will be supported. ANA will consider projects that encourage progressive exchanges and collaborations between and among various cultures and communities within Asia. ANA will also emphasise projects by the peer communities that multiply effects and form a sustainable network to encourage participation from a larger community of artists, cultural workers and arts organisations.
Sector	All sectors
Eligibility	Who can apply Individuals
	Geographical criteria Asia
Destination	Asia
Size of grants	Up to US\$10,000
URL	http://artsnetworkasia.org/main.html
Last viewed	
Notes	ANA also has a travel grant programme, which is currently being reviewed. Check website for updates.

8.25

Swedish Arts Grants Committee (Sweden)

The Swedish Arts Grants Committee is a government agency. Its function is to support artists who work within the areas of visual art, design, music, dance, theatre, and film. It awards grants and allowances and promote international cultural exchange. In addition, it compiles information on the financial and social conditions of artists.

8.25.1

International Exchange within Dance

Type of mobility	Travel grant, support for the participation of professionals in transnational networks
Direction	Incoming / Outgoing
Description	Grants for international cultural exchange may be awarded to Swedish artists' participation in exchanges abroad, or to invite international artists or other professionals to Sweden, primarily to exchange ideas or to work in Sweden with Swedish artists.
Sector	Dance
Eligibility	Who can apply Swedish nationals or permanent residents Geographical criteria Invitees can be from anywhere in the world.
Destination	Sweden
Size of grants	5 000-40 000 SEK. Covers travel and accommodation and, in some cases, also for fees for the invitee(s).
URL	https://www.konstnarsnamnden.se/internationalexchangedance?iAcceptCookies=1
Last viewed	

8.25.2

Dance Residencies in Sweden

Type of mobility	Artists' residency
Direction	Outgoing
Description	The International Dance Programme offers a residence programme for international choreographers and projects, in Sweden, Malmö or Gotheburg.
Sector	Dance
Eligibility	Who can apply Choreographers, dancers and dance artists based in Sweden. <hr/> Geographical criteria Invitees can be from anywhere in the world.
Destination	Stockholm, Sweden
Size of grants	The grant comprises: <ul style="list-style-type: none">- Access to the studio- Travel- A per diem allowance for the participants from abroad.
URL	https://www.konstnarsnamnden.se/default.aspx?id=13635
Last viewed	February 9, 2020

8.25.3

International Music Programme: Grants for International Cultural Exchange

Type of mobility	Travel grant, Support for the participation of professionals in transnational networks
Direction	Outgoing
Description	The Swedish Arts Grants Committee can provide grants for international cultural exchange and travel grants. Contribution to international cultural exchange can refer to Swedish artists participating in exchange programmes abroad, and foreign artists and other persons invited to Sweden, in the first place to exchange ideas or work here with Swedish artists. It can for example refer to a joint composition, rehearsal or concert work; or to an invitation to perform at a seminar, conference or workshop.
Sector	Music
Eligibility	<p>Who can apply</p> Individual musicians from Sweden. They are responsible for inviting foreign musicians. <p>Geographical criteria</p> Invitees can be from anywhere in the world.
Destination	Sweden
Size of grants	- Travel - In some cases living costs
URL	http://www.konstnarsnamnden.se/default.aspx?id=17976
Last viewed	February 9, 2020

8.25.4

iapsis: International Exchange within the Visual Arts

Type of mobility	Travel grant, support for the participation of professionals in transnational networks
Direction	Outgoing
Description	Swedish visual artists and designers can apply for financial support for privately initiated collaborative projects in Sweden with international colleagues. The projects can be designed as symposia, seminars, workshops, or suchlike. The framework of collaborative projects does not grant support for exhibitions.
Sector	Visual art
Eligibility	Who can apply Swedish nationals or permanent residents Geographical criteria Invitees can be from anywhere in the world.
Destination	Sweden
Size of grants	- Travel - Living expenses - Cost of the location where the exchange takes place
URL	http://www.konstnarsnamnden.se/default.aspx?id=12174
Last viewed	October 20, 2019

8.26

International Committee for Museums and Collections of Modern Art – CIMAM (USA)

Founded in 1962, CIMAM's vision is a world where the contribution of museums, collections, and archives of modern and contemporary art to the cultural, social, and economic well-being of society is recognised and respected. CIMAM's aim is to foster a global network of museums and museum professionals in the field of modern and contemporary art in order to raise awareness and respond to the evolving needs of modern and contemporary museums, and to take a leadership role on issues of concern.

8.26.1

Travel Grants

Type of mobility	Conference/event participation grants
Direction	Outgoing
Description	CIMAM offers around travel grants to support the attendance of contemporary art museum professionals to its annual conference.
Sector	Contemporary art
Eligibility	Who can apply Contemporary art museum professionals, researchers and independent curators Geographical criteria Open Other criteria Priority is given to junior directors and curators (less than 10 years' experience)
Destination	Varies every year (2019: Sydney, Australia)
Size of grants	Travel expenses (round trip economy flight tickets only), conference registration fees, 4-night accommodation
URL	http://cimam.org/travel-grant-program/eligibility-purpose-grant-application-and-selection-process/
Last viewed	

8.27

International Society for the Performing Arts – ISPA (USA)

The mission of the International Society for the Performing Arts (ISPA) is to strengthen the performing arts globally through the advancement of leadership, the exchange of ideas, and by fostering a diverse and engaged membership.

8.27.1

Global Fellowships

Type of mobility	Event participation grants, Support for the participation of professionals in transnational networks
Direction	Outgoing
Description	The Global Fellowship Programme provides access to ISPA's extensive international network of arts professionals to emerging and mid-career leaders from around the globe. Participants join the ISPA membership and attend the New York ISPA Congress where they engage in the development and exchange of ideas with leaders from some of the world's most significant arts organisations, increase their industry knowledge and resources through educational opportunities, and share their experience with their communities.
Sector	Performing arts
Eligibility	Who can apply Individual artists and cultural operators Geographical criteria All nationalities but focus on developing economies Other criteria Must be currently employed and have minimum of 5 years professional experience in the performing arts field
Destination	New York City, USA
Size of grants	Subsidy to assist with travel and accommodation expenses related to attending the Congress (subsidies do not generally exceed USD 2,500)
URL	https://www.ispa.org/page/fellowship_landing
Additional guidelines	https://cdn.ymaws.com/www.ispa.org/resource/resmgr/program_materials/2020_global_fellowship_guide.pdf
Last viewed	February 9, 2020

8.28

Pollock Krasner Foundation (USA)

The Pollock-Krasner Foundation, Inc. was established in 1985 for the sole purpose of providing financial assistance to individual visual artists of established ability through the generosity of the late Lee Krasner, one of the leading abstract expressionist painters and the widow of Jackson Pollock.

8.28.1

Grants

Type of mobility	Project/production grants, Travel grants
Direction	Outgoing
Description	The Pollock-Krasner Foundation's dual criteria for grants are recognisable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.
Sector	Visual arts
Eligibility	Who can apply Artists Geographical criteria All nationalities Other criteria Must demonstrate financial need
Destination	International
Size of grants	Variable. Professional travel expenses are eligible.
URL	http://pkf.org/apply/
Last viewed	February 9, 2020

Additional resources



09

Databases

Ministry of Culture, Taiwan

<http://pkf.org/apply/>

Ministry of Culture, Taiwan Residencies

<https://artres.moc.gov.tw/index.php>

Department of Arts Development

https://grants.moc.gov.tw/Web/PointList.jsp?__viewstate=7tnUN0veU2VsTWWudT0yJCFLPUEkIVR5cGU9TU9DJCFLZXk9NTMkIVN0YXR1c1BhcmFtZXRLcj1TZWxNZW51LEssVHlwZSxLZXksJCE=

Department of Cultural Exchanges

https://grants.moc.gov.tw/Web/PointList.jsp?__viewstate=8gUhGLYtKU2VsTWWudT0yJCFLPUEkIVR5cGU9TU9DJCFLZXk9MzckIVN0YXR1c1BhcmFtZXRLcj1TZWxNZW51LEssVHlwZSxLZXksJCE=

Department of Humanities & Publications

https://grants.moc.gov.tw/Web/PointList.jsp?__viewstate=6IWkyCRU2VsTWWudT0yJCFLPUEkIVR5cGU9TU9DJCFLZXk9MzUkIVN0YXR1c1BhcmFtZXRLcj1TZWxNZW51LEssVHlwZSxLZXksJCE=

Department of Cultural Resources

https://grants.moc.gov.tw/Web/PointList.jsp?__viewstate=3CdKU2VsTWWudT0yJCFLPUEkIVR5cGU9TU9DJCFLZXk9MzklIVN0YXR1c1BhcmFtZXRLcj1TZWxNZW51LEssVHlwZSxLZXksJCE=

Department of Cultural & Creative Development

https://grants.moc.gov.tw/Web/PointList.jsp?__viewstate=5uJFPAU2VsTWWudT0yJCFLPUEkIVR5cGU9TU9DJCFLZXk9NDakIVN0YXR1c1BhcmFtZXRLcj1TZWxNZW51LEssVHlwZSxLZXksJCE=

Department of Audiovisual & Music Industry Development

https://grants.moc.gov.tw/Web/PointList.jsp?__viewstate=9cUMytrDxWU2VsTWWudT0yJCFLPUEkIVR5cGU9TU9DJCFLZXk9MzA2JCFTdGF0dXNQYXJhbWV0ZXI9U2VsTWWudSxLLFR5cGU5S2V5LCQh

Arts Residency Network, Taiwan

<http://artres.moc.gov.tw>

Other Grants Offer by the Ministry of Culture (the information in the following links is in Mandarin only)

Cultural Experience Content Selection

https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=4FGZSUj0xJCFNPTEkiUtleT01MyQhUFk9MjAyMCQhUFQ9Mjc4OCQhU3RhdHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=

Arts and Cultural Professional Venue Upgrade Programme

<http://grants.moc.gov.tw/Web/PointDetail.jsp?R=1&M=1&Key=53&PY=2018&PT=2389>

Cooperation for Performing Arts enters the Performing Arts Organisations

<http://grants.moc.gov.tw/Web/Normal.jsp?P=2706&B=3550>

Grants for Taiwan Branding Team in Performing Arts

https://grants.moc.gov.tw/Web/PointDetail.jsp?__viewstate=9omvwKiwixUj0xJCFNPTEkiUtleT01MyQhUFk9MjAxOSQhUFQ9MjQ0MyQhU3RhdHVzUGFyYW1ldGVyPVIstSxLZXksUFksUFQsJCE=

Foreign Embassies in Taiwan

Belize

<http://embassyofbelizetaiwan.org>

Eswatini

<https://www.embassypages.com/missions/embassy12120/>

Guatemala

<https://www.embassypages.com/missions/embassy2078/>

Haiti

<https://www.embassypages.com/missions/embassy16171/>

Honduras

<https://www.embassypages.com/missions/embassy2185/>

Holy See

<https://www.embassypages.com/missions/embassy16176/>

Marshall Islands

<https://www.embassypages.com/missions/embassy6307/>

Nauru

<https://www.embassypages.com/missions/embassy23733/>

Nicaragua

<https://www.embassypages.com/missions/embassy6015/>

Palau

<https://www.embassypages.com/missions/embassy16169/>

Paraguay

<http://www.embapartwroc.com.tw>

Saint Kitts and Nevis

<https://www.embassypages.com/missions/embassy23734>

Saint Lucia

Saint Vincent and the Grenadines

<https://www.embassypages.com/missions/embassy23734>

Tuvalu

<http://www.tuvaluembassyroc.org>

Foreign Representative and/or Trade Offices in Taiwan

Australia / Australian Office Taipei

<https://australia.org.tw>

Austria / Austrian Office Taipei and Austrian Commercial Office

<https://www.bmeia.gov.at/oebt-taipei/>

Belgium / Belgian Office, Taipei

<http://diplomatie.belgium.be/taipei/>

Brazil / Commercial Office of Brazil to Taipei

<http://taipei.itamaraty.gov.br/pt-br/>

Brunei / Brunei Darussalam Trade and Tourism Office

<http://www.mfa.gov.bn/taiwan-taipei/Theme/Home2.aspx>

Canada / Canadian Trade Office in Taipei

<https://www.international.gc.ca/world-monde/taiwan/taipei.aspx?lang=eng>

Chile / Chilean Trade Office

<https://www.embassypages.com/missions/embassy16182/>

Czech Republic / Czech Economic and Cultural Office

<https://www.mzv.cz/taipei>

Denmark / Trade Council of Denmark, Taipei

<https://taipei.um.dk>

European Union / European Economic and Trade Office

https://eeas.europa.eu/delegations/taiwan_en

Finland / Finland Trade Centre in Taiwan

<https://www.facebook.com/FinlandInTaiwan>

France / French Office in Taipei

<https://www.france-taipei.org>

Germany / German Institute Taipei and German Trade Office Taipei

<https://taipei.diplo.de>

Hong Kong / Hong Kong Economic, Trade and Cultural Office

<https://www.hketco.hk/tc/home/index.html>

Hungary / Hungarian Trade Office, Taipei

<https://taipei.mfa.gov.hu>

India / India-Taipei Association

<https://www.india.org.tw>

Indonesia / Indonesian Economic and Trade Office to Taipei

<http://www.kdei-taipei.org>

Israel / Israel Economic and Cultural Office in Taipei

<http://embassies.gov.il/taipei/>

Italy / Italian Economic, Trade and Cultural Promotion Office

<http://www.italy.org.tw>

Japan / Japan-Taiwan Exchange Association, Taipei Office

<https://www.koryu.or.jp>

Jordan / The Jordanian Commercial Office

<https://www.embassypages.com/missions/embassy16201/>

South Korea / Korean Mission in Taipei

<http://overseas.mofa.go.kr/tw-ko/index.do>

Luxembourg / Luxembourg Trade and Investment Office, Taipei

<https://www.investinluxembourg.tw/zh/>

Macau / Macau Economic and Cultural Office

Malaysia / Malaysian Friendship and Trade Centre, Taipei

https://www.kln.gov.my/web/twn_taipei/

Mexico / Mexican Trade Services Documentation and Cultural Office

<https://www.embassypages.com/missions/embassy14237/>

Mongolia / Ulaanbaatar Trade and Economic Representative Office

<https://www.roc-taiwan.org/mn/>

Myanmar / Myanmar Trade Office, The Republic of the Union of Myanmar

<https://www.embassypages.com/missions/embassy25296/>

Netherlands / Netherlands Trade and Investment Office

<https://www.dutch-embassy.com/contact-details/Netherlands-in-Taipei>

New Zealand / New Zealand Commerce and Industry Office

<https://www.facebook.com/NZCIOTaipei/>

Oman / Commercial Office of the Sultanate of Oman-Taiwan

http://www.omantaiwan.org/?fbclid=IwAR1MVZRkSW_vyoTyp6eS1NApyOQqE8s7zvlAB_k-Mund03IkxGwZEoM_S0E

Papua New Guinea / Papua New Guinea Trade Office in Taiwan

<https://www.facebook.com/pngtradeoffcetaiwan/>

Peru / Commercial Office of Peru in Taipei

<http://www.peru.org.tw/web/>

Philippines / Manila Economic and Cultural Office

<https://www.meco.org.tw>

Poland / Polish Office in Taipei

https://poland.tw/en/main_page

Russia / Representative Office in Taipei for the Moscow-Taipei Coordination Commission on Economic and Cultural Cooperation

<http://www.mtc.org.tw/new/en/main.php>

Saudi Arabia / Saudi Arabian Trade Office in Taipei

<http://embassies.mofa.gov.sa/sites/taiwan/EN/Pages/default.aspx>

Singapore / Singapore Trade Office in Taipei

<https://www.mfa.gov.sg/taipei>

Slovakia / Slovak Economic and Cultural Office, Taipei

<https://www.mzv.sk/web/taipei-en>

South Africa / Liaison Office of the Republic of South Africa

<http://www.southafrica.org.tw>

Spain / Spanish Chamber of Commerce

<https://www.camara.es/en>

Sweden / Swedish Trade and Invest Council

<https://www.business-sweden.se>

Switzerland / Trade Office of Swiss Industries

<https://member.amcham.com.tw/trade-office-of-swiss-industries>

Thailand / Thailand Trade and Economic Office

<http://www.tteo.org.tw/main/th/home>

Turkey / Turkish Trade Office in Taipei

<http://taipei.to.mfa.gov.tr/Mission>

United Kingdom / British Office Taipei

<https://www.gov.uk/world/organisations/british-office-taipei>

United States / American Institute in Taiwan, Taipei Office

<https://www.ait.org.tw>

Vietnam / Vietnam Economic and Cultural Office in Taipei

<https://vnoffice-taipei.mofa.gov.vn/vi-vn/Trang/default.aspx>

Additional Resources for Taiwan Organisations

Taipei Contemporary Art Centre

<https://www.tcac.tw/>

European Ceramics Centre

<https://www.transartists.org/air/european-ceramic-workcentre>

Research Opportunities in Taiwan

Taipei Culture Foundation (Provides funding to organisations – no grant programmes as such)

<http://www.taipeiculture.org.tw/English/index.html>

Kuondu Museum Residency

http://www.kdmofa.tnua.edu.tw/en/index.php?REQUEST_ID=bW9kPW5ld3MmcGFnZT1kZXRhYWwmWV9k9MjAxOCZ0ZXdzSUV90TM=

KAT residency

https://www.facebook.com/kat1901.tw?ref_type=bookmark

Selection of Taiwan Film and Cultural Festivals around the World

Taiwan Film Festival Boston (USA)

<https://www.taiwanfilmfestival.org/>

Vancouver Taiwanese Film Festival (Canada)

<http://www.twff.ca/>

Taiwan Film Festival Sydney (Australia)

<https://www.taiwanfilmfestival.org.au/>

Taiwan Film Festival UK

<https://www.filmtaiwan.org/>

Taiwanese American Cultural Festival (USA)

<https://www.tafestival.org/>

Taiwan Fest Canada

<https://taiwanfest.ca/>

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For more information please contact mobility@on-the-move.org. Reference to the Ministry of Culture Taiwan, Taiwan Art Space Alliance and On the Move should be made if information from this Guide is published elsewhere.



CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS TAIWAN