



CULTURAL MOBILITY FUNDING GUIDE  
FOR THE INTERNATIONAL MOBILITY OF  
ARTISTS AND CULTURE PROFESSIONALS

**FINLAND**

## CULTURAL MOBILITY FUNDING GUIDE FOR THE INTERNATIONAL MOBILITY OF ARTISTS AND CULTURE PROFESSIONALS **FINLAND**

This section is part of the joint ARS BALTICA-On the Move initiative to create the first **Baltic Sea Region (BSR) Cultural Mobility Funding Guide**. The section builds up on previous research carried out for the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>1</sup>** produced by the Foundation Interarts, *On the Move* and PRACTICS and first published online in September 2011.

This present section specifically focused on **Finland** includes:

- ▶ Mobility funding opportunities open to **Finnish nationals and residents** in most artistic and cultural disciplines > **Outgoing mobility (OM)**;
- ▶ Mobility funding opportunities open to **nationals from other countries** than Finland in most artistic and cultural disciplines > **Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. **Only regular opportunities accessible online are listed**; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>2</sup>**.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This section, **updated by EUNIA<sup>3</sup> and coordinated by On the Move and ARS BALTICA**, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to:  
**mail@arsbaltica.net / mobility@on-the-move.org**

Web-links last checked in May 2017

The mentions Public (Pub.), Private (Pri.) and Public/Private (PP) have been added to highlight the sources of funding.

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For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of **on-the-move.org**.

For regional or other international sources of funding, we may suggest you to consult:

- ▶ **FUND FINDER**, A Guide to funding opportunities for arts and culture in Europe, beyond Creative Europe, commissioned by IETM to On the Move (including regional funds such as Nordic Culture Fund and the Nordic Contact Point).  
**[https://www.ietm.org/sites/default/files/150630\\_fund-finder\\_v2.pdf](https://www.ietm.org/sites/default/files/150630_fund-finder_v2.pdf)**
- ▶ The guide **“Open to any nationality”** under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal **culture360.org<sup>4</sup>**.

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1 <http://on-the-move.org/funding/europe>

2 See above web-link.

3 <http://eunia.se/>

4 <http://culture360.asef.org/asef-news/mobility/>

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## I. PUBLIC FOUNDATIONS/AGENCIES

### 1. Funding organisation Arts Promotion Centre Finland

#### 1.1. Artist-in-Residence Grants for communities

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland
Nationality	Finland; permanent residency
Profession	Artist communities, organisations, associations, municipalities, foundations, cooperatives and companies.
Other	Special subsidies are intended for legal communities only
<b>Destination</b>	Outgoing
<b>Size of grants</b>	<p>Artist-in-residence subsidies are intended to support the operations or development projects of international artist-in-residence programmes in Finland on a year-to-year basis. Operational subsidies may be granted to cover a community's basic operating costs or a specific area of operations.</p> <p>Special subsidies may be granted to support individual projects to be implemented during the given year. The Arts Promotion Centre Finland does not award operational subsidies amounting to less than EUR 10,000, so smaller amounts are awarded as special subsidies. Operational subsidies may cover a maximum of 70 % of the total amount of approved costs. The Arts Promotion Centre Finland does not award special subsidies amounting to less than EUR 1500. State subsidies may cover only a portion of the total funding of a project or operations and not all expenses</p>
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.taike.fi/en/state-grants-and-subsidies">http://www.taike.fi/en/state-grants-and-subsidies</a>

## 1.2. Project Grants

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<b>Type of mobility</b>	Event participation grants Project or production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland, European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Individual artists, professional groups formed by artists and, on special grounds, also critics
<b>Other priorities</b>	Project grants are intended for individual projects in different fields of the arts to be realised in the given year. The grant can cover working, material, production costs, costs related to writing of new works etc.
<b>Size of grants</b>	Depends on the types of grants
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.taike.fi/en/state-grants-and-subsidies">http://www.taike.fi/en/state-grants-and-subsidies</a>

## 1.3. Travel Grants for individuals

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<b>Type of mobility</b>	Travel grants (Pub.)
<b>Sector</b>	Cultural management All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Professional artists or working groups formed by them, as well as for experts in different fields of the arts
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	The Travel Grant is intended to cover direct travel costs incurred by the cheapest travel option, reasonable accommodation costs (no daily allowance), as well as artist residence costs and residence working costs (may not exceed the monthly state grant for artists).
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.taike.fi/en/state-grants-and-subsidies">http://www.taike.fi/en/state-grants-and-subsidies</a>

#### 1.4. State grants for Artists

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<b>Type of mobility</b>	Artists/writers residencies Event participation grants Scholarships for further/postgraduate training courses “Go and see” or short-term exploration grants Project or production grants Research grants
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Individual artists and working groups
Other	Artist grants are intended to support the work of professional artists in different fields of the arts. Five-year, three-year, one-year and half-year artist grants to professional artists and art journalists in different fields of the arts.
<b>Size of grants</b>	The amount and duration of these grants vary according to artform
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.taike.fi/en/state-grants-and-subsidies">http://www.taike.fi/en/state-grants-and-subsidies</a>

## 2. Funding organisation **Finnish Fund for Art Exchange FRAME - Näyttelyvaihtokeskus FRAME**

### 2.1. FRAME Project Grants

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<b>Type of mobility</b>	Event participation grants Project and production grants (Pub)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Individuals and organisations. Visual artists, curators and producers
Other	The project grant is intended for organisations for international exhibitions and art fairs. In addition, artists and organisations can apply for a project grant for international art publications. Deadlines for applications: 1 to 31 March and 1 to 30 November
<b>Size of grants</b>	Not specified: See grant accounting form
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://frame-finland.fi/en/apurahat/hakijat/">https://frame-finland.fi/en/apurahat/hakijat/</a>

## 2.2. Travel grant (for artists for exhibiting abroad, art experts for travelling abroad, foreign art experts for travelling to Finland)

<b>Type of mobility</b>	Travel grants (Pub)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
<b>Geographical criteria</b>	Finland, world
Nationality	Finnish citizenship or permanent residence in Finland; Finnish nationals living abroad
Profession	Visual artists, professional arts experts
Other	There are a number of grant schemes with a similar scope and make-up. Grants cover personal travel and accommodation costs. Applications can be submitted continuously with decisions made 2 months after submission. In some cases applications may be submitted by a group of individuals.
<b>Size of grants</b>	Not specified, depends on the scheme and the purpose of the mobility
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://frame-finland.fi/en/apurahat/hakijat/">https://frame-finland.fi/en/apurahat/hakijat/</a>

## 3. Funding organisation FILI Finnish Literature Exchange

### 3.1. Travel Grants for Translators

<b>Type of mobility</b>	Travel grants (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland; European Union
Nationality	EU citizenship or permanent residence in EU
Profession	Translators of Finnish, Finnish-Swedish or Sámi literature into other languages
Other	Three application rounds per year. Translators can apply for travel grants to cover travel costs and reasonable expenses for accommodation and meals.
<b>Destination</b>	Incoming: Finland Outgoing: European Union
<b>Size of grants</b>	Grants can be given for a maximum of EUR 40 per night and a maximum of 14 nights' accommodation. Applicants can apply for a meal allowance of EUR 20 per day for a maximum of 14 days
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.finlit.fi/fili/en/tuet/index.html">http://www.finlit.fi/fili/en/tuet/index.html</a>



## 4. Funding organisation Finnish Film Foundation – Suomen elokuvasäätiö

### 4.1. International Promotion

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses Travel grants
<b>Sector</b>	Audiovisual and media Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Producers and filmmakers
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	Different support categories: <b>Script support:</b> Script support can be granted to an individual or a team for the writing of a film script. The maximum support per film is EUR 10,000 <b>Development support:</b> Support cannot exceed EUR 100,000 per film <b>Advance support for production:</b> Granted production support can cover a maximum of 50 % of the film's production costs, including any development support already granted for the project by the foundation <b>Marketing and distribution support:</b> The support can cover up to 50 % of the costs, with a maximum of EUR 80,000 per film <b>Support for cultural exchange:</b> (travel grants, participation in international festivals, support for exhibitions) the support is paid against a submitted support report <b>Support for film festivals:</b> depending on operating plan of budget
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.ses.fi/">http://www.ses.fi/</a>

## 5. Funding organisation HIAP – Helsinki International Artist Programme

### 5.1. HIAP Residency Programme

<b>Type of mobility</b>	Artists/writers in residence (Pub)
<b>Sector</b>	Visual arts All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland
Nationality	International
Profession	Artists, arts professionals
Other	Support covers studio space (combined living and working space), in Helsinki, Finland
<b>Destination</b>	Incoming: Finland
<b>Size of grants</b>	Most of the residencies cover travel costs and include a monthly working grant
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.hiap.fi/project/hiap-residency-programme">http://www.hiap.fi/project/hiap-residency-programme</a>

### 5.2. Curator Residencies

<b>Type of mobility</b>	Artists/writers residencies (Pub) (in this case curators in residence) Support for the participation of professionals in transnational networks
<b>Sector</b>	Visual arts All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide & Korea
Nationality	International
Profession	Curators
<b>Destination</b>	Incoming: Finland
<b>Size of grants</b>	Depends on the specific call. Mostly offers combined working space and accommodation, working grant and travel costs.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.hiap.fi/project/curator-residencies">http://www.hiap.fi/project/curator-residencies</a>

## 6. Funding organisation Centre for International Mobility

### 6.1. Nordplus Adult Programme

<b>Type of mobility</b>	Support for the participation of professionals in transnational networks Project and production grants Research grants
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Nordic and Baltic countries (Denmark, Estonia, Finland, Iceland, Latvia, Lithuania, Norway, Sweden)
Nationality	Nordic and Baltic countries nationals and residents
Profession	Individuals, organisations and institutions
Other	Nordplus Adult supports both mobility and collaboration projects of various types
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.nordplusonline.org/Who-can-apply/Nordplus-Adult">http://www.nordplusonline.org/Who-can-apply/Nordplus-Adult</a>

## II. PRIVATE FOUNDATIONS/ORGANISATIONS

### 7. Funding organisation The Alfred Kordelin Foundation – Alfred Kordelinin säätiö

#### 7.1. Päärahaston Grants

<b>Type of mobility</b>	Artists/Writers residencies Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
<b>Sector</b>	Visual arts Music Cross-disciplinary arts Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland; European Union
Nationality	Finnish/ EU citizenship or permanent residence in EU/ Finland
Profession	Arts and culture professionals Researchers and doctoral candidates
Other	The foundation offers several funding schemes depending on discipline. Groups can apply for working grants which will, if awarded, be divided amongst group members. Collective applicants can be cultural cooperatives, artists' associations, or support associations, for example.
<b>Size of grants</b>	Full-year scholarships up to EUR 24,000, half-year scholarships up to EUR 12,000. Project grants can be awarded up to EUR 30,000.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://kordelin.fi/en/grants/">https://kordelin.fi/en/grants/</a>

**8. Funding organisation** Promotion Centre for Audiovisual Culture AVEK –  
Audiovisuaalisen kulttuurin edistämiskeskus AVEK

**8.1. International Cultural Cooperation and Promotion Grants (Kulttuurivientituki)**

<b>Type of mobility</b>	Event participation grants Support for the participation of professionals in transnational networks Project and production grants (Pri.)
<b>Sector</b>	Audiovisual and media All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland; European Union
Nationality	Finnish citizenship or permanent residence in Finland
Profession	Individuals, groups, organisations and communities
<b>Other priorities</b>	Support services are divided into three main categories: <b>Support Group 1:</b> training, development and cultural export subsidies <b>Support Group 2:</b> the script and production subsidies <b>Support Group 3:</b> festivals, and other audio-visual culture in support
<b>Size of grants</b>	Not specified.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.kopiosto.fi/avek/en_GB/avek_subsidies/">http://www.kopiosto.fi/avek/en_GB/avek_subsidies/</a>

## 9. Funding organisation Finnish Cultural Foundation – Suomen Kulttuurirahasto

### 9.1. Finnish Cultural Foundation Grants

<b>Type of mobility</b>	Artists/writers residencies Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
<b>Sector</b>	Visual arts Research All
<b>Eligibility of beneficiaries</b>	<p>Geographical criteria Finland, European Union</p> <p>Nationality Finnish citizenship or permanent residence in Finland</p> <p>Profession Private persons and working groups and organisations</p> <p>Other There are several grant schemes that promote international work and mobility.</p> <p><b>Central Fund grants:</b> Calls are open annually 1 to 31 October. Grants are awarded for all fields of cultural activity. The work can be undertaken in Finland or abroad</p> <p><b>Art<sup>2</sup> – a grant for large-scale arts projects:</b> 2-step application process. Calls open 13 March to 13 April annually. Second step calls open September to October annually. The length of the grant funded period is limited to three years and the project is ineligible for continuation grants.</p> <p><b>Grants for postdoctoral research abroad:</b> Sought from the foundations' joint pool of grants</p> <p><b>Grants for Artists' Residencies:</b> Calls for international artists' residency programmes open in August each year. There are several residency centres to apply to. Grants include a monthly stipend and covers travel costs</p>
<b>Size of grants</b>	Varies according to chosen scheme. Art <sup>2</sup> grants span between EUR 100,000 and EUR 200,000. Grants for Artists' Residencies amount to EUR 2,000 per month
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://skr.fi/en/grants/grants-available-application">http://skr.fi/en/grants/grants-available-application</a>

## 10. Funding organisation Hanaholmen Haamsari

### 10.1. Finnish-Danish Cultural Foundation

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pri.)
<b>Sector</b>	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland; Denmark
Nationality	Finnish or Danish citizenship or permanent residence in Finland or Denmark
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
<b>Destination</b>	Incoming: Finland Outgoing: Denmark
<b>Size of grants</b>	Diverse criteria for application costs
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/">https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/</a>

### 10.2. Finnish-Norwegian Cultural Foundation

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pri.)
<b>Sector</b>	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland; Norway
Nationality	Finnish or Nordic citizenship or permanent residence i n Finland or Norway
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
<b>Destination</b>	Incoming: Finland Outgoing: Norway
<b>Size of grants</b>	Diverse criteria for application costs
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/">https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/</a>

### 10.3. Icelandic-Finnish Cultural Foundation

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<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pri.)
<b>Sector</b>	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland; Iceland
Nationality	Finnish or Icelandic citizenship or permanent residence in Finland or Iceland
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
<b>Destination</b>	Incoming: Finland Outgoing: Iceland
<b>Size of grants</b>	Diverse criteria for application costs
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/">https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/foundations/</a>

### 10.4. Swedish-Finnish Cultural Foundation

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<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses “Go and see” or short-term exploration grants Project and production grants Research grants (Pri.)
<b>Sector</b>	Performing arts – theatre, dance, opera Visual arts Music Literature – translation Research All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland; Sweden
Nationality	Finnish or Swedish citizenship or permanent residence in Finland or Sweden
Profession	Individuals, organisations, public institutions (municipalities, schools), associations and networks
<b>Destination</b>	Incoming: Finland Outgoing: Sweden
<b>Size of grants</b>	Diverse criteria for application costs
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/funding/">https://www.hanaholmen.fi/en/culturalcentre/hanaholmen/funding/</a>



## 11. Funding organisation Platform

### 11.1. Residency Grants

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland
Nationality	Nordic and Baltic countries + international
Profession	Visual artists
<b>Destination</b>	Incoming: Vaasa (Finland)
<b>Size of grants</b>	The programme covers accommodation, studio space, travel and living expenses, small production budget
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.platform.fi/index.php/residency-program/">http://www.platform.fi/index.php/residency-program/</a>

## 12. Funding organisation Saari Residence, Mietoinen (Kone Foundation)

### 12.1. Residency Program

<b>Type of mobility</b>	Artists/writers in residence (Pri.) Research grants
<b>Sector</b>	Visual arts Literature Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland
Nationality	EU citizenship or permanent residence in EU
Profession	All fields of art, translators, critics and scholars
<b>Destination</b>	Incoming: Mietoinen (Finland)
<b>Size of grants</b>	Residency includes an apartment, a workspace and a monthly grant of either EUR 2,350 or EUR 2,700 per month, depending on the experience of the applicant. Groups can apply for grant to cover living and travel expenses during their residency.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.koneensaatio.fi/en/tuemme/residency-applicants/">http://www.koneensaatio.fi/en/tuemme/residency-applicants/</a>

## 13. Funding organisation Kone Foundation – Koneen Säätiö

### 13.1. Kone Foundation Research Grants

<b>Type of mobility</b>	Research grants (Pri.)
<b>Sector</b>	All Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Finland
Nationality	Kone Foundation usually provides funding for people of all nationalities working in Finland, and for Finns working abroad. Foreign nationalities working abroad should have some kind of connection with Finland
Profession	Researchers in arts and humanities
<b>Destination</b>	Incoming: Finland
<b>Size of grants</b>	The size of the personal monthly grant varies depending on experience. If the applicant applies for the larger monthly grant, a description of the applicant's experience must be included on the application. <b>Grant 1:</b> beginning of career (doctoral thesis) EUR 2,400/month (EUR 28,320/year) <b>Grant 2:</b> mid-career (post-doctoral level) EUR 2,800/month (EUR 32,400/year) <b>Grant 3:</b> experienced researcher (adjunct professor level) EUR 3,500/month (EUR 42,000/year). The applicant must work for at least one month.
<b>Last viewed</b>	24/05/2017
<b>URL</b>	<a href="http://www.koneensaatio.fi/en/tuemme/grantapplicants/">http://www.koneensaatio.fi/en/tuemme/grantapplicants/</a>



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For more information please contact [mail@arsbaltica.net](mailto:mail@arsbaltica.net)/[mobility@on-the-move.org](mailto:mobility@on-the-move.org). Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format:

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