

An online cultural mobility funding guide for AFRICA

—

by

ART MOVES AFRICA – Research
INSTITUT FRANÇAIS – Support
ON THE MOVE – Coordination

Third Edition

—

Suggestions for reading this guide:

We recommend that you download the guide and open it using Acrobat Reader. You can then click on the web links and consult the funding schemes and resources. Alternatively, you can also copy and paste the web links of the schemes /resources that interest you in your browser's URL field.

This guide being long, we advise you not to print it, especially since all resources are web-based.

Thank you!

Guide to funding opportunities for the international mobility of artists and culture professionals: AFRICA

An online cultural mobility funding guide for Africa by
ART MOVES AFRICA – Research
INSTITUT FRANÇAIS – Support
ON THE MOVE – Coordination

design by
Eps51

December 2019



on the move

Guide to funding opportunities for the international mobility of artists and culture professionals

AFRICA

This Cultural Mobility Funding Guide presents a mapping of funding opportunities for international cultural mobility, focused on the African continent.

The main objective of this cultural mobility funding guide is to provide an overview of the funding bodies and programmes that

support the international mobility of artists and cultural operators from Africa and travelling to Africa. It also aims to provide input for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange.

The third edition of this guide, supported by the Institut français, (the first edition was supported by Korea Arts Management Service and the second by the British Council) is modelled on the Guides to funding opportunities for the international mobility of artists and culture professionals in Europe, Asia, the Arab Region, Latin and Central America and the USA.¹ You can refer to the methodology of these guides in the document “How to read the cultural mobility funding guides (PDF),”² included in the European and Asian guides, which were the first of the series.

In the Africa guide you will find funding opportunities relevant to most artistic and cultural disciplines, classified by types of funding

- 1 <http://on-the-move.org/funding/>
- 2 <http://on-the-move.org/funding/europe/>
- 3 <http://artmovesafrica.org/mobility-touring-east-africa>
<http://artmovesafrica.org/mobility-and-touring-central-africa>
<http://on-the-move.org/funding/arabcountries/>

organisations. The list includes only regular funding opportunities, whose terms and application procedures are accessible online, and that cover travel costs (partially or completely).

This guide – whose information was mostly compiled between September-November 2019 by Lara Bourdin, Head of Research for Art Moves Africa (AMA), in close collaboration with Marie Le Sourd from On the Move (OTM) and thanks to the support of the **Institut français** – is an attempt to gather all the resources in one document. It draws on extensive online research as well as on previously completed studies: namely, AMA's studies on mobility and touring in East Africa (2011, 2012), Central Africa (2015) and North Africa (2019), and the Cultural Mobility Funding Guide – Focus on the 13 Arab Countries (by the Arab Education Forum with OTM via the support of the MedCulture programme).³

While the guide aims to provide a comprehensive overview of funding opportunities for mobility to/from Africa, it is by no means exhaustive for the following main reasons:

- Funding schemes are regularly subject to change, which may render some information outdated. This is particularly the case for international/regional funding schemes affected by budget cuts, policy changes etc.;
- Some potential funding opportunities could not be identified due to the lack of consistent information available online;
- Most African countries lack national regular funding schemes supporting artists' mobility, which makes the information highly challenging to identify.

The information is organised as follows:

- 1) African organisations and funding bodies** (where South Africa is one of the countries most represented in terms of funding schemes),
- 2) International organisations with an African focus** (where French-speaking countries/"Francophone" countries and the MENA region are the most covered regions in terms of cultural mobility funding support),
- 3) Global South-focused organisations** (where Africa is one of the world regions covered, usually with Latin America and Asia),
- 4) Bilateral and multi-lateral cooperation schemes** (in particular with countries such as France and Germany but also regional entities like the European Union),
- 5) International prizes, residencies and other support schemes** (this part has been added to open the scope of opportunities for African artists and cultural professionals, as funding possibilities specifically targeting them are rather limited),
- 6) Resources** (this section offers tips and advice for African artists and cultural professionals seeking mobility funding and identifies information platforms relevant for the African cultural sector as well as additional funding organisations that do not meet the selection criteria relevant for the cultural mobility funding guide).

We aim to update this guide on a regular basis through further research and input from the field. Your feedback is therefore crucial. You can send your comments, suggestions and corrections to: mobility@on-the-move.org.

A French version of the Africa Cultural Mobility Funding guide is also available thanks to the support of the Institut français.

Date: December 2019

Art Moves Africa

Art Moves Africa (AMA) is an international not-for-profit organisation that aims to facilitate cultural and artistic exchanges within the African continent. AMA offers travel grants to artists, arts professionals and cultural operators living and working in Africa to travel within the African continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks, and the pursuit of cooperation.

AMA is also active as a research body and as a purveyor of information on cultural mobility opportunities for African cultural professionals. It conducts regular studies on cultural mobility and touring in the various African regions, administers the Mobility Hub Africa (an information platform on the arts and culture in Africa), and shares mobility opportunities through its Facebook page.

AMA is funded by the Norwegian Ministry of Foreign Affairs.

<http://artmovesafrica.org/>
<http://mobilityhubafrica.org/>
<https://facebook.com/artmovesafrica>

Institut français

The Institut français: French soft power
The Institut français is a public institution responsible for French cultural actions abroad. Its initiatives cover various artistic fields, intellectual exchanges, cultural and social innovation, and linguistic cooperation. Throughout the world, it promotes the French language, as well as the mobility of artworks, artists and ideas, and thus works to foster cultural understanding.

The Institut français, under the aegis of the French Ministry for Europe and Foreign Affairs and the Ministry of Culture, actively contributes to France's soft diplomacy. Its projects and programs take local contexts into account and can be successfully implemented thanks to

the vast network of the French Embassies' cultural services, as well as the many Instituts français and Alliances Françaises present across five continents.

France seeks to expand its influence in Africa, as well as in other regions such as the Southern and Eastern shores of the Mediterranean, Europe and many other leading and emerging countries, where French cultural diplomacy has an important role to play.

<https://www.institutfrancais.com/>

<https://www.facebook.com/institutfrancais.pageofficielle/>

<https://twitter.com/IFParis>

On the Move

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected internationally. OTM shares information on cultural mobility opportunities and funding on a free and regular basis, through its website, monthly e-newsletters and social media platforms; co-produces free guides and toolkits on cultural mobility and related topics; tackles cultural mobility challenges (e.g., visas, administrative and environmental issues) through reports and meetings, and occasionally co-organises training and events for its members and associated partners.

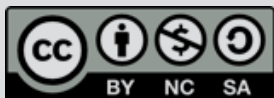
On the Move is funded by the Ministry of Culture France, as well as through projects' partnerships with European networks and/or local, national, International agencies and organisations (including the Institut français).

<http://on-the-move.org>

<https://www.facebook.com/onthemove.OTM/>

[OTM/](https://twitter.com/OnTheMoveOTM)

<https://twitter.com/OnTheMoveOTM>



This Guide is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. It may be used, copied, distributed, transmitted and adapted freely, however never for commercial purposes and only provided the source is credited. For any reuse or distribution, users must make clear to others the license terms of this work. If users alter, transform, or build upon this work, they may distribute the resulting work only under the same or a similar license to this one. For more information about the creative commons licence of this publication, see:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>.

For more information please contact

mobility@on-the-move.org.

Reference to Art Moves Africa, On the Move and Institut français should be made if information from this Guide is published elsewhere.

TABLE OF CONTENTS

1 PAGE 22 AFRICAN ORGANISATIONS AND FUNDING BODIES

- 1.1.** African Culture Fund
 - 1.1.1. Project financing*

- 1.2.** Art Moves Africa
 - 1.2.1. Mobility grants*

- 1.3.** Marché des Arts du Spectacle Africain - MASA (Côte d'Ivoire)
 - 1.3.1. Market participation grants*

- 1.4.** African Circus Arts Festival (Ethiopia)
 - 1.4.1. Festival participation grant*

- 1.5.** Docubox East African Film Fund (Kenya)
 - 1.5.1. The Box: Sema Stori*

- 1.6.** Heva Fund (Kenya)
 - 1.6.1. Cultural heritage seed fund*

- 1.7.** Afrikayna (Morocco)
 - 1.7.1. Africa Art Lines*

- 1.8.** Fondation Alliances (Morocco)
 - 1.8.1. La Chambre claire programme*

- 1.9.** Museum of Contemporary African Art Al Maaden – MACAAL (Morocco)
 - 1.9.1. Residency*

- 1.10.** African Artists' Foundation (Nigeria)
 - 1.10.1. National art competition*

- 1.11.** 9Mobile (Nigeria)
 - 1.11.1. *Prize for literature*

- 1.12.** Ministry of Culture and Heritage of Senegal
 - 1.12.1. *Grants*
 - 1.12.2. *Fund for the promotion of the film and audio-visual production industry*

- 1.13.** Trias Culture - Africa Art Box (Senegal)
 - 1.13.1. *Latin America award*
 - 1.13.2. *Bogotá award*

- 1.14.** West African Research Association (Senegal)
 - 1.14.1. *Travel grants*
 - 1.14.2. *Residency*
 - 1.14.3. *WARA pre-doctoral fellowship*
 - 1.14.4. *WARA post-doctoral fellowship*

- 1.15.** National Council of the Arts South Africa
 - 1.15.1. *Project funding*
 - 1.15.2. *International bursaries*
 - 1.15.3. *Three-year company funding*

- 1.16.** Academic and Non-Fiction Authors' Association of South Africa (ANFASA)
 - 1.16.1. *Author grants*

- 1.17.** Africa Centre (South Africa)
 - 1.17.1. *General artists-in-residence programme*
 - 1.17.2. *Bellagio Center residency programme*

- 1.18.** AOI Sonic Residency (South Africa)
 - 1.18.1. *International sonic residencies*

- 1.19.** Barclay's and South African National Association for the Visual Arts
 - L'Atelier Art Competition (South Africa)
 - 1.19.1. *First prize (by group)*
 - 1.19.2. *Gerard Sekoto Award*

- 1.20.** Business and Arts South Africa
 - 1.20.1. *Supporting grants programme*

- 1.21.** Concerts South Africa
 - 1.21.1. *Regional music mobility fund*

- 1.22.** Daniele Tamagni Estate and Partners (South Africa)
1.22.1. International grant for higher photography education
- 1.23.** Fak’ugesi African Digital Innovation Festival (South Africa)
1.23.1. Fak’ugesi Digital Africa residency
- 1.24.** Jacana Media & the Other Foundation (South Africa)
1.24.1. Gerald Kraak award and anthology
- 1.25.** Multi Agency Granting Initiative (South Africa)
1.25.1. General funding
- 1.26.** National Film and Video Fund (South Africa)
1.26.1. Development funding
1.26.2. Production funding
1.26.3. Marketing and distribution funding
- 1.27.** National Lottery Distribution Fund (South Africa)
1.27.1. Arts and culture funding
- 1.28.** Rhodes University (South Africa)
1.28.1. Arts of Africa and the Global South programme
- 1.29.** The Tierney Family Foundation (South Africa)
1.29.1. Tierney fellowship
- 1.30.** Kamal Lazaar Foundation (Switzerland/Tunisia)
1.30.1. Grants
- 1.31.** Nafasi Art Space (Tanzania)
1.31.1. Inspire residency (with Pro Helvetia Johannesburg)
1.31.2. Voice residency (with Hivos)

2 PAGE 60 **AFRICAN ORGANISATIONS AND FUNDING BODIES**

AFRICA-WIDE FOCUS

- 2.1.** Organisation internationale de la Francophonie (International)
2.1.1. “Contrat de confiance” programme
2.1.2. “En scène” programme
2.1.3. “Édition limitée” programme
2.1.4. “Élargissement de la diffusion” programme

2.1.5. *“Fonds image”*

2.1.6. *Promotion des auteurs et des littératures francophones*

2.1.7. *Prix des 5 continents*

2.2. Africalia – Afrique Créative (Belgium/Burkina Faso/Morocco / Senegal/Uganda)

2.2.1. *Afrique Créative - Incubation programme*

2.3. Shake residences nomades (Belgium)

2.3.1. *Residencies*

2.4. Hot Docs (Canada)

2.4.1. *Hot Docs-Blue Ice group documentary fund*

2.5. Fondation Jean-Luc Lagardère (France)

2.5.1. *Grants for young professionals*

2.6. RFI & Éditions JC Lattès (France)

2.6.1. *Voix d’Afrique contest*

2.7. Berlinale Film Festival: World Cinema Fund (Germany)

2.7.1. *WCF Africa programme*

2.8. Grohs Family & Goethe Institut (Germany)

2.8.1. *Henrike Grohs art award*

2.9. Kulturstiftung des Bundes / Federal Cultural Foundation (Germany)

2.9.1. *TURN fund for exchange between Germany and Africa*

2.10. Thami Mnye Foundation (The Netherlands)

2.10.1. *Full residency programme*

2.11. Medialab Prado (Spain)

2.11.1. *Grigri Pixel programme*

2.12. British Council with Maputo Fast Forward and Fak’ugesi African Digital Innovation Festival (UK/Mozambique/South Africa)

2.12.1. *CollabNowNow*

2.13. The African Arts Trust (UK)

2.13.1. *Project funding*

2.14. Miles Morland Foundation (UK)

2.14.1. *Writing scholarship*

2.15. Caine Prize for African Writing (UK)

2.15.1. Prize

2.16. Royal African Society & British Council (UK)

2.16.1. Film Africa travel grants

2.17. The Studio Museum (USA)

2.17.1. Artist-in-residence programme

2.18. Africa's OUT! (USA)

2.18.1. Artists' residency programme

MENA REGION FOCUS

2.19. European Cultural Foundation and MitOSt – Tandem Shaml

2.19.1. Tandem Shaml exchange programme

2.20. United Nations Alliance of Civilisations

2.20.1. Fellowship programme

2.21. Mophradat (Belgium)

2.21.1. Grants for artists

2.21.2. Residencies

2.22. Marc de Montalembert Foundation (France)

2.22.1. The Marc de Montalembert grant

2.22.2. The Marc de Montalembert prize

2.23. Roberto Cimetta Fund (France)

2.23.1. General fund

2.24. Robert Bosch Stiftung Foundation (Germany)

2.24.1. Film prize for international cooperation

2.25. The Arab Fund for Art and Culture (Lebanon)

2.25.1. General funding

2.25.2. Arab documentary photography programme

2.25.3. North Africa cultural programme – Regional fund

2.25.4. North Africa cultural programme – National fund

2.26. Culture Resource (Al Mawred Al Thaqafy) (Lebanon)

2.26.1. Wijhat

2.27. Doha Film Institute (Qatar)

2.27.1. Grants programme

2.28. Art Jameel (United Arab Emirates)

2.28.1. Art Jameel commissions

2.29. Sharjah Art Foundation (United Arab Emirates)

2.29.1. Production programme

2.29.2. Residency programme

2.29.3. Curator-in-residence programme (with Air Arabia)

2.29.4. Focus Point publishing grant

2.30. Sundance Institute (USA)

2.30.1. Theatre Lab

3 PAGE 100
GLOBAL SOUTH-FOCUSED ORGANISATIONS

3.1. The Aga Khan Foundation (International)

3.1.1. Music initiative

3.2. International Society for the Performing Arts (International)

3.2.1. Leadership development programme: Global fellowship

3.3. UNESCO (International)

3.3.1. International fund for cultural diversity

3.4. Commonwealth Foundation (UK/International)

3.4.1. Grants programme

3.5. Commission internationale du théâtre francophone (Belgium)

3.5.1. Regular programme

3.5.2. Exploration programme

3.6. Kiosko (Bolivia)

3.6.1. Artistic residencies

3.7. Alterciné (Canada)

3.7.1. Documentary film grants

3.8. Hot Docs (Canada)

3.8.1. CrossCurrents Doc fund: International projects

3.9. Centre national du cinéma et de l'image animée & Institut Français (France)

3.9.1. Fund for young Francophone creative practice

3.10. Festival des 3 continents (France)

3.10.1. Produire au Sud

3.11. Musée du Quai Branly (France)

3.11.1. Residency programme

3.12. Berlinale Film Festival World Cinema Fund (Germany)

3.12.1. Production funding

3.12.2. Distribution funding

3.13. Goethe Institut (Germany)

3.13.1. Theatre and dance programme

3.13.2. Guest programme for young foreign theatre people

3.13.3. Guest performance tours in Germany by musicians from developing or transition countries

3.14. Institut für Auslandsbeziehungen (ifa) (Germany)

3.14.1. Artists' contact programme

3.14.2. "CrossCulture" programme fellowships

3.15. Bertha Foundation (The Netherlands)

3.15.1. International Documentary Film Festival Amsterdam programme: Classic scheme

3.15.2. International Documentary Film Festival Amsterdam programme: Europe international co-production scheme

3.16. International Film Festival Rotterdam – Hubert Bals Fund (The Netherlands)

3.16.1. Script and project development support

3.17. Stichting Doen (The Netherlands)

3.17.1. International culture and media programme

3.18. Prince Claus Fund (The Netherlands)

3.18.1. Mobility fund

3.18.2. Cultural emergency response programme

3.19. Norwegian Film Institute and Films from the South Foundation (Norway)

3.19.1. Sørfund fund

3.20. Abraaj Group Art Prize (United Arab Emirates)

3.20.1. Prize for visual artists

3.21. Swedish Institute

3.21.1. Creative Force programme

3.22. Artlink (Switzerland)

3.22.1. SüdKulturFonds

3.22.2. Priority tour promotion

3.23. Visions Sud-Est (Switzerland)
3.23.1. Film production and distribution grants

3.24. Institute of International Education (USA)
3.24.1. Artist protection fund

4 PAGE 130 **BILATERAL AND MULTI-LATERAL COOPERATION SCHEMES**

4.1. Australian Government
4.1.1. Australian cultural diplomacy grants programme

4.2. Institut français – Africa and Caribbean cultural cooperation mission
4.2.1. Support for cultural operators
4.2.2. Résidences
4.2.3. “Visas pour la création” programme (Visas for creation)
4.2.4. “Des mots à la scène” – Support fund for contemporary play-writing from Africa and the Caribbean

4.3. Institut français – General funds
4.3.1. Residency at the Cité internationale des arts, Paris
4.3.2. La Fabrique Cinéma

4.4. Institut français du Maroc
4.4.1. Residencies

4.5. Institut français du Sénégal
4.5.1. Residency at Villa Saint-Louis Ndar

4.6. Institut français de Tunisie
4.6.1. Residency at Villa Salammbô

4.7. Institut français & Goethe Institut (France/Germany)
4.7.1. AyadaLab

4.8. Service de Coopération et d’Action Culturelle de la France au Maroc
– SCAC (French Cooperation and Cultural Action Service in Morocco)
4.8.1. Grants for artistic and cultural projects

4.9. Goethe Institut (Germany)
4.9.1. International co-production fund
4.9.2. Guest programme for young theatre artists
4.9.3. International theatre forum

4.10. European Cultural Foundation (The Netherlands)

4.10.1. *STEP travel grants*

4.11. Pro Helvetia (Switzerland)

4.11.1. *Studio residencies*

4.11.2. *Research residencies*

4.11.3. *ANT Mobility Funding: Artists stream*

4.11.4. *ANT Mobility Funding: Organisations stream*

4.12. British Council (UK)

4.12.1. *new Art new Audiences (nAnA) grants*

4.12.2. *East Africa _inMotion grant*

4.13. CEC Artslink (USA)

4.13.1. *Artists' residencies*

4.13.2. *Independent projects*

4.14. One Beat (USA)

4.14.1. *Residency and touring programme*

4.15. U.S. Department of State – Bureau of Educational and Cultural Affairs

4.15.1. *Center Stage exchange programme*

5 PAGE 150
**INTERNATIONAL PRIZES, RESIDENCIES AND OTHER
SUPPORT SCHEMES**

5.1. ICI: Independent Curators International

5.1.1. *ICI travel award*

5.1.2. *Curatorial intensive*

5.2. International Committee for Museums and Collections of
Modern Art (CIMAM) (International)

5.2.1. *Travel grant programme*

5.3. Réseau européen des Centres culturels de rencontre
(ACCR Europe) (France/Europe)

5.3.1. *Odyssée artist in residence programme*

5.4. Agence livre, cinéma et audiovisuel en Nouvelle-Aquitaine
& Institut des Afriques (France)

5.4.1. *Writing residency*

- 5.5.** Centre national du cinéma et de l'image animée
& Institut Français (France)
 - 5.5.1. *"Aide aux cinémas du monde"* (Support for world cinemas)

- 5.6.** Fondation Camargo (France)
 - 5.6.1. *Core programme*

- 5.7.** Fondation Fiminco (France)
 - 5.7.1. *Residency for artists*
 - 5.7.2. *Residency for curators*

- 5.8.** Fondation Orange (France)
 - 5.8.1. *Support for festivals in Africa*

- 5.9.** Pernod Ricard & Villa Vassiliev (France)
 - 5.9.1. *Pernod Ricard Fellowship*

- 5.10.** Sancy Tourist Office (France)
 - 5.10.1. *Horizon "Arts Nature" Sancy contemporary art event*

- 5.11.** Akademie Schloss Solitude (Germany)
 - 5.11.1. *Residency programme*

- 5.12.** Brokering International Exchange (Germany)
 - 5.12.1. *Winter School*

- 5.13.** PACT Zollverein (Germany)
 - 5.13.1. *Residency programme*

- 5.14.** Pina Bausch Foundation (Germany)
 - 5.14.1. *Pina Bausch fellowship for dance and choreography*

- 5.15.** Akiyoshi International Art Village (Japan)
 - 5.15.1. *Artist-in-residence support programme*

- 5.16.** The Saison Foundation (Japan)
 - 5.16.1. *International project support programme*
 - 5.16.2. *Saison AIR partnership*
 - 5.16.3. *Visiting fellows programme*

- 5.17.** Swedish Arts Grant Committee
 - 5.17.1. *Grant for international exchange in dance*
 - 5.17.2. *Dance residency in Stockholm*
 - 5.17.3. *International music programme: grants*
 - 5.17.4. *iapsis: International exchange within the visual arts*

5.18. Culture Foundation of the Swedish Postcode Lottery

5.18.1. Project grants

5.19. Delfina Foundation (UK)

5.19.1. Residency programme

5.20. Apexart (USA)

5.20.1. Group exhibition programme

5.21. Awesome Foundation (USA)

5.21.1. Project grants

5.22. College Art Association (USA)

5.22.1. Travel grants

5.23. DeVos Institute of Arts Management (USA)

5.23.1. Fellowships for art managers

5.24. The Fountainhead Residency (USA)

5.24.1. Residency programme

5.25. Getty Foundation (USA)

5.25.1. Getty scholar grants

5.26. Rockefeller Foundation – Bellagio Center (USA/Italy)

5.26.1. Arts and literary arts residency

5.27. Screencraft (USA)

5.27.1. Screenwriting fellowship

5.28. Sundance Institute (USA)

5.28.1. Documentary film programme

5.29. Tribeca Film Institute (USA)

5.29.1. Gucci Tribeca documentary fund

5.29.2. Sloan filmmaker fund

5.29.3. All access fund

6

PAGE 182
RESOURCES

- 6.1.** Tips for artists and cultural professionals
- 6.2.** Potential other sources of funding: Africa
 - 6.2.1. Government bodies and organisations*
 - 6.2.2. Art centres and festivals*
- 6.3.** Potential other sources of funding: International
- 6.4.** Funding information platforms and databases of opportunities
 - 6.4.1. Africa-focused*
 - 6.4.2. Global South-focused*
 - 6.4.3. International focus*
- 6.5.** Other publications and resources for artists / cultural professionals (funding, advocacy, others)
- 6.6.** Information on visas

1. AFRICAN ORGANISATIONS AND FUNDING BODIES

1.1

Funding Organisation

African Culture Fund

DESCRIPTION

The African Culture Fund is a pan-African organisation that aims to support the professionalisation of the cultural and creative sector of African countries through innovative artistic projects that it finances.

1.1.1 PROJECT FINANCING

TYPE OF MOBILITY

Project/production grant

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, cultural actors and organisations/associations

GEOGRAPHICAL CRITERIA

- Individuals : must be African or from the African diaspora
- Organisations: must be established in Africa or cooperating on African projects with at least one African organisation for at least three years

OTHER CONDITIONS AND PRIORITIES

- Individuals: must have a structure or be a member of an artistic or cultural organisation or association;
- Organisations: must have a legal status
- All candidates must present a structuring project in response to the call for projects.

DESTINATION

International

SIZE OF GRANTS

Maximum US\$10,000

URL

<https://africanculturefund.net/en/>

LAST VIEWED

October 16, 2019

1.2

Funding Organisation

Art Moves Africa

DESCRIPTION

Art Moves Africa (AMA) is an international not-for-profit organisation that aims to facilitate cultural and artistic exchanges within the African continent. AMA offers travel funds to artists, arts professionals and cultural operators living and working in Africa to travel within the African continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks, and the pursuit of cooperation.

1.2.1

MOBILITY GRANTS

TYPE OF MOBILITY

Travel grants

SECTOR

Theatre, dance, storytelling, music, visual arts, cinema, literature, multidisciplinary

ELIGIBILITY

WHO CAN APPLY

Artists, cultural operators, curators and journalists living and working in Africa.
Groups up to 3 people.

GEOGRAPHICAL CRITERIA

Must live and work in Africa

DESTINATION

International travel within Africa

SIZE OF GRANTS

Flight ticket

URL

<http://www.artmovesafrica.org/>

LAST VIEWED

November 20, 2019

1.3

Funding Organisation

African Performing Arts Market

– MASA (*Côte d'Ivoire*)

DESCRIPTION

The African Performing Arts Market (Marché des arts du spectacle africain – MASA) is a cultural development programme for African arts. Its objectives are:

- supporting the creation and production of high-quality shows;

- facilitating artists' circulation in Africa and around the world;
- training artists and cultural operators;
- developing the African performing arts sector.

1.3.1 MARKET PARTICIPATION GRANTS

TYPE OF MOBILITY

Event participation grant; Support for artists' participation in transnational networks; Market development grant

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Artists and groups

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- The show presented must be max.3 years old

- Maximum number of group members: 3 for comedy; 3 for slam; 4 for storytelling 8 for contemporary dance; 10 for music and theatre; 15 for traditional dance
- Backgrounds and props must be easy to transport on regular flights

DESTINATION

Abidjan, Côte d'Ivoire

SIZE OF GRANTS

Unspecified but MASA has typically covered airfare, accommodation and a stipend for selected artists.

URL

<https://www.fr.masa.ci/masa-2020-appel-a-candidatures-aux-groupes-artistiques-conte-danse-humour-musique-theatre>

LAST VIEWED

September 20, 2019

1.4 Funding Organisation African Circus Arts Festival (*Ethiopia*)

DESCRIPTION

The African Circus Arts Festival has the following aims:

- Drawing attention to the circus arts in Africa;
- Empowering young African circus performers so that they can maintain their impact in their communities;
- Promoting cultural exchanges among circus companies within the African continent;
- Stimulating the development of a circus market within Africa

1.4.1 FESTIVAL PARTICIPATION GRANT

TYPE OF MOBILITY

Event participation grant; Travel grant; Support for artists' participation in transnational networks; Market development grant

DESCRIPTION

The Festival offers:

- A large audience (12,000 people in 2015)
- The opportunity to perform on the main African circus stage
- Meeting over 100 circus performers from all over the African continent
- Sharing experiences and learning from other circuses
- Connecting with international experts from the circus sector over a two-day meeting
- Visibility for your circus through the Festival's communication media and actions (website, social media, media)
-

SECTOR

Circus arts, Performing arts

ELIGIBILITY

WHO CAN APPLY

Companies and groups

GEOGRAPHICAL CRITERIA

Africa

DESTINATION

Addis Ababa, Ethiopia

SIZE OF GRANTS

- Flight tickets
- Travel insurance
- Visa fees
- Accommodation
- Food and drink

URL

<http://africancircusfestival.com/#welcome>

LAST VIEWED

September 20, 2019

1.5

Funding Organisation

Docubox East African Film Fund (*Kenya*)

DESCRIPTION

Docubox exists to enable talented, driven, focused and accountable East African artists to produce unique films that unearth new realities and cross trans-national boundaries. Through training, development and production grants, screenings for people who love documentary films, it promotes East African filmmakers and shares their unique stories with the world through creative documentary.

1.5.1

THE BOX: SEMA STORI

TYPE OF MOBILITY

Project/production grants

SECTOR

Documentary filmmaking

DESCRIPTION

Docubox is seeking 10 fine filmmakers who are change makers, working collaboratively with local communities, to join us in authoring ten amazing short documentary films in your own unique voices. Each successful film will be granted £10,000 of funding and be part of workshops and mentorships to help turn your ideas into great films and set you off to a super-charged start.

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

East Africa. In 2019, the following nationalities were eligible: Kenya, Tanzania, Rwanda and Uganda

OTHER CONDITIONS AND PRIORITIES

In 2019, the four issue areas the films will be based on are Mental Health, Early Childhood Development, Gender Justice, and the Right to Safe Secure Shelter and Settlement.

DESTINATION

East Africa

SIZE OF GRANTS

A maximum of £10,000 in Production support will be granted to a maximum of 10 films each. The grants come with follow up workshops and production advice for the duration of production.

URL

<https://www.mydocubox.org/singleproject.php?ID=4>

LAST VIEWED

September 20, 2019

NOTES

Docubox may also provide grants for short films and other training and production opportunities. See website for up-to-date information.

1.6 Funding Organisation Heva Fund (*Kenya*)

DESCRIPTION

HEVA is Africa's first dedicated finance, business support and knowledge facility for creative industries.

1.6.1

CULTURAL HERITAGE SEED FUND (WITH THE BRITISH COUNCIL)

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

HEVA has established a short-term seed fund facility looking to support and stimulate culture and heritage startups in Kenya, in collaboration with the British Council. This fund

is intended to create inclusive development of cultural communities by working directly in the areas of music, film, fashion, crafts, gaming and performing arts, as well as tourism projects which celebrate and preserve heritage.

SECTOR

Heritage, Music, Film, Fashion, Crafts, Gaming and Performing Arts

ELIGIBILITY

WHO CAN APPLY

Individuals, groups, communities, businesses and organisations

GEOGRAPHICAL CRITERIA

Kenya

DESTINATION

Variable

SIZE OF GRANTS

KES 500,000-3,000,000 comprising seed grant-loan hybrids, with a repayment period of 24 months maximum, for each successful project

URL

<http://www.hevafund.com/seed-fund>

LAST VIEWED

October 16, 2019

1.7 Funding Organisation *Afrikayna (Morocco)*

DESCRIPTION

Based in Morocco, Afrikayna is an association that aims to promote intercultural exchange, development and cooperation in Africa. It is specifically geared at promoting the efflorescence of Moroccan and African art and culture and the building of cultural networks between Morocco, sub-Saharan Africa and the Global South.

number of three grants are supported per project.

GEOGRAPHICAL CRITERIA

Must live and work in Morocco and/or another African country

OTHER CONDITIONS AND PRIORITIES

The project must be related to Morocco

1.7.1

AFRICA ART LINES

TYPE OF MOBILITY

Travel grants

DESCRIPTION

Africa Art Lines is a fund that offers travel grants to artists and cultural operators leading artistic projects between Morocco and other African countries.

DESTINATION

Travel must be between Morocco and another African country. Multiple destinations are possible.

SIZE OF GRANTS

Flight tickets

URL

<http://www.africaartlines.com/>

SECTOR

Performing arts

LAST VIEWED

September 20, 2019

ELIGIBILITY

WHO CAN APPLY

Artists and cultural operators. An average

1.8

Funding Organisation

Fondation Alliances (*Morocco*)

DESCRIPTION

Created in 2010, the Alliances Foundation is a non-profit organisation whose aim is to assist in the cultural development of the Kingdom of Morocco with the initiation of flagship projects, and with the support of specialist networks.

1.8.1

LA CHAMBRE CLAIRE PROGRAMME

TYPE OF MOBILITY

Residency; Award/prize

DESCRIPTION

The Alliances Foundation continues its support for contemporary African creation through the Lcc Programme, a biannual photo competition designed to promote emerging African photography. The Lcc Programme highlights and presents to the public the works of an undiscovered photographer, accompanying him/her in the diffusion of his/her creative process.

SECTOR

Photography

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Africa

DESTINATION

Unspecified

SIZE OF GRANTS

- Cash prize: US \$2000
- Solo exhibition
- Production residency

URL

<http://www.lccprogram.org/en/call-for-applications>

LAST VIEWED

October 16, 2019

1.9

Funding Organisation

Museum of Contemporary African Art

Al Maaden – MACAAL (*Morocco*)

DESCRIPTION

The Museum of African Contemporary Art Al Maaden (MACAAL) in Marrakech is an independent, not-for-profit contemporary art museum. One of the first of its kind on the

continent, MACAAL is dedicated to the promotion of African art through its diverse exhibition and education programmes, cultivating the interest of a wide audience base.

1.9.1 RESIDENCY

TYPE OF MOBILITY

Artists' / writers' residency

DESCRIPTION

The MACAAL Residence is conceived as a place for living and sharing, open for periods of 1 to 3 months to visual artists, researchers and curators from the African continent and its diaspora, as well as to any research or production project that is connected to the continent.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists, curators, researchers

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Must speak at least one of the following languages: English, French, Arabic
- Must be at least 21 years of age

DESTINATION

Marrakech, Morocco

SIZE OF GRANTS

- Round-trip transportation to the residence site
- Lodging
- Project financing according to a pre-approved budget
- Residence grant award
- Work space
- Material and staff resources necessary to the implementation of the residence project
- Access and introduction to the local cultural scene

URL

<http://macaal.org/en/residency/>

LAST VIEWED

October 16, 2019

1.10 Funding Organisation African Artists' Foundation (*Nigeria*)

DESCRIPTION

The African Artists' Foundation (AAF) is a non-profit organisation dedicated to the promotion and development of contemporary African art. AAF serves a significant role in art and academic communities through organising art exhibitions, festivals, competitions, residencies, and workshops with the aim of unearthing and developing talent, creating societal awareness, and providing a platform to express creativity.

1.10.1

NATIONAL ART COMPETITION

TYPE OF MOBILITY

Event participation grant; Project or production grant; Artists' / writers' residency; Scholarship / grant for further training

DESCRIPTION

The National Art Competition is an annual arts competition organised by the African Artists' Foundation, with each edition driven by pertinent themes in line with current social issues. Artists are asked to submit a proposal for an unrealised work. After selecting from hundreds of entries, twelve finalists are invited to take part in an artist retreat, where workshops by leading artists, professors, gallerists, and arts professionals allow finalists to flesh out the conceptual threads of their proposal and work together in a studio environment. The competition provides the artists national and international exposure and exhibition opportunities.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

1.11 Funding Organisation 9Mobile (Nigeria)

DESCRIPTION

The 9Mobile Prize for Literature is the first ever pan-African prize celebrating first-time writers of published fiction books. The Prize aims to serve as a platform for the discovery of new creative talent out of the continent and invariably promote the burgeoning publishing industry in Africa. In line with its vision of promoting upcoming writers, Etisalat will sponsor a book tour to three African cities. The winning writer will also embark on the Etisalat Fellowship at the University of East Anglia mentored by Professor Giles Foden (author of *The Last King of Scotland*) which will include significant opportunities to meet other writers, publishers and most importantly work on their second book.

GEOGRAPHICAL CRITERIA

Nigerian

DESTINATION

Retreat; international exhibitions

SIZE OF GRANTS

- Total prize money: 4.5 million Naira
- Artists' retreat
- National and international exhibition opportunities

URL

<http://www.nationalartcompetition.org/>

LAST VIEWED

October 16, 2019

NOTES

The website is currently being revamped.

1.11.1 PRIZE FOR LITERATURE

TYPE OF MOBILITY

Award/prize; Event participation grant (book tour); Writers' residency/fellowship; Support for the participation of professionals in transnational networks

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Writers

GEOGRAPHICAL CRITERIA

Author must be a citizen of an African country but can be based anywhere in the world

OTHER CONDITIONS AND PRIORITIES

The grant targets new writers whose first fiction book (over 30,000 words) was published in the last 24 months.

DESTINATION

- Book tour: The first (1st) reading shall be in Lagos while the second (2nd) reading shall take place in the Winner's home country. In the event that the Winner is a Nigerian citizen, a second (2nd) location for the reading shall be selected from any African country.

- Fellowship at the University of East Anglia (UK)

SIZE OF GRANTS

- £15,000 and a high-end device
- Book tour
- Fellowship at the University of East Anglia

URL

<https://literature.9mobile.com.ng/>

LAST VIEWED

October 1, 2019

1.12

Funding Organisation

Ministry of Culture and Heritage of Senegal

1.12.1 GRANTS

TYPE OF MOBILITY

Project / production grant

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Individuals, organisations and private enterprises

GEOGRAPHICAL CRITERIA

Senegal

DESTINATION

International

SIZE OF GRANTS

Variable

URL

http://culture.gouv.sn/sites/default/files/derdoc_fonds_daide.pdf

LAST VIEWED

October 1, 2019

1.12.2 FUND FOR THE PROMOTION OF THE FILM AND AUDIO-VISUAL PRODUCTION INDUSTRY

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The mission of the Fund for the promotion of the film and audio-visual production industry is to reinstate film production in Senegal by allowing filmmakers to pursue sustainable creative activity and furnishing them with material subsistence means.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production company

GEOGRAPHICAL CRITERIA

The film must:

- be produced by a production company legally registered in Senegal
- be directed or co-directed by at least one Senegalese filmmaker

- be executed by a primarily Senegalese technical team

OTHER CONDITIONS AND PRIORITIES

The film must:

- prove guaranteed financing of minimum 20% of the provisional budget
- prove guarantee of distribution in Senegal

DESTINATION

International

SIZE OF GRANTS

Variable

URL

<http://www.sencinema.org/presentation-fop-ica/>

LAST VIEWED

October 1, 2019

1.13

Funding Organisation

Trias Culture – Africa Art Box (*Senegal*)

DESCRIPTION

Artbox Digital is an international network of multidisciplinary professionals, interested in contemporary creation and in the exploration of new aesthetics that arise from digital media. In order to create collaborative dynamics and building the global south network, ArtBox Digital seeks to weave links between Africa and Latin America.

1.13.1

LATIN AMERICA AWARD

TYPE OF MOBILITY

Artists' residency; Project/production grant

DESCRIPTION

The ArtBox Digital award aims to promote the development of artists and cultural entrepreneurs from Africa and Latin America who seek to consolidate their professional careers in the field of digital creation. The award is aimed at artists whose work reflects on technological regionalisms specific to their contexts yet immersed in a globalized world, and through this, contribute to the development of their ecosystems and to new transnational dialogues beyond physical and material boundaries. The winner will obtain a four-week residency at the Fakugesi Festival in Johannesburg, South Africa.

SECTOR

Digital arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Latin American (except residents of Bogotá, Colombia)

OTHER CONDITIONS AND PRIORITIES

All projects must integrate a digital process, including photo manipulation, 3D rendering, virtual and augmented reality, drawings created on phones, tablets or computers, using software and/or digital devices

DESTINATION

Johannesburg, South Africa

SIZE OF GRANTS

- Airfare, visa
- Support (logistic, technical and artistic), production and contact with various professionals of the cultural and artistic environment of the place headquarters of the residence
- Workspace
- Cost of production of work and laboratories for a maximum total of 2,000 euros
- Stay (accommodation, food and local transport)
- The winning artist agrees to be available for the dates agreed upon with the organisers and to carry out the programmed activities as part of his/her residence and in accordance with the programme agreed upon with the organisers and the residence centre
- The programme of activities as well as the general dispositions of the residence will appear in the legal contract ratified by the artist, the organisers and the residence centre.

URL

<https://artbox.digital/en/edition-2019/lat-in-america-award>

LAST VIEWED

October 2, 2019

1.13.2

BOGOTÁ AWARD (WITH IDARTES ARTS INSTITUTE OF THE CITY OF BOGOTÁ, COLOMBIA)

TYPE OF MOBILITY

Artists' residency; Project/production grant

DESCRIPTION

This residence supports the creation of one (1) artistic project that promotes collective and horizontal research through transversal experimentation. The project will aim to generate spaces for reflection around digital creation, in the search for technological, artistic and aesthetic languages proper to the Global South. It will favour transversal experimentation in the use of art, science and technology.

SECTOR

Digital arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Residents of Bogotá, Colombia

OTHER CONDITIONS AND PRIORITIES

- All projects must integrate a digital process, including photo manipulation, 3D rendering, virtual and augmented reality, drawings created on phones, tablets or computers, using software and/or digital devices.
- Artists must have minimum B2 Level in English.

DESTINATION

Johannesburg, South Africa

presented in order to properly execute the proposal.

SIZE OF GRANTS

- Travel expenses to the place of residence
- Transport and food during the stay of the resident in Johannesburg
- Materials necessary to carry out the project
- Other related expenses that may be

URL

<https://artbox.digital/en/edition-2019/bogota-award/>

LAST VIEWED

October 2, 2019

1.14

Funding Organisation

West African Research Association (*Senegal*)

DESCRIPTION

WARA's mission is to foster the production and dissemination of current research on West Africa and the diaspora; to promote scholarly exchange among West African scholars and institutions and their counterparts in the US and beyond; to provide US audiences with accurate information on events and developments in West Africa; and to increase awareness of the critical place of West Africa in the global community.

1.14.1

TRAVEL GRANTS

TYPE OF MOBILITY

Travel grant; Research grant; Support for the participation of professionals in transnational networks; Event participation grant; "go and see" or short-term exploration grant

DESCRIPTION

The WARC Travel Grant promotes intra-African cooperation and exchange among researchers and institutions by providing support to African scholars and graduate

students for research visits to other institutions on the continent.

Travel grant funds may be used to:

1. attend and present papers at academic conferences relevant to the applicant's field of research;
2. visit libraries or archives that contain resources necessary to the applicant's current academic work;
3. engage in collaborative work with colleagues at another institution;
4. travel to a research site.

SECTOR

Research

ELIGIBILITY

WHO CAN APPLY

Scholars and graduate students

GEOGRAPHICAL CRITERIA

West African nationals

OTHER CONDITIONS AND PRIORITIES

Preference will be given to those affiliated

with West African colleges, universities, or research institutions.

DESTINATION

African higher education institutions

SIZE OF GRANTS

- Travel costs up to US \$1,500
- Stipend of US \$1,500

URL

<https://www.westafricanresearchassociation.org/fellowships/warc-travel-grant/>

LAST VIEWED

October 2, 2019

**1.14.2
RESIDENCY**

TYPE OF MOBILITY

Travel grant; Research grant; Support for the participation of professionals in transnational networks; Residency

DESCRIPTION

The West African Research Association, with funding from the Bureau of Educational and Cultural Affairs of the US State Department, offers Residencies for WARA member institutions to host a West African Scholar on their campus. Each residency will last 4-8 weeks and will provide the visiting scholar with opportunities for library research, guest lecturing, and/or collaborative work with American colleagues.

SECTOR

Research

ELIGIBILITY

WHO CAN APPLY

Scholars and graduate students

GEOGRAPHICAL CRITERIA

West African nationals

DESTINATION

USA

SIZE OF GRANTS

- Travel costs
- Stipend of US\$ 3,500 for meals and local transportation

URL

<https://www.westafricanresearchassociation.org/fellowships/wara-residency-fellowship-2018/>

LAST VIEWED

October 2, 2019

**1.14.3
WARA PRE-DOCTORAL
FELLOWSHIP**

TYPE OF MOBILITY

Travel grant; Research grant; Support for the participation of professionals in transnational networks

DESCRIPTION

In the interest of enhancing transatlantic exchange and collaboration, the West African Research Association, with funding from the Bureau of Educational and Cultural Affairs of the US State Department, holds an annual competition for Pre-doctoral fellowships. The Pre-Doctoral Fellowship, for 2 to 3 month's research in West Africa during the summer, is for the purpose of 1) preparing a doctoral research proposal; or 2) carrying out research related to the completion of another terminal degree programme (e.g., MFA or MPH).

SECTOR

Research

ELIGIBILITY

WHO CAN APPLY

Scholars and graduate students

GEOGRAPHICAL CRITERIA

USA

DESTINATION

West Africa

SIZE OF GRANTS

- Travel costs (up to US\$ 2,500)
- Stipend of US\$ 3,500

URL

<https://www.westafricanresearchassociation.org/fellowships/pre-doctoral-fellowship-2018/>

LAST VIEWED

October 2, 2019

1.14.4

WARA POST-DOCTORAL FELLOWSHIP

TYPE OF MOBILITY

Travel grant; Research grant; Support for the participation of professionals in transnational networks

DESCRIPTION

In the interest of enhancing transatlantic exchange and collaboration, the West African Research Association, with funding from the Bureau of Educational and Cultural Affairs of the US State Department, holds an annual competition for Post-doctoral fellowships. The Post-Doctoral Fellowship, for 2 to 3 month's research in West Africa during the summer, is for the purpose of 1) completing or elaborating upon an earlier project; 2) initiating a new research project; or 3) enhancing understanding of a particular topic in order to improve teaching effectiveness or broaden course offerings.

SECTOR

Research

ELIGIBILITY

WHO CAN APPLY

Scholars holding a Ph.D. who are currently affiliated with an academic institution or who work in another related domain

GEOGRAPHICAL CRITERIA

USA

OTHER CONDITIONS AND PRIORITIES

It is advisable that applicants be conversant in an African language spoken where they will be conducting research.

DESTINATION

West Africa

SIZE OF GRANTS

- Travel costs (up to US\$ 2,500)
- Stipend of US\$ 3,500

URL

<https://www.westafricanresearchassociation.org/fellowships/post-doctoral-fellowship-2018/>

LAST VIEWED

October 2, 2019

1.15

Funding Organisation

National Council of the Arts South Africa

DESCRIPTION

The NAC is a national agency mandated by the Department of Arts and Culture, with the responsibility of developing South Africa's creative industry by awarding grants to individuals and organisations in the arts. This is embedded in its mission which is to develop and promote excellence in the arts.

1.15.1

PROJECT FUNDING

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Projects should be of national significance, focusing on the creation of new works and on overall arts development. Those that have a strong community base and have been conceived in collaboration with others working in similar fields are also encouraged to apply.

SECTOR

Craft, Dance/Choreography, Literature and Publishing, Music, Theatre/Drama, Multi-Discipline and Visual Arts

ELIGIBILITY

WHO CAN APPLY

Individuals and organisations

GEOGRAPHICAL CRITERIA

Citizens of South Africa

OTHER CONDITIONS AND PRIORITIES

Must be over 18 years old

DESTINATION

International

SIZE OF GRANTS

Maximum: ZAR 5,000. Travel costs are included.

URL

<http://www.nac.org.za/project-funding/>

LAST VIEWED

October 2, 2019

1.15.2

INTERNATIONAL BURSARIES

TYPE OF MOBILITY

Scholarship for further/postgraduate training courses

DESCRIPTION

The NAC may fund international studies at both the undergraduate and the postgraduate level.

SECTOR

Craft, Dance/Choreography, Literature and Publishing, Music, Theatre/Drama, Multi-Disciplinary and Visual Arts

ELIGIBILITY

WHO CAN APPLY

Individuals

GEOGRAPHICAL CRITERIA

Citizens of South Africa

OTHER CONDITIONS AND PRIORITIES

- Must be over 18 years old
- Applications may only be approved if such qualifications are specialised and not offered in South Africa

DESTINATION

International

SIZE OF GRANTS

Unspecified. Travel costs are included.

URL

<http://www.nac.org.za/bursaries/>

LAST VIEWED

October 2, 2019

1.15.3 THREE-YEAR COMPANY FUNDING

TYPE OF MOBILITY

Project/production grant; Market development grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The NAC may approve funding for arts companies over a period of three years. The purpose of company funding is to provide companies with stable funding for a period of three years in order to facilitate the creation, performance and exhibition of new works, capacity-building, job creation and audience development.

SECTOR

Craft, Dance/Choreography, Literature and Publishing, Music, Theatre/Drama, Multi-Disciplinary and Visual Arts

ELIGIBILITY

WHO CAN APPLY

Registered arts companies with good managerial, governance, accountability and artistic track-record.

GEOGRAPHICAL CRITERIA

Citizens of South Africa

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://www.nac.org.za/three-year-funding/>

LAST VIEWED

October 2, 2019

1.16

Funding Organisation

Academic and Non-Fiction Authors’ Association of South Africa (ANFASA)

DESCRIPTION

Launched in 2004, after extensive consultation with authors around the country, ANFASA is South Africa’s first national association specially for authors of general non-fiction works, textbooks and academic books, dedicated to promoting their works and their status in society, sharing information and offering advice.

1.16.1 **AUTHOR GRANTS**

TYPE OF MOBILITY

Project grant; Research grant; Travel grant

DESCRIPTION

ANFASA’s grants are intended to be used for an author to “buy time” – to take leave, for instance, and devote herself or himself to writing; or to travel in order to conduct research. The grants are for research and writing, and do not cover the cost of publishing the manuscript.

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Authors who fulfil the following two criteria may apply:

- Membership of ANFASA
- Desire to complete the writing of a general non-fiction or academic work for publication in book form

GEOGRAPHICAL CRITERIA

South Africans

OTHER CONDITIONS AND PRIORITIES

- The selection process will respect the need to treat new and experienced authors equally; to bear in mind authors writing in rural as well as urban locations; and to consider authors at all levels of education
- The ANFASA grant scheme especially encourages writing by new authors
- Applications in all the official languages of South Africa will be equally considered

DESTINATION

International

SIZE OF GRANTS

ZAR 20,000–25,000

URL

<http://www.anfasa.org.za/grants-grant-scheme/>

LAST VIEWED

October 2, 2019

1.17

Funding Organisation

Africa Centre (*South Africa*)

DESCRIPTION

The Africa Centre is both a physical entity and ongoing philosophical journey that explores how Pan-African cultural practice can be a catalyst for social change.

1.17.1 GENERAL ARTISTS-IN-RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

AIR partners with existing artist in residency programmes around the globe to award exceptional African artists the opportunity to take up short-term residencies. These residencies allow artists to focus on consolidating their work and developing new projects. Africa Centre holds a continent-wide call for submissions, and selects a shortlist of artists, from which each residency partner selects one artist. The residencies differ in terms of duration, structure and requirements, and are open to all forms of artistic practice.

SECTOR

Visual Arts, Performing Arts, Curatorial Practice, Music, Creative Writing and Literature

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Applicants must be from the African continent and must reside in Africa for at least six months of the year.

OTHER CONDITIONS AND PRIORITIES

Applicants must:

- Be over 21 years of age;
- Display a high proficiency in English

DESTINATION

International. Partners are:

- Bundanon Trust – Australia
- Instituto Sacatar – Brazil
- Handshake 302 - China
- Jiwar Creation & Society – Spain
- Khoj – India;
- The Fountainhead Residency – USA

SIZE OF GRANTS

- Airfare
- Cost of residency

URL

<http://www.africacentre.net/artists-in-residency/>

ADDITIONAL INFORMATION

Guidelines (2018):

https://drive.google.com/file/d/1_y8TegbkD-jzmXsE1ztBxS7sEFfxkdzpv/view

LAST VIEWED

October 2, 2019

1.17.2 BELLAGIO CENTER RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Rockefeller Foundation's Bellagio Residency Programme awards highly accomplished academics, practitioners and artists four weeks of residence at the Bellagio Center on Lake Como, Italy. The programme is intended to offer residents a serene setting conducive to focused, goal-oriented work as well as ample opportunities to interact with each other. Five residencies are allotted per year.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Academics, practitioners and artists

GEOGRAPHICAL CRITERIA

Applicants must be from the African continent and must reside in Africa for at least six months of the year.

OTHER CONDITIONS AND PRIORITIES

- Applicants must be at a mid- to late-stage in their career
- The Rockefeller Foundation will also prioritise projects that connect thematically (either directly or tangentially) with one or more of the Rockefeller Foundation's focus areas, OR projects that take inspiration from or may inform the discourse around social or global issues

DESTINATION

Italy

SIZE OF GRANTS

- Room and board
- Studio space
- Travel grants and modest stipends to offset incidental travel costs are available on a needs basis

URL

<http://www.africacentre.net/artists-in-residency/>

ADDITIONAL INFORMATION

Guidelines (2018):

<https://drive.google.com/file/d/1SIEWp-8PeeulfoXHXvQW3AqeWWVjyJ6d/view>

LAST VIEWED

October 2, 2019

1.18

Funding Organisation

AOI Sonic Residency (*South Africa*)

DESCRIPTION

AOI Sonic Residency is an intensive and experimental, research residency programme. It offers freedom of creativity and an interdisciplinary environment, in which musicians, dj's, theorists, artists, composers, writers, broadcasters, designers, selectors, film-makers and critical thinkers, can develop ideas and work on sound-related projects, over a period of 4 weeks.

URL

<http://on-the-move.org/news/article/19864/aoi-sonic-residency-south-africa-open-call/?fbclid=IwAR3NLDxbzQZTaX-OyWMcJJJRZ-xyuJOq0OxjqLmoFklr7k-f91Ed2CwQuCaLo>

LAST VIEWED

October 16, 2019

1.18.1

INTERNATIONAL SONIC RESIDENCY

TYPE OF MOBILITY

Artists' residency

SECTOR

Music, Visual Art, Design, Film, Multidisciplinary

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Africa (must live in Africa for minimum 6 months of the year)

DESTINATION

Cape Town or Stellenbosch, South Africa

SIZE OF GRANTS

- Travel
- Living expenses
- Fees
- Residency research-production fees

1.19

Funding Organisation

Barclay's and South African National Association for the Visual Arts (SANAVA) – L'Atelier Art Competition (*South Africa*)

DESCRIPTION

Barclays L'Atelier is one of South Africa's most prestigious art competitions. It rewards young visual artists aged 21 and 35 with the opportunity to develop their talents abroad.

1.19.1 FIRST PRIZE (BY GROUP)

TYPE OF MOBILITY

Award/prize; Artists' residency

DESCRIPTION

There are 12 countries that qualify to take part in the Absa L'Atelier art competition. The 12 countries are randomly divided into three groups of four countries each. A single winner will be selected from each of the three groups of four countries (i.e. one winner from Group A, one winner from Group B, one winner from Group C). Absa will then bring the entered artwork from each of the Group winners to the Absa Gallery in Johannesburg. The above-mentioned winning artworks will make up the final exhibition, along with the Gerard Sekoto winner. The winner of each Group will be referred to as an Absa L'Atelier Ambassador.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists and art students

GEOGRAPHICAL CRITERIA

Permanent residents of Kenya, Ghana, Mozambique, South Africa (Group A in 2019); Seychelles, Tanzania, Botswana, Mauritius (Group B in 2019); Namibia, Uganda, Nigeria, Zambia (Group C in 2019)

OTHER CONDITIONS AND PRIORITIES

Age: 21–40

DESTINATION

Paris, France and South Africa

SIZE OF GRANTS

- A one-month residency at the Cité Internationale des Arts in Paris
- A two-month residency in South Africa, where the artists will enjoy a weekly art masterclass
- A monthly stipend during their three-month residency
- Coverage of all flights, travel-associated costs and accommodation

URL

<http://lateliercompetition.com/competition.aspx>

LAST VIEWED

October 2, 2019

1.19.2 GERARD SEKOTO AWARD (WITH THE ALLIANCE FRANÇAISE, THE INSTITUT FRANÇAIS D'AFRIQUE DU SUD AND THE FRENCH EMBASSY)

TYPE OF MOBILITY

Award/prize; Artists' residency; Scholarship / grant for further training; Event participation grant

DESCRIPTION

The Gerard Sekoto Award is awarded to the most promising South African entrant in the Absa L'Atelier aged 25 to 35.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Permanent residents of South Africa

OTHER CONDITIONS AND PRIORITIES

Age: 21–35

DESTINATION

Paris, France

SIZE OF GRANTS

- Return flight ticket to Paris
- Three months at the Cité Internationale des Arts
- Nationwide touring and exhibitions in France
- Language courses

URL

<https://lateliercompetition.com/>

LAST VIEWED

October 2, 2019

1.20 Funding Organisation Business and Arts South Africa

DESCRIPTION

Business and Arts South Africa (NPC) is an internationally recognised South African development agency with a suite of integrated programmes implemented nationally and internationally. BASA encourages mutually beneficial partnerships between business and the arts, securing the future development of the arts sector in South Africa and contributing to corporate success through Shared Value.

1.20.1 SUPPORTING GRANTS PROGRAMME

TYPE OF MOBILITY

Project/production grants

DESCRIPTION

Business and Arts South Africa's (NPC) Supporting Grant Programme is designed for artist/arts organisations and businesses to assist in activating sponsorship for a cross-section of arts projects in different regions of the country. This is done by providing financial

support to a project that is in an already existing relationship between a business and arts organisation.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists and arts organisations

GEOGRAPHICAL CRITERIA

South Africa

OTHER CONDITIONS AND PRIORITIES

Must have a partnership with a business sponsor. The business sponsor must trade and/or operate in South Africa and must submit an application.

DESTINATION

International

SIZE OF GRANTS

Up to ZAR 50,000

URL

<https://www.basa.co.za/home-page/growth/supporting-grants-2/>

ADDITIONAL INFORMATION

Guidelines:

<https://www.basa.co.za/wp-content/uploads/2016/06/Supporting-Grants-Guidelines.pdf>

LAST VIEWED

October 16, 2019

1.21 Funding Organisation Concerts South Africa

DESCRIPTION

Concerts SA is a joint South African/Norwegian live music development project housed under the auspices of the Stakeholder Hub within The SAMRO Foundation. The project aims to support the growth of the live music sector in South Africa through research, skills development, competence building and, through its work with venues and promoters, develop regular, sustainable performance platforms. It also aims to develop an interest in and appreciation of live music through music performances and workshops in schools.

1.21.1

MUSIC MOBILITY FUND

TYPE OF MOBILITY

Travel grant; Touring incentive for groups

DESCRIPTION

The Music Mobility Fund is a funding mechanism that offers opportunities for South African musicians to undertake live music tours in other SADC countries.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Musicians, music industry professionals and organisations

GEOGRAPHICAL CRITERIA

South African citizens living in South Africa / organisations operating in South Africa

DESTINATION

SADC countries: the project must take place in one or more of the following countries: Angola, Botswana, Democratic Republic of Congo, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, Swaziland, Tanzania, Zambia and Zimbabwe. The bulk of the activities must take place outside of South Africa.

SIZE OF GRANTS

Up to ZAR 45,000 for regional tours, accounting for 80% of the total tour budget and covering:

- Travel and transportation
- Accommodation

- Daily needs (per diems)
- Hiring of backline and other music & sound equipment
- Artwork design and printing
- Travel insurance
- Visas
- Tour coordination fee (up to a 5% of the rest of the costs covered by the grant)

URL

<http://www.concertssa.co.za/our-activities/mobility-fund/>

ADDITIONAL INFORMATION

Guidelines (2018):

<http://www.concertssa.co.za/wp-content/uploads/2018/08/Concerts-SA-Mobility-Fund-2018-August-Call-for-Proposals.pdf>

LAST VIEWED

October 2, 2019

1.22

Funding Organisation

Daniele Tamagni Estate and Partners

(South Africa)

DESCRIPTION

Daniele Tamagni was a freelance photographer from Italy. In 2007 he won the Canon Young Photographer Award with a project about the Congolese dandys, "Sapeurs of Brazzaville." He passed away in 2017. His estate supports emergent African photographers.

1.22.1

INTERNATIONAL GRANT FOR HIGHER PHOTOGRAPHY EDUCATION

TYPE OF MOBILITY

Scholarship for further training; Project/production grant

DESCRIPTION

This is an international photography grant with funding for a scholarship for higher education and is designed to sponsor young and emerging photographers. The spirit of this initiative promotes the dissemination of the African culture, its creativity, the impact of its visual aesthetics on the continent and the diaspora and the in-depth exploration of the photography media.

SECTOR

Photography

ELIGIBILITY

WHO CAN APPLY

Photographers

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Age: 18–30 years

DESTINATION

Johannesburg, South Africa + Perpignan, France

SIZE OF GRANTS

- Advanced Programme in Photography or Photojournalism and Documentary Photography Programme yearly tuition at the Market Photo Workshop School in Johannesburg ZA
- A return Economy class air-ticket to Johannesburg ZA
- Assistance in the visa application, when required
- Health and Repatriation Medical Insurance for the length of the Scholarship
- A monthly bursary of ZAR 9,000 for accommodation, meals, transport and other out of pocket expenses.
- Curation of a new body of work to be developed during the Scholarship and

to be presented for admission to the 2020 edition of the Festival Visa pour l'Image.

- Trip to Perpignan, for Visa pour l'Image

URL

<http://www.danieletamagni.com/#/>

ADDITIONAL INFORMATION

<http://www.danieletamagni.com/wp-content/uploads/2019/07/grant2-1.pdf>

LAST VIEWED

October 16, 2019

1.23

Funding Organisation

Fak'ugesi African Digital Innovation Festival (*South Africa*)

DESCRIPTION

Focusing on energy in innovation, the power of African cultures and digital technologies, the Fak'ugesi Festival is held annually. The Festival was first launched in 2014 to activate and celebrate the role of technology and creativity and highlight the actions of Tshimologong Innovation Precinct in Johannesburg's Braamfontein district.

1.23.1 FAK'UGESI DIGITAL AFRICA RESIDENCY

TYPE OF MOBILITY

Event participation grant; Artists' residency; Support for participation in transnational networks

DESCRIPTION

An annual one-month residency leading into the Festival that acts to support young African digital makers. It aims to develop digital creatives who collaborate to produce work for a digitally interactive art exhibition.

SECTOR

Digital arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

SADC countries: Angola, Botswana, Democratic Republic of Congo, Madagascar, Malawi,

Mauritius, Mozambique, Namibia, South Africa, Tanzania, Zambia, and Zimbabwe

DESTINATION

Johannesburg, South Africa

SIZE OF GRANTS

- Travel to Johannesburg from SADC country
- Accommodation
- Per diem
- Production budget
- Some mentorship and production support

URL

<http://fakugesi.co.za/fakugesi-digital-africa-residency-2019/>

LAST VIEWED

October 2, 2019

1.24

Funding Organisation

Jacana Media & the Other Foundation

(South Africa)

DESCRIPTION

The Jacana Literary Foundation (JLF) is a not-for-profit organisation which seeks to promote and foster writing excellence from Africa. By securing funding for key projects, the JLF aims to publish literature that might not otherwise see publication for purely commercial reasons.

The Other Foundation is an African Trust that gathers support for those who are working to protect and advance the rights, wellbeing and social inclusion of people of all sexual orientations and gender identities –and gives support in a smart way that helps groups to work better for lasting change.

1.24.1

GERALD KRAAK AWARD AND ANTHOLOGY

TYPE OF MOBILITY

Award/prize; Project/production grant

DESCRIPTION

Created in honour of Gerald Kraak's extraordinary legacy, this new annual award is made possible in partnership with The Other Foundation, and will advance Gerald's contribution to building a society that is safe and welcoming to all. The unique and vital anthology will feature English-language writing and photography from and about Africa. Exceptional works which explore, interrogate and celebrate the topics of gender, sexuality and human rights will be longlisted and published

in a Granta-like anthology. The overall winner is awarded a cash prize.

SECTOR

Literature, photography

ELIGIBILITY

WHO CAN APPLY

Writers

GEOGRAPHICAL CRITERIA

Africa

OTHER CONDITIONS AND PRIORITIES

Submissions must be in English

DESTINATION

International

SIZE OF GRANTS

ZAR 25,000

URL

<http://www.jacana.co.za/awards/gerald-kraak-award-and-anthology>

LAST VIEWED

October 3, 2019

1.25

Funding Organisation

Multi Agency Grants Initiative

(South Africa)

DESCRIPTION

The Multi Agency Grants Initiative (MAGI) is a developmental grant-making mechanism currently comprising the RAITH Foundation, C.S. Mott Foundation, Ford Foundation, Hivos, Atlantic Philanthropies, and Open Society Foundation SA. MAGI's primary role is to contribute towards strengthening the active voice and agency of local communities in shaping their own development, alongside other critical role players in government and civil society.

1.25.1

GENERAL FUNDING

TYPE OF MOBILITY

Project/production grant; Event participation grant; Market development grant; Travel grant

DESCRIPTION

The overall thematic focus area is on deepening democracy in South Africa. Sub-themes:

1. Access to justice including socio-economic and cultural rights;
2. Access to services and local economic development (creation of an enabling environment for sustainable livelihoods);
3. Social cohesion – initiatives that address drivers of inequality, gender based violence and other forms of violence

SECTOR

Arts initiatives connected with social justice and democracy

ELIGIBILITY

WHO CAN APPLY

- Groups and organisations must be constituted and have a written constitution
- Grantees must be community-based

GEOGRAPHICAL CRITERIA

MAGI makes grants nationally (in South Africa) but prioritises support depending on the need and context.

OTHER CONDITIONS AND PRIORITIES

- The community must contribute to the project either through time, materials or financially
- The role that women play in the project must be clearly shown, both in terms of how they participate in leadership and decision making and in how they benefit and are empowered

DESTINATION

International

SIZE OF GRANTS

ZAR 50,000–250,000 per annum

URL

<http://www.magi.org.za/>

LAST VIEWED

October 2, 2019

1.26

Funding Organisation

National Film and Video Fund (*South Africa*)

DESCRIPTION

The NFVF provides film and video-related funding in the broad categories of Education and Training; Development (of feature films, documentaries and TV Concepts); Production (of feature films and documentaries) and Marketing and Distribution.

1.26.1

DEVELOPMENT FUNDING

TYPE OF MOBILITY

Project/production grant; Research grant

DESCRIPTION

The NFVF considers development as any work undertaken to put an idea or concept into writing with an intention of creating a script including research undertaken in a documentary, a short or a feature film whether fiction or real life. The NFVF also provides financial support to the development of television concepts that can be formatted, sold globally and licensed for remake rights or for syndication.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

- Independent production companies who hold exclusive rights or options for at least twelve (12) months;
- Writers attached to a project

GEOGRAPHICAL CRITERIA

South African

OTHER CONDITIONS AND PRIORITIES

All NFVF funded projects must be shot in South Africa. However consideration will be given for projects shot outside of South Africa only in cases where:

- 100% of the Intellectual Property rests with a South African citizen;
- The project is a South African production
- The key creative team (including the producer and director) and all Heads of Departments are South African citizens
- The producer can demonstrate a commercial return on investment (ROI)
- The producer can demonstrate the value (ROI) that the project will bring the South African film industry

DESTINATION

International

SIZE OF GRANTS

- Feature length films – ZAR 200,000; (ZAR 40,000 reserved for script editor)
- Documentaries – ZAR 150,000 (ZAR 20,000 reserved for script editor/researcher when applicable)
- Short Films – ZAR 100,000;
- TV formats – ZAR 200,000;
- Animation – ZAR 250,000 (ZAR 40,000 reserved for script editor and ZAR 50,000 for story boarding)

URL

<http://nfvf.co.za//home/index.php?ipkContentID=47>

ADDITIONAL INFORMATION

Funding policy (2017):

<http://nfvf.co.za//home/22/files/2017%20files/Approved%20FUNDING%20POL-ICY%20APRIL%202017%20updated%20March%202017.pdf>

LAST VIEWED

October 2, 2019

1.26.2 PRODUCTION FUNDING

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

One of the NFVF's strategic objectives is to increase the number of South African films and previously disadvantaged individuals producing them. Production funding is given for feature films, short films and documentaries.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production companies

GEOGRAPHICAL CRITERIA

South African

DESTINATION

All NFVF funded projects must be shot in South Africa. However consideration will be given for projects shot outside of South Africa in special conditions (see website).

SIZE OF GRANTS

- Features – ZAR 1,300,000
- Feature length Documentaries – ZAR 350,000
- Short/TV Documentaries – ZAR 200,000
- Short Films – ZAR 200,000

- TV Feature – ZAR 200,000
- TV Feature Non-fiction – ZAR 250,000
- Animation – ZAR 1,200,000
- Web series – ZAR 200,000

URL

<http://nfvf.co.za//home/index.php?ipkContentID=48>

ADDITIONAL INFORMATION

Funding policy (2017):

<http://nfvf.co.za//home/22/files/2017%20files/Approved%20FUNDING%20POL-ICY%20APRIL%202017%20updated%20March%202017.pdf>

LAST VIEWED

October 2, 2019

1.26.3 MARKETING AND DISTRIBUTION FUNDING

TYPE OF MOBILITY

Market development grant; Event participation grant

DESCRIPTION

The objective of the grant is to provide financial support to filmmakers and distributors to promote their product at film markets and festivals effectively. Innovative marketing and distribution strategies, particularly in-line with NFVF objectives with respect to animation, digital and other new technologies/media will be supported.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Independent filmmakers and independent local distributors who have a complete film or TV product

GEOGRAPHICAL CRITERIA

South African

DESTINATION

All NFVF funded projects must be shot in South Africa. However consideration will be given for projects shot outside of South Africa in special conditions (see website).

SIZE OF GRANTS

- Markets and festival attendance grant – ZAR 29 000 cap per applicant; twice per applicant per annum.
- Marketing and Distribution grant – ZAR 250 000 per applicant per annum
- Organisation and administration of local festivals – ZAR 1 600 000 per applicant per annum

URL

<http://nfvf.co.za//home/index.php?ipkContentID=288>

ADDITIONAL INFORMATION

Funding policy (2017):

<http://nfvf.co.za//home/22/files/2017%20files/Approved%20FUNDING%20POLICY%20APRIL%202017%20updated%20March%202017.pdf>

LAST VIEWED

October 2, 2019

1.27

Funding Organisation

National Lottery Distribution Fund

(South Africa)

DESCRIPTION

The National Lotteries Commission (NLC) was established in terms of the Lotteries Amendment Act (No 32 of 2013) to regulate the National Lottery as well as other lotteries, including society lotteries to raise funds and promotional competitions.

1.27.1

ARTS AND CULTURE FUNDING

TYPE OF MOBILITY

Market development grant; Project/Production grant; Scholarship/grant for further training

DESCRIPTION

Through its arts and culture funding programme, the NLC promotes the preservation and development of arts, culture and heritage in order to empower communities to help themselves and enable artists to showcase their work internationally.

SECTOR

Arts and culture

ELIGIBILITY

WHO CAN APPLY

Non-profit entities working for the public good

GEOGRAPHICAL CRITERIA

South African

OTHER CONDITIONS AND PRIORITIES

- Must contribute to developmental needs, enhancement of social & moral responsibility, and economic viability of programmes designed to advance rural, under privileged and poor communities.
- Of the total allocation available, for distribution by a Distributing Agency at least 50% shall be directed towards the following areas:
 - Protecting and promoting traditional knowledge and cultural expressions
 - Promotional work of arts and craft produced by groups of disabled people and women;
 - Development and preservation of cultural heritage sites for revenue generation
 - Promote and support entrepreneurial development through training of women and providing necessary infrastructure and facilities for farming projects as a primary response to economic development and reduction of unemployment level.

DESTINATION

International

SIZE OF GRANTS

- Small: up to ZAR 500,000;
- Medium: ZAR 500,001–5 million;
- Large: ZAR 5–10 million

URL

<http://www.nlcsa.org.za/>

ADDITIONAL INFORMATION

Guidelines (2019):

http://www.nlcsa.org.za/wp-content/uploads/2019/04/Arts-Guidelines_2019-20.pdf

LAST VIEWED

October 2, 2019

1.28

Funding Organisation

Rhodes University (*South Africa*)

1.28.1

ARTS OF AFRICA AND THE GLOBAL SOUTH PROGRAMME

TYPE OF MOBILITY

Artists'/writers' residency

DESCRIPTION

The Arts of Africa and the Global Souths research programme invites scholarly writers working in the visual arts to apply for a Writer's Residency hosted by Rhodes University in Makhanda, South Africa.

SECTOR

Visual arts, Research

ELIGIBILITY*WHO CAN APPLY*

Scholars

GEOGRAPHICAL CRITERIA

Priority will be given to scholarly writers based on the African continent or within the Global South.

DESTINATION

Makhanda, South Africa

SIZE OF GRANTS

- Accommodation
- Flight
- Per diem
- Limited research costs

URL

<https://www.ru.ac.za/artsofafrica/latestnews/callforwritersinresidence2019.html>

LAST VIEWED

October 3, 2019

1.29

Funding Organisation

The Tierney Family Foundation

(South Africa)

DESCRIPTION

The Tierney Fellowship was created in 2003 by The Tierney Family Foundation to support emerging artists in the field of photography. The primary goal of the Fellowship is to find tomorrow's distinguished artists and leaders in the world of photography and assist them in overcoming the challenges that a photographer faces at the beginning of his or her career.

photographers and assist them in overcoming the challenges that many face at the start of their careers.

SECTOR

Photography

ELIGIBILITY*WHO CAN APPLY*

Photographers

GEOGRAPHICAL CRITERIA

Must reside in Southern Africa

OTHER CONDITIONS AND PRIORITIES

- The residency is open to all students of the Market Photo Workshop, alumni who have studied at the Market Photo Workshop since 2004, previous and current Market Photo Workshop students whose work will be completed within the

1.29.1

THE TIERNEY FELLOWSHIP

TYPE OF MOBILITY

Artists' residency; Project/production grant; Research grant

DESCRIPTION

The aim of the Fellowship is to identify aspiring photographers, create opportunities for

- borders of South Africa
- Needy financial background or previously disadvantaged individuals and women students and alumni are especially encouraged to apply
- Applicants must not have produced a solo exhibition before
- Applicants must not be older than 35 years of age at time of application

DESTINATION

Johannesburg, South Africa

SIZE OF GRANTS

- ZAR 40 000 to produce the body of work that the recipient proposes to do. The funds cover costs related to research, travel, and other photography-related supplies

- Based on successful funding and availability of funds, the mentorship grant can be extended to develop and produce an exhibition of the work, and possibly further to a publication of the produced body of work

URL

<https://marketphotoworkshop.co.za/2018/05/21/applications-open-for-the-2018-tierney-fellowship-at-the-market-photo-workshop/>

LAST VIEWED

October 3, 2019

1.30

Funding Organisation

Kamel Lazaar Foundation

(Switzerland/Tunisia)

DESCRIPTION

Created in 2005, the Foundation is initiated and chaired by Kamel Lazaar, an international financier and a philanthropist of Tunisian origin. KLF produces and supports artistic and cultural projects in the MENA region.

1.30.1 GRANTS

TYPE OF MOBILITY

Project/production grants; Travel grants; Support for the Participation of Professionals in Transnational Networks

DESCRIPTION

As part of its cultural policy which aims to support artistic creation and to promote local cultures in Tunisia, the Maghreb and the Middle East, the Kamel Lazaar Foundation each year supports a number of projects.

SECTOR

Visual arts, Heritage, Music, Performing arts, Cultural and civic education

ELIGIBILITY

WHO CAN APPLY
Artists and organisations

GEOGRAPHICAL CRITERIA

MENA region

OTHER CONDITIONS AND PRIORITIES

Projects must have a focus on the MENA region, especially Tunisia

DESTINATION

MENA region, with a focus on Tunisia

SIZE OF GRANTS

Variable

URL

<https://www.kamellazaarfoundation.org/grants>

LAST VIEWED

October 16, 2019

NOTES

The website is not up-to-date but the foundation is currently active.

1.31

Funding Organisation

Nafasi Art Space (*Tanzania*)

DESCRIPTION

Nafasi Art Space was founded in 2008 by a small group of Tanzanian artists with the aim of improving access to and widening participation in the visual arts in Tanzania. We are Tanzania's leading centre for contemporary visual and performing arts. It is a vibrant community of artists, musicians, dancers, performers and technicians, based in the industrial area of Mikocheni B, Dar es Salaam.

1.31.1

INSPIRE RESIDENCY (WITH PRO HELVETIA JOHANNESBURG)

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Inspire AIR programme is part of Nafasi's objective to create a critical creative and learning environment to stimulate the discovery and creation of contemporary art in Tanzania, through production and an open and active art exchange within the region

and beyond. So far, Nafasi's residency programme has hosted more than 30 artists from 10+ countries.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

SADC countries

DESTINATION

Dar Es Salaam, Tanzania

SIZE OF GRANTS

Fully funded

URL

<http://www.nafasiartspace.org/inspire/>

LAST VIEWED

October 15, 2019

1.31.2 VOICE RESIDENCY (WITH HIVOS)

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

A new project supported by Hivos Voice extends the Inspire residency opportunity to three more artists of any nationality.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

International

DESTINATION

Dar Es Salaam, Tanzania

SIZE OF GRANTS

Fully funded

URL

<http://www.nafasiartspace.org/inspire/>

LAST VIEWED

November 15, 2019

2.

**INTERNATIONAL
ORGANISATIONS
WITH AN
AFRICAN FOCUS**

AFRICA-WIDE FOCUS

2.1

Funding Organisation

Organisation Internationale de la Francophonie (OIF)

DESCRIPTION

The OIF is a body that concretises the solidarity between 80 states and governments. It is a community aware of the links and potential that come from sharing a language, French, and universal values.

2.1.1

“CONTRAT DE CONFIANCE” PROGRAMME

TYPE OF MOBILITY

Project/production grant; Market development grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Structural support for organisations, creative enterprises and events (festivals, market-places) that stimulate contemporary art in the Global Francophone South

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Organisations, creative enterprises, events

GEOGRAPHICAL CRITERIA

Francophone countries in the Global South and central and eastern Europe

Eligible African countries: Benin, Burkina Faso, Burundi, Cameroon, Cabo Verde, Central African Republic, Chad, Comoros Islands, Congo-Brazzaville, Democratic Republic of Congo, Djibouti, Egypt, Gabon, Guinea, Guinea Bissau, Equatorial Guinea, Ivory Coast, Madagascar, Mali, Morocco, Mauritius, Mauritania, Niger, Rwanda, São Tomé and Príncipe, Senegal, Seychelles, Togo, Tunisia

OTHER CONDITIONS AND PRIORITIES

The project must be carried out by or involve a Francophone Global South country

DESTINATION

International

SIZE OF GRANTS

- International transport for artists residing in Global South countries
- Accommodation
- Organisational costs
- Organisation's investment and expansion fees

URL

new link: <https://www.francophonie.org/node/62>

ADDITIONAL INFORMATION

Guidelines:

http://artsetcreations.francophonie.org/doc/Guide_Programme_Contrat_de_Confiance.pdf

LAST VIEWED

October 16, 2019

2.1.2 **“EN SCÈNE” PROGRAMME**

TYPE OF MOBILITY

Project/production grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Supports the creation of networks that can facilitate mobility between Southern countries and between Northern and Southern countries

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Organisations, companies, groups, festival or exhibition organisers with legal status

GEOGRAPHICAL CRITERIA

Applicants can be based anywhere in the world. However, the artists involved must be nationals and residents of Francophone countries in the Global South or central or eastern Europe.

DESTINATION

Francophone countries in the Global South or central or eastern Europe

SIZE OF GRANTS

Travel costs for artists, up to a maximum of 13,000 euros. In exceptional cases, where travel costs are already covered by another organisation, artists' subsistence costs can be covered.

URL

<https://www.francophonie.org/en-scene-60>

ADDITIONAL INFORMATION

Guidelines:

http://artsetcreations.francophonie.org/doc/Guide_Programme_En_Scene.pdf

LAST VIEWED

October 4, 2019

2.1.3 **“ÉDITION LIMITÉE” PROGRAMME**

TYPE OF MOBILITY

Event participation grant; Market development grant; Support for the participation of professionals in transnational networks; Residency

DESCRIPTION

OIF is investing in the luxury fashion sector by providing dedicated support to artisans and creators. This talent scouting programme aims to facilitate creators' access to high-level training.

SECTOR

Fashion and textile arts

ELIGIBILITY

WHO CAN APPLY

Fashion designers

GEOGRAPHICAL CRITERIA

Francophone countries

OTHER CONDITIONS AND PRIORITIES

Ages: 20–35

DESTINATION

International

SIZE OF GRANTS

- International travel costs
- Accommodation and per diems

URL

<https://www.francophonie.org/edition-limitee-66>

ADDITIONAL INFORMATION

Guidelines:

http://artsetcreations.francophonie.org/doc/Guide_Programme_Edition_Limitee.pdf

LAST VIEWED

October 4, 2019

2.1.4

“ÉLARGISSEMENT DE LA DIFFUSION” PROGRAMME

TYPE OF MOBILITY

Event participation grant; Market development grant

DESCRIPTION

Supports the distribution and promotion of films from the Global South in international festivals, including: Festival panafricain de cinéma et de télévision, Ouagadougou (Fespaco) ; les Journées cinématographiques de Carthage ; Vues d’Afrique, Montréal ; Ecrans noirs, Cameroun; and the Festival du film francophone, Namur.

SECTOR

Film & TV

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

Francophone Global South

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

mediatheque.francophonie.org/Dans-la-production-audiovisuelle.html

LAST VIEWED

October 4, 2019

2.1.5

FONDS IMAGE (IMAGE FUND, WITH CIRTEF)

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Supports the development and production of film projects (fiction, documentary) by Global South filmmakers.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmakers and producers

GEOGRAPHICAL CRITERIA

- For Production and Post-Production grants: See Section 2.1.1 for list of eligible countries
- For Development grants: Bénin, Burkina Faso, Burundi, Comores, Guinée,

Guinée-Bissau, Haïti, Madagascar,
Mali, Niger, République centrafricaine,
République démocratique du Congo,
Rwanda, Sénégal, Tchad, Togo

OTHER CONDITIONS AND PRIORITIES

- Film must be in French or in a local language with French subtitles
- Film must have been shot with a majority of technicians and/or artists from eligible countries;
- Preference is given to young talents;
- Associated production companies must be legally registered in OIF member countries
- Only films for which 40% of the budget has been secured are eligible

DESTINATION

Global South

SIZE OF GRANTS

Budget: 900,000 euros

URL

http://www.imagesfrancophones.org/fonds_francophone.php

LAST VIEWED

October 4, 2019

**2.1.6
PROMOTION DES AUTEURS ET
DES LITTÉRATURES
FRANCOPHONES” (SUPPORT
FOR FRENCH-SPEAKING
AUTHORS AND LITERATURES)**

TYPE OF MOBILITY

Event participation grant; Project/production grant

DESCRIPTION

Supports the organisation of events and the attendance of writers from Francophone countries.

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Authors

GEOGRAPHICAL CRITERIA

Francophone

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<https://www.francophonie.org/litterature-58>

LAST VIEWED

October 4, 2019

2.1.7 PRIX DES 5 CONTINENTS (5 CONTINENTS PRIZE)

TYPE OF MOBILITY

Award/prize; Support for artists' participation in transnational networks; Market development grant; travel grant

DESCRIPTION

The Prix des cinq continents celebrates a work of narrative fiction (novel, short story, memoir) that testifies to a writer's specific cultural experience and enriches the French language.

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Publishers

GEOGRAPHICAL CRITERIA

Francophone countries

DESTINATION

International

SIZE OF GRANTS

- 10,000 euros prize money
- Promotional assistance for one year (participation in literary fairs and salons)

URL

<https://www.francophonie.org/node/59>

LAST VIEWED

October 4, 2019

2.2

Funding Organisation

Africalia – Afrique Créative (*Belgium / Burkina Faso / Morocco / Senegal / Uganda*)

DESCRIPTION

Afrique Créative is financed by the French Development Agency (AFD) and implemented by an international consortium led by Africalia.

as well as a governance body (board of directors, management committee, etc.)

2.2.1

INCUBATION PROGRAMME

TYPE OF MOBILITY

Project / production grant; Scholarship for further training

DESCRIPTION

Afrique Créative is an incubation programme designed to structure the cultural and creative industries (CCIs) in Africa. By supporting and strengthening the capacities of selected entrepreneurs, Afrique Créative aims to support sustainable growth that will bring change.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Cultural and creative organisations

GEOGRAPHICAL CRITERIA

In 2019: Burkina Faso, Morocco, Senegal and Uganda

OTHER CONDITIONS AND PRIORITIES

Applicants must:

- have existed for at least two years
- be legally registered with the competent national authorities and have legal status

DESTINATION

International

SIZE OF GRANTS

- A grant to boost the organisation's growth: between 75,000 and 125,000 euros
- Technical assistance from experts at both national and international level
- Regular coaching by mentors
- Networking with potential partners and investors
- Coaching to help raise additional funds

URL

<https://afriquecreative.fr/en?lang=en#top>

LAST VIEWED

October 16, 2019

2.3

Funding Organisation

Shake résidences nomades (*Belgium*)

DESCRIPTION

Shake residences nomades is a new organisation supporting contemporary creative work by emergent female artists.

2.3.1 RESIDENCIES

TYPE OF MOBILITY

Residency

DESCRIPTION

The goal of the residencies is to give artists a time away from their ordinary practice and an opportunity to develop a creative project that is directly linked to the city of Tunis.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Belgium, Maghreb

OTHER CONDITIONS AND PRIORITIES

Applicants must be emergent artists or students in Fine Arts.

DESTINATION

Tunis, Tunisia (may change in subsequent years)

SIZE OF GRANTS

- Round-trip to Tunis
- Accommodation in downtown Tunis
- 500 euro grant

URL

<https://www.shakeresidencies.com/appele-a-residences>

LAST VIEWED

October 16, 2019

2.4

Funding Organisation Hot Docs (*Canada*)

DESCRIPTION

North America's largest documentary festival, each year Hot Docs offers an outstanding selection of over 200 films from Canada and around the world to Toronto audiences of more than 200,000.

2.4.1

HOT DOCS-BLUE ICE GROUP DOCUMENTARY FUND

TYPE OF MOBILITY

Project/production grants; event participation grants; market development grants

DESCRIPTION

The Hot Docs-Blue Ice Group Documentary Fund helps enable more African documentary filmmakers to tell their own stories and contribute to a new generation of the African documentary community. In addition to financing, the Fund provides a peer-to-peer mentorship programme where grantees may team up with international production partners to bring their projects to international markets, festivals, broadcast and online audiences. Additionally, grantees will have travel, accommodation and accreditation support to attend Hot Docs Canadian International Documentary Festival and the Hot Docs-Blue Ice Group Filmmakers Lab.

SECTOR

Documentary film

ELIGIBILITY

PROFESSION

Producers with primary rights to the project

GEOGRAPHICAL CRITERIA

Both the director and producer must hold citizenship, primary residence and work primarily in Africa.

OTHER CONDITIONS AND PRIORITIES

In order for a project to be eligible for support, the project must:

- Be produced and shot in Africa
- Be either a feature or broadcast length documentary (shorts, series and fiction pieces are not eligible)
- If there is a registered production company associated with the project, that company must be registered in a country off the list of funded countries
- Both the director and the producer must have at least one previous professional credit to their name.

DESTINATION

- Africa (for the shooting of the film)
- Toronto (for the Hot Docs Film Festival and Hot Docs-Blue Ice Laboratory)
- Durban (for the Durban International Film Festival)

SIZE OF GRANTS

- Development: Up to CAD \$10,000 (up to 100% of total budget)
- Production: Up to CAD \$40,000 (up to 50% of total budget)

Support may also include and is not limited to the following activities:

- HDBIG mentorship program: Grantees will have access to peer to peer mentorship with international or regional partners

- Support and resources from Hot Docs Industry Programmes team: Regular Skype meetings; Travel, accommodation and accreditation for the eligible director to attend Hot Docs Canadian International Documentary Festival and the Hot Docs-Blue Ice Film Filmmakers Lab; Travel, accommodation and accreditation for the eligible director to attend the Durban International Film Festival

URL

<http://www.hotdocs.ca/i/hot-docs-blue-ice-group-documentary-fund>

ADDITIONAL INFORMATION

Application information:

<http://www.hotdocs.ca/i/hd-big-fund-how-to-apply>

LAST VIEWED

October 4, 2019

2.5

Funding Organisation

Fondation Jean-Luc Lagardère (*France*)

DESCRIPTION

True to the convictions of the man whose name it bears, the Jean-Luc Lagardère Foundation places culture at the heart of its activities. Supporting young talents, promoting the French language, facilitating the exchange of knowledge and helping French artists spread their work abroad: these are the vocations of the Jean-Luc Lagardère Foundation.

2.5.1 GRANTS FOR YOUNG PROFESSIONALS

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Offered since 1990, the grants of the Fondation Jean-Luc Lagardère support young professionals under the age of 30 years working in the cultural and media sectors.

SECTOR

Documentary filmmaking, animation, graphic

design, literature, journalism, library science, music, photography, film production and screenwriting for TV.

ELIGIBILITY

WHO CAN APPLY

Individuals

GEOGRAPHICAL CRITERIA

International (focus on Francophone countries)

OTHER CONDITIONS AND PRIORITIES

Age: Under 30 (35 for librarians, photographers and screenwriters)

DESTINATION

International (focus on Francophone countries)

SIZE OF GRANTS

- Photography: 15,000 euros
- Literature: 25,000 euros
- Documentary filmmaking: 25,000 euros
- Animation: 30,000 euros
- Film production: 50,000 euros

- Digital media: 25,000 euros
- TV scriptwriting: 20,000 euros
- Music: 12,500 euros x 2

URL

<http://www.fondation-jeanluclagardere.com/bourses/presentation>

LAST VIEWED

October 4, 2019

2.6

Funding Organisation

RFI & Éditions JC Lattès (*France*)

DESCRIPTION

With its daily broadcasts on the African continent, RFI is one of the main promoters of the French language worldwide. JC Lattès is a French publishing house. Its catalogue comprises French and international titles, of which several have garnered prestigious awards. It is also a long-time publisher and promoter of African literature.

2.6.1

VOIX D'AFRIQUE CONTEST

TYPE OF MOBILITY

Award/prize; Residency

DESCRIPTION

RFI and Éditions JC Lattès have partnered to launch “Voix d’Afrique,” a new literary prize whose aim is to reveal new voices from the African continent.

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Writers

GEOGRAPHICAL CRITERIA

Must live in Africa.

OTHER CONDITIONS AND PRIORITIES

The submission must:

- Be the applicant’s first novel and must be unpublished
- Be written in French
- Have a maximum length of 250,000 characters, including spaces and must be un-illustrated
- Reflect the situation of a country, or a social, economic or political reality, with an intimate perspective/voice

DESTINATION

Paris, France

SIZE OF GRANTS

- Publication by JC Lattès
- Publication by a publisher in the winner’s country
- Residency at the Cité Internationale des Arts in Paris, France

URL

<https://prix-rfi.editions-jclattes.fr/concours/voix-d-afriques>

ADDITIONAL INFORMATION

<https://prix-rfi.editions-jclattes.fr/storage/28/contests/faec4364c43b49cad-265c90f08bd5a79.pdf>

LAST VIEWED

November 16, 2019

2.7

Funding Organisation

Berlinale Film Festival: World Cinema Fund (*Germany*)

DESCRIPTION

Together with the Federal Foundation for Culture and in cooperation with the Goethe Institute, the Foreign Ministry and German producers, the World Cinema Fund works to develop and support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas. The World Cinema Fund supports films that could not be made without additional funding: films that stand out with an unconventional aesthetic approach, that tell powerful stories and transmit an authentic image of their cultural roots.

2.7.1

WCF AFRICA PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Production funding for theatrically released feature films and creative feature-length documentaries (must be at least 70 minutes long) from Africa.

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Writers

GEOGRAPHICAL CRITERIA

Must live in Africa

OTHER CONDITIONS AND PRIORITIES

The submission must:

- Be the applicant's first novel and must be unpublished;
- Be written in French
- Have a maximum length of 250,000 characters, including spaces and must be un-illustrated
- Reflect the situation of a country, or a social, economic or political reality, with an intimate perspective/voice

DESTINATION

Paris, France

SIZE OF GRANTS

- Publication by JC Lattès
- Publication by a publisher in the winner's country
- Residency at the Cité Internationale des Arts in Paris, France

URL

<https://prix-rfi.editions-jclattes.fr/concours/voix-d-afriques>

ADDITIONAL INFORMATION

<https://prix-rfi.editions-jclattes.fr/storage/28/contests/faec4364c43b49cad-265c90f08bd5a79.pdf>

LAST VIEWED

November 16, 2019

2.8

Funding Organisation

Grohs Family & Goethe Institut

(Germany)

DESCRIPTION

The Henrike Grohs Art Award is a roving biennial art prize conceived by the Goethe-Institut and the Grohs family in memory of the former Head of the Goethe Institut in Abidjan, Henrike Grohs.

2.8.1

HENRIKE GROHS ART AWARD

TYPE OF MOBILITY

Award/prize; Travel grant

DESCRIPTION

The Henrike Grohs Art Award is a roving biennial art prize conceived by the Goethe-Institut and the Grohs family in memory of the former Head of the Goethe Institut in Abidjan, Henrike Grohs. It is awarded biennially to an artist or arts collective practicing in the field of visual arts. The award aims to support emerging artists in their careers, responding to the challenges of practicing on the African continent.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Must live and work in Africa.

OTHER CONDITIONS AND PRIORITIES

Applicants must have been practicing for at least 5 years.

DESTINATION

Dakar, Senegal (in 2020)

SIZE OF GRANTS

- Award: 20,000 euros
- Production of a publication: 10,000 euros
- Two runners-up: 5,000 euros each
- Flight and accommodation for awards ceremony (in 2020, in Dakar for the Dak'Art Biennale)

URL

<http://www.goethe.de/prj/hga/en/index.html>

ADDITIONAL INFORMATION

<http://www.goethe.de/resources/files/pdf186/hgaa-prize-rules-and-conditions-en.pdf>

LAST VIEWED

November 16, 2019

2.9

Funding Organisation Kulturstiftung des Bundes / Federal Cultural Foundation (*Germany*)

DESCRIPTION

The purpose of the German Cultural Foundation is to promote and fund art and culture within the framework of federal responsibility. A central emphasis is placed on the promotion of innovative programmes and projects in an international context.

2.9.1 TURN FUND FOR EXCHANGE BETWEEN GERMANY AND AFRICA

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

Between 2012 and 2021, the TURN Fund shall provide funding to artistic projects which represent an innovative contribution toward enhancing Germany's view of contemporary artistic production in Africa, possess high artistic quality and have a public impact in Germany.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Institutions from African countries are required to apply together with an institutional partner in Germany.

GEOGRAPHICAL CRITERIA

African

DESTINATION

Germany

SIZE OF GRANTS

Each project must request at least 50,000 euros in funding; the applying institution is required to contribute 20 percent of the total cost with capital resources of its own.

URL

<http://kulturstiftung-des-bundes.de/cms/en/programme/Afrika/turn.html>

LAST VIEWED

October 4, 2019

2.10

Funding Organisation

Thami Mnyele Foundation

(The Netherlands)

DESCRIPTION

The main objective of the Foundation is to advance cultural exchange between artists from Africa, the Netherlands and Amsterdam in particular.

2.10.1 **FULL RESIDENCY PROGRAMME**

TYPE OF MOBILITY

Artists' / writers' residency

DESCRIPTION

The Foundation engages African artists of all disciplines of contemporary visual art (painting, drawing, photography, sculpture, video, film, audio and multimedia) to work for three months in the Thami Mnyele Foundation studio, located in an old school building in the centre of Amsterdam.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Professional artists

GEOGRAPHICAL CRITERIA

African

DESTINATION

Amsterdam, Netherlands

SIZE OF GRANTS

- Accommodation and studio space for a three-month period
- Monthly allowance which covers the costs for living and materials (currently amounting to 850 euros per month)
- Return travel to Amsterdam
- Medical and legal liability insurance for the period of stay
- Assistance in applying for visa
- Introduction to the Dutch art world and access to the Foundation's extensive network.

URL

<http://www.thami-mnyele.nl/>

LAST VIEWED

October 4, 2019

2.11

Funding Organisation

Medialab Prado (*Spain*)

DESCRIPTION

Medialab-Prado is a citizen laboratory of production, research and broadcasting of cultural projects that explores the forms of experimentation and collaborative learning that have emerged from digital networks. It is part of the Department of Culture and Sports (former Department of Arts, Sports and Tourism) of the Madrid City Council.

2.11.1

GRIGRI PIXEL PROGRAMME

TYPE OF MOBILITY

Artists' residency; Scholarship for further training; Support for artists' participation in transnational networks

DESCRIPTION

Grigri Pixel is a programme of residencies, meetings and workshops devoted to the creation of magical objects in urban spaces based on collaborative practices and digital manufacturing strategies from the African continent. Grigri Pixel's aim is to reconnect the African and European experiences of city-building, with the aim of posing common questions that can showcase synergies, points of intersection and differences in regard to practices and processes of care and maintenance in public spaces in the two territories.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Individuals

GEOGRAPHICAL CRITERIA

Africa

OTHER CONDITIONS AND PRIORITIES

- Must participate in public, cultural and artistic initiatives related to transformative, collaborative and artistic practices
- Each programme is organised around a different theme (e.g.: in 2019 – Hospitality)

DESTINATION

Madrid and different cities

SIZE OF GRANTS

- Travel fees
- Accommodation and subsistence fees
- Lump sum of 500 euros

URL

<https://www.medialab-prado.es/en/announcements/grigri-pixel-2019-call-african-initiatives>

ADDITIONAL INFORMATION

2019 call:

https://www.medialab-prado.es/sites/default/files/call/files/Call%20Grigri%20Pixel%202019%20ENG_0.pdf

LAST VIEWED

October 17, 2019

2.12

Funding Organisation

The African Arts Trust (*UK*)

DESCRIPTION

The African Arts Trust supports a wide range of projects with an emphasis on grassroots organisations that support professional practicing artists trying to make a livelihood in the visual arts.

2.12.1 PROJECT FUNDING

TYPE OF MOBILITY

Project / production grant; Artists' / writers' residency; Event participation grants; Scholarship / grant for further training

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists and organisations

GEOGRAPHICAL CRITERIA

Africa, with a focus on Eastern and Southern Africa

OTHER CONDITIONS AND PRIORITIES

- High priority: Core funding for arts organisations; Studio spaces
- Medium priority: Workshops and residencies; Project funding; Exhibitions; Competitions/awards
- The African Arts Trust may fund in rare circumstances (exceptional merit): Books/Publications; Video/Radio; Festivals/Biennales

DESTINATION

International (focus on Eastern and Southern Africa)

SIZE OF GRANTS

- Small grants: below US \$5,000
- Medium: US \$5,000–10,000
- Large: US \$10,000–20,000

URL

<http://www.theafricanartstrust.org/>

LAST VIEWED

October 4, 2019

2.13

Funding Organisation

British Council with Maputo Fast Forward and Fak'ugesi African Digital Innovation Festival (*UK/Mozambique/South Africa*)

2.13.1

COLLABNOWNOW

TYPE OF MOBILITY

Residency; Event participation grant

DESCRIPTION

The 11 creatives from Africa and the UK will develop cutting edge digital artworks through collaborative artmaking and storytelling. They will first meet at the Fak'ugesi festival in Johannesburg, South Africa, in September, then together they will create a collaborative exhibition to be launched on 11 October 2019 at the opening of the Maputo Fast Forward festival in Maputo, Mozambique. Collab-NowNow has been developed by the British Council as a space for the leading minds in digital art in Africa and the UK to connect, collaborate and learn from each other in a safe, supportive and enabling environment.

SECTOR

Digital arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Africa and the UK

DESTINATION

Maputo, Mozambique and Johannesburg, South Africa

SIZE OF GRANTS

- Travel
- Accommodation and meals
- Artistic and technical support
- Artist's fee
- Technical and installation budget

URL

<https://www.britishcouncil.org/arts/sub-saharan-africa/colabnownow2019?fbclid=IwAR3gz1siPtctvUIFNH6kxi7xxIG5hgPW-2BUJd5NfA8JGKxcC4C11zm6ePwo>

LAST VIEWED

October 16, 2019

2.14

Funding Organisation

Miles Morland Foundation (UK)

DESCRIPTION

Based in London, the Miles Morland Foundation (MMF) is a UK registered charity which makes grants in areas reflecting its founder's interests. The Foundation's main aim is to support entities in Africa which allow Africans to get their voices better heard. It is particularly interested in supporting African writing and African literature.

2.14.1

WRITING SCHOLARSHIP

TYPE OF MOBILITY

Research grant; Artists' / writers' residency

DESCRIPTION

It can be difficult for writers, before they become established, to write while simultaneously earning a living. To help meet this need the MMF annually awards a small number of Morland Writing Scholarships, with the aim being to allow each Scholar the time to produce the first draft of a completed book.

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Writers and scholars

GEOGRAPHICAL CRITERIA

Africa (Applicants must be born in Africa or show proof that both parents were)

OTHER CONDITIONS AND PRIORITIES

Must write in English

DESTINATION

International

SIZE OF GRANTS

- Fiction: £18,000
- Non-fiction: At the discretion of the Foundation, scholars writing non-fiction, who require additional research time, could receive an additional grant, paid over a period of up to eighteen months

URL

<https://milesmorlandfoundation.com/about-2/>

LAST VIEWED

October 4, 2019

2.15

Funding Organisation

Caine Prize for African Writing (UK)

DESCRIPTION

The Caine Prize for African Writing is a registered charity whose aim is to bring African writing to a wider audience using its annual literary award. In addition to administering the Prize, the Caine Prize works to connect readers with African writers through a series of public events, as well as helping emerging writers in Africa to enter the world of mainstream publishing through the annual Caine Prize writers' workshop which takes place in a different African country each year.

2.15.1 PRIZE

TYPE OF MOBILITY

Award/Prize

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Publishers

GEOGRAPHICAL CRITERIA

Writers must be African (by birth, by nationality or through parents)

OTHER CONDITIONS AND CRITERIA

Only published, fictional short stories (approx. 3,000–10,000 words) are eligible

DESTINATION

Kenya, South Africa, Nigeria, UK, and more

SIZE OF GRANTS

- Cash prize of £10,000 for the winning author and £500 for shortlisted candidates
- Winner is invited to 3 literature festivals in Kenya, South Africa and Nigeria
- Travel award for short-listed candidates
- Winning and short-listed authors will be invited to participate in writers' workshops in Africa, London and elsewhere as resources permit

URL

<http://caineprize.com/how-to-enter/>

LAST VIEWED

October 4, 2019

2.16

Funding Organisation

Royal African Society & British Council (UK)

DESCRIPTION

Since its inception in 2011, Film Africa has gone from strength to strength bringing the best African cinema from across the continent and its diaspora to diverse UK audiences. Following a successful run of eight consecutive years, Film Africa will now be held biennially and the next festival edition will take place in November 2020.

2.16.1 FILM AFRICA TRAVEL GRANTS

TYPE OF MOBILITY

Travel grants

DESCRIPTION

The Film Africa Travel Grants will offer African filmmakers the opportunity to travel to the UK to attend one of eight key international film festivals where their work has been invited to screen.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

Citizens of African countries who have lived in Africa for minimum 2 years

OTHER CONDITIONS AND PRIORITIES

- Must have been invited to screen work in one of the 8 participating UK festivals
- Priority is given to filmmakers aged 18–35
- Focus is on short form work (length up to 30 minutes), including virtual reality, immersive storytelling experiences and installations. However, first and second features will also be considered.

DESTINATION

UK

SIZE OF GRANTS

Up to £2,500 to cover international travel (including visas), accommodation and subsistence costs in the UK

URL

<http://www.filmafrica.org/travel-grants/>

LAST VIEWED

October 16, 2019

2.17

Funding Organisation

The Studio Museum (*USA*)

DESCRIPTION

The Studio Museum in Harlem is the nexus for artists of African descent locally, nationally and internationally and for work that has been inspired and influenced by black culture. It is a site for the dynamic exchange of ideas about art and society.

URL

<http://www.studiomuseum.org/artist-in-residence>

LAST VIEWED

October 4, 2019

2.17.1

ARTIST-IN-RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Studio Museum in Harlem offers an eleven-month studio residency for three emerging artists working in any media. The programme is designed to serve emerging artists of African and Latino descent working locally, nationally or internationally.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Emerging artists

GEOGRAPHICAL CRITERIA

African or Latino descent, of any nationality

DESTINATION

New York, USA

SIZE OF GRANTS

Unspecified

2.18

Funding Organisation

Africa's OUT! (USA)

DESCRIPTION

AFRICA'SOUT! is a bold loudspeaker and a groundbreaking proponent for radical change through 'Imaginative Activism', creative brilliance, and new effective methods of articulation. AFRICA'SOUT! harnesses the power of artists and the creative community, especially from within the African Diaspora, to highlight the urgency of pressing social and political issues through unique and dynamic platforms.

2.18.1

ARTISTS' RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Through grants to artists, and in partnership with esteemed organisations such as Den-niston Hill (Upstate NY), the Joan Mitchell Center (New Orleans) and others, AO! cultivates emerging and established artists from Africa and its Diaspora in an artist-in-residence programmes in New York City and inspiring places like upstate New York and New Orleans, LA respectively.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

African or from the diaspora

OTHER CONDITIONS AND PRIORITIES

- Age: 25 years and older
- Emerging or established, with a significant body of work

DESTINATION

New York City or New Orleans, USA

SIZE OF GRANTS

- US\$ 5,000 cash grant (for travel, materials and food)
- Accommodation in Brooklyn and dedicated studio and home in partner locales

URL

<http://africasout.com/artist-residency>

LAST VIEWED

October 4, 2019

MENA REGION FOCUS

2.19

Funding Organisation

The European Cultural Foundation

(The Netherlands) and MitOst *(Germany)*

– Tandem Shaml

2.19.1

TANDEM SHAML EXCHANGE PROGRAMME

TYPE OF MOBILITY

Support for the participation of professionals in transnational networks

DESCRIPTION

Tandem Shaml supports experimental collaborations between cultural change makers from the Arab Region and Europe. This exchange and knowledge development programme allows cultural professionals from many different disciplines to acquire skills required for engaging in long-term partnerships. The Tandem process provides hands-on possibilities for getting real insights into European and Arab cultural scenes. Participants will gain practical experiences in collaborating with rapidly changing fields in both regions.

SECTOR

Cultural management

ELIGIBILITY

WHO CAN APPLY

Cultural managers and project coordinators

(young and experienced) representing independent cultural organisations that are well connected and active in their local communities

GEOGRAPHICAL CRITERIA

MENA and Europe

DESTINATION

MENA and Europe

SIZE OF GRANTS

Unspecified

URL

<http://tandemexchange.eu/about-tandem/tandem-shaml/>

LAST VIEWED

October 5, 2019

NOTES

More detailed information is posted when calls are made.

2.20

Funding Organisation

United Nations Alliance of Civilisations

DESCRIPTION

Guided by the principles of the UN Charter, the report of its High-Level Group, and the priorities of the Secretary-General, the UN Alliance of Civilisations works toward a more peaceful, more socially inclusive world, by building mutual respect among peoples of different cultural and religious identities, highlighting the will of the world's majority to reject extremism and embrace diversity.

2.20.1

FELLOWSHIP PROGRAMME

TYPE OF MOBILITY

Support for the participation of professionals in transnational networks

DESCRIPTION

The UNAOC Fellowship Programme aims at fostering intercultural exchange and inter-faith understanding by engaging with emerging leaders and young professionals from Europe, North America (EUNA), the Middle East and North Africa (MENA). Framed around two-week exchange trips between EUNA and MENA countries, the Programme sends participants from each geographic group to their counterparts' region.

SECTOR

All (must involve leadership / advocacy)

ELIGIBILITY

PROFESSION

Young professionals and leaders, recognised by communities and with the potential to become key leaders in their fields

GEOGRAPHICAL CRITERIA

Citizens of countries located in North Africa and the Middle East or North America and Europe

OTHER CONDITIONS AND PRIORITIES

- Candidates have to show a level of professional accomplishment in intercultural dialogue and in the theme chosen by UNAOC, through their involvement in politics, civil society, media, local community organisations, faith based associations, grassroots initiatives, academia, think-tanks, arts, and any other fields relevant to the objectives of the Fellowship Programme.
- Between 25 and 35 years of age.

DESTINATION

- For MENA recipients: Europe / North America
- For EUNA recipients: Middle East / North Africa

SIZE OF GRANTS

Unspecified

URL

<https://fellowship.unaoc.org/>

LAST VIEWED

October 5, 2019

2.21

Funding Organisation

Mophradat (*Belgium*)

DESCRIPTION

Mophradat is an international nonprofit contemporary arts association that creates opportunities for thinking, producing, and sharing among contemporary artists from the Arab World and their peers everywhere.

2.21.1 GRANTS FOR ARTISTS

TYPE OF MOBILITY

Artists / writers' residency; Research grant; Event participation grant; Project / production grant; Scholarship / grant for further training; Travel grant

DESCRIPTION

These grants are intended to support artists (individuals, collaborations, or collectives) to develop their practice. Among other activities, the grants can be used to pursue threads of research, stage an event, make new work, publish, travel, take part in a residency or workshop, or present an exhibition or performance. The grants are available for part of or a whole activity or project.

SECTOR

Contemporary arts

ELIGIBILITY

WHO CAN APPLY

Artists (individuals, collectives and collaborations)

GEOGRAPHICAL CRITERIA

Must be from or living in the Arab region, and/or engaged with the Arab region

OTHER CONDITIONS AND PRIORITIES

The proposal must be achievable and completed within twelve months of the grant submission deadline.

DESTINATION

International

SIZE OF GRANT

Average value: US \$5,000

URL

<http://mophradat.org/open-calls/grants-for-artists/>

LAST VIEWED

October 4, 2019

2.21.2 RESIDENCIES

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The residencies provide access to new networks, contexts, and working conditions, while allowing for a focused time, and therefore providing much more than monetary value.

SECTOR

Contemporary arts

ELIGIBILITY

WHO CAN APPLY

Artists (individuals, collectives and collaborations)

GEOGRAPHICAL CRITERIA

Must be from or living in the Arab region, and/or engaged with the Arab region

OTHER CONDITIONS AND PRIORITIES

The proposal must be achievable and completed within twelve months of the grant submission deadline.

DESTINATION

Variable. In 2020, the residency is at Elektronmusikstation Stockholm.

SIZE OF GRANTS

- Economy return airfare
- Per-diems
- Reimbursement of visa costs

URL

<http://mophradat.org/open-calls/>

LAST VIEWED

October 4, 2019

2.22

Funding Organisation

Marc de Montalembert Foundation

(France)

DESCRIPTION

The Foundation, established in memory of Marc Montalembert (1972-1993), strives to promote cultural understanding among the young generations and encourage intercultural dialogue in the Mediterranean world.

the Mediterranean region to verify a personal vocation while at the same time encouraging increased knowledge and understanding of the heritage and know-how of the region. The Grant is awarded annually.

2.22.1

THE MARC DE MONTALEMBERT GRANT

TYPE OF MOBILITY

Project / production grant; Artists' / writers' residency

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists and art professionals

GEOGRAPHICAL CRITERIA

Nationals of, or born in, a country bordering on the Mediterranean sea

OTHER CONDITIONS AND PRIORITIES

Under 28 years of age

DESCRIPTION

The Marc de Montalembert grants provide support to projects related to Mediterranean cultures or to artistic crafts and trades. Such projects shall help young people from

DESTINATION

Mediterranean countries (outside the applicant's country)

SIZE OF GRANTS

7,000 euros

URL

<http://www.fondationmdm.com/en/the-grant-2020/>

LAST VIEWED

October 5, 2019

2.22.2

THE MARC DE MONTALEMBERT PRIZE

TYPE OF MOBILITY

Research grant; Scholarship/grant for further study or training; Award/prize

DESCRIPTION

The Prix Marc de Montalembert is awarded each year to an art history research scholar of the Mediterranean region. The purpose of the prize is to make possible – with the help of the Institut national d'histoire de l'art (INHA) – the realisation of a research project representing an original contribution to the knowledge of the arts and humanities of the Mediterranean.

SECTOR

Art history

ELIGIBILITY

PROFESSION

Researchers (art historians)

GEOGRAPHICAL CRITERIA

National of a country bordering the Mediterranean

OTHER CONDITIONS AND PRIORITIES

- Under 35 years old the year the prize is awarded

- Must hold a PhD
- Previous or current involvement in an art history research having to do with the Mediterranean world.

DESTINATION

Paris; Rhodes, Greece (optional)

SIZE OF GRANTS

- 9,000 euros covering a year's study
- Two lump sums covering stays in Paris: 1- One month at the INHA, 2- Presentation in Paris at the end of the grant tenure
- If so desired, the prize winner may take advantage, for residence purposes, of the Foundation's headquarters in Rhodes (Greece).

URL

<http://www.fondationmdm.com/en/the-marc-de-montalembert-prize/>

LAST VIEWED

October 5, 2019

2.23

Funding Organisation

Roberto Cimetta Fund (*France*)

DESCRIPTION

The Roberto Cimetta Fund is an international non-profit grant-making organisation created in 1999 to respond rapidly and directly to individual artists and cultural managers wishing to travel in order to develop contemporary artistic cooperation projects in the Euro-Arab geographical zone and beyond.

2.23.1

GENERAL FUND

TYPE OF MOBILITY

Travel grant;

DESCRIPTION

1. The aim of the travel must show potential for a constructive and long-term impact on the arts sector in a concrete, localised context in the Euro-Arab geographical region;
2. This means that travel must contribute to the applicant's professional development, which in turn can be shared in a "networking" fashion that will benefit connecting artists and operators in the applicant's own country or region so as to maintain, renew and develop contemporary arts practice

SECTOR

Performing arts; Visual arts; Literature; Setting up cultural projects

ELIGIBILITY

WHO CAN APPLY

Artists, teachers, cultural organisers, administrators, project leaders

GEOGRAPHICAL CRITERIA

- Must live in the Euro-Arab region. No nationality requirement
- Priority is given to mobility from the South and East of the region. Relevant African countries: Morocco, Algeria, Tunisia, Libya, Egypt, Mauritania

OTHER CONDITIONS AND PRIORITIES

Applications must be made by individuals. Only three members of a group can apply for a grant concerning the same project.

DESTINATION

Middle East, North Africa, Europe; Americas and Asia (only for candidates from the Arab World)

SIZE OF GRANTS

- Travel costs
- Visa costs

URL

<http://www.cimettafund.org/article/index/rubrique/2/lang/en/fm/1>

ADDITIONAL INFORMATION

Full eligibility requirements: <http://www.cimettafund.org/article/index/rubrique/2/lang/en/fm/1/id/5>

LAST VIEWED

October 4, 2019

NOTES

Depending on the sources of funding secured, RCF initiates some additional funding lines every year.

2.24

Funding Organisation

Robert Bosch Stiftung Foundation

(Germany)

DESCRIPTION

The Robert Bosch Stiftung is one of the major German foundations associated with a private company and has managed the philanthropic bequest of company founder Robert Bosch for over 50 years.

2.24.1

FILM PRIZE FOR INTERNATIONAL COOPERATION

TYPE OF MOBILITY

Project / production grant; Award / prize

DESCRIPTION

Each year, the Robert Bosch Stiftung issues three Film Prizes for international cooperation between young German and Arab filmmakers (members of the Arab League) to jointly realise a film project in co-production. The prizes are awarded in the categories short animation, short fiction film, and short or feature length documentary.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Teams featuring a:

- Director
- Producer
- Co-producer
- Screenwriter

GEOGRAPHICAL CRITERIA

There should be a mix of German and Arab team members

DESTINATION

Both partnering countries

SIZE OF GRANTS

60,000 euros

URL

<https://www.filmprize.de/en/competition>

LAST VIEWED

October 5, 2019

2.25

Funding Organisation

The Arab Fund for Art and Culture (Lebanon)

DESCRIPTION

AFAC envisions a thriving Arab art and cultural scene, one that is confident in its expression, open to dialogue, accessible to all and sustained locally by committed patrons. AFAC has two grant-giving tracks: a general open call for proposals and special programmes.

2.25.1

GENERAL FUNDING

TYPE OF MOBILITY

Event participation grant; Project/production grant; Research grant; Scholarship/grant for further training

DESCRIPTION

The Arab Fund for Arts and Culture – AFAC currently runs nine open call grants programme. Each grants programme has one annual open call during which applications are submitted online. The grants support individual artists and institutions through the following programmes: Visual Arts (VA), Performing Arts (PA), Documentary Film (ADP), Arab Documentary Photography (ADPP), Creative and Critical writings (CCW), Research on the Arts (RAP), Music, Training and Regional Events (TR), and Cinema. The AFAC support is extended through the grants cycle only. No support is given outside the open call.

SECTOR

Visual Arts; Performing arts; Cinema; Music; Creative & critical writing; Research; Training

ELIGIBILITY

WHO CAN APPLY

Individuals and organisations

GEOGRAPHICAL CRITERIA

- For individuals: must be Arab
- For institutions: can be international but must be related to Arab culture

OTHER CONDITIONS AND PRIORITIES

- For cinema applications, a non-Arab producer can apply for a grant provided that the film director is Arab. It is preferred that film projects have producers attached to them. Either the producer or the director may apply for the grant.
- The project's time frame should not exceed 24 months.

DESTINATION

International

SIZE OF GRANTS

Maximum: US \$10,000. NB: AFAC does not offer mobility grants. Travel costs can be covered by the AFAC grant only when they are part of the implementation of a project.

URL

<https://www.arabculturefund.org/Programs>

LAST VIEWED

October 5, 2019

2.25.2 ARAB DOCUMENTARY PHOTOGRAPHY PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Arab Documentary Photography Programme is a jointly funded programme by AFAC and the Prince Claus Fund, in partnership with the Magnum Foundation, that aims to support creative documentary photographers in the Arab region, offering grantees both financial and professional support for their proposed photography projects. Grantees are expected to work on their projects in their country of residence over a period of 8 months. The grant may be used to begin a new project or to complete work on an existing project.

SECTOR

Photography

ELIGIBILITY

WHO CAN APPLY

Individuals

GEOGRAPHICAL CRITERIA

Arab region

DESTINATION

International

SIZE OF GRANTS

12 grants of US \$5,000 each

URL

<https://www.arabculturefund.org/Programs/17>

LAST VIEWED

October 5, 2019

2.25.3 NORTH AFRICA CULTURAL PROGRAMME – REGIONAL FUND (WITH SWISS COOPERATION OFFICE)

TYPE OF MOBILITY

Project / production grant; Research grant; Scholarship / grant for further training; Residency

DESCRIPTION

The North Africa Cultural Programme (NACP) is a three-year programme (2019-2022) launched by AFAC and funded by the Swiss Cooperation Office. The programme is dedicated to the five countries of North Africa – namely Morocco, Algeria, Tunisia, Libya and Egypt.

Regionally, the programme supports artistic projects that are created regionally; the distribution, dissemination and circulation of artistic works and productions to broad audiences; the documentation, archiving and sharing of data, knowledge, and contemporary practices in arts and culture; as well as exchanges on the development of frameworks for arts and culture education and cultural policies.

SECTOR

Film, Visual arts, Performing arts, Music, Multi- and inter-disciplinary arts

ELIGIBILITY

WHO CAN APPLY

Organisations, collectives, platforms, spaces, social enterprises, networks, consortia

GEOGRAPHICAL CRITERIA

Morocco, Algeria, Tunisia, Libya, Egypt

OTHER CONDITIONS AND PRIORITIES

- Regional initiatives must be implemented with at least two out of the five countries (Morocco, Algeria, Tunisia, Libya and Egypt), and can include partners from other countries in the Arab region, Africa and internationally.

DESTINATION

Morocco, Algeria, Tunisia, Libya,
Egypt + International

SIZE OF GRANTS

US \$150,000 - 300,000 per grant

URL

<https://www.arabculturefund.org/Programs/26>

LAST VIEWED

October 5, 2019

2.25.4

NORTH AFRICA CULTURAL PROGRAMME – NATIONAL FUND (WITH SWISS COOPERATION OFFICE)

TYPE OF MOBILITY

Project / production grant; Research grant; Scholarship / grant for further training; Residency

DESCRIPTION

The North Africa Cultural Programme (NACP) is a three-year programme (2019-2022) launched by AFAC and funded by the Swiss Cooperation Office. The programme is dedicated to the five countries of North Africa – namely Morocco, Algeria, Tunisia, Libya and Egypt.

Nationally, support is in the form of core and programme funding to strengthen the structures of independent arts and culture entities

and for their increased engagement and outreach, as well as the training and skill-building of young artists and emerging professionals.

SECTOR

Film, Visual arts, Performing arts, Music, Multi- and inter-disciplinary arts

ELIGIBILITY

WHO CAN APPLY

Organisations, Collectives, Platforms, Spaces, Social Enterprises, Networks, Consortia

GEOGRAPHICAL CRITERIA

Morocco, Algeria, Tunisia, Libya, Egypt

OTHER CONDITIONS AND PRIORITIES

In the case of Libya, applicants can be operational outside Libya as long as the work is relevant to and benefits the Libyan arts and culture scene.

DESTINATION

International

SIZE OF GRANTS

US \$75,000 – 200,000 per grant

URL

<https://www.arabculturefund.org/Programs/25>

LAST VIEWED

October 5, 2019

2.26

Funding Organisation

Culture Resource

(Al Mawred Al Thaqafy) (*Egypt*)

DESCRIPTION

Founded in 2004, Culture Resource (Al Mawred Al Thaqafy) is a regional, non-profit organisation that seeks to support artistic creativity in the Arab region and to encourage cultural exchange between intellectuals and artists within this region and abroad.

2.26.1 **WIJHAT**

TYPE OF MOBILITY

Travel grant

DESCRIPTION

Wijhat aims to contribute to raising awareness of arts and culture from the Arab region, both regionally and internationally, by supporting the regional or international travels of artists and cultural actors from the region. The programme offers artists the opportunity to take part in cultural events and activities and present their work to diverse audiences in wider regional and/or international contexts, to exchange knowledge and expertise with peers, and/or to build their professional capacities. Applications are received through the year and grants are delivered in three rounds.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists and cultural directors, individuals and groups

GEOGRAPHICAL CRITERIA

- Applicants must be from an Arab country, regardless of ethnic background, citizenship status.
- Applicants do not necessarily have to reside in an Arab country, but the country of departure or arrival must be an Arab country.

OTHER CRITERIA

- Applications must be submitted in Arabic
- Minimum age: 18 years old

DESTINATION

Arab region and other destinations

SIZE OF GRANTS

Up to US \$8,000, covering ticket costs, visa costs, accommodation and partial support for living expenses and a letter from Culture Resource to the relevant embassy in order to support the visa application, if necessary.

URL

<https://mawred.org/grants-opportunities/supporting-artists-creativity/wijhat/?lang=en>

LAST VIEWED

September 20, 2019

2.27

Funding Organisation

Doha Film Institute (*Qatar*)

DESCRIPTION

DFI is dedicated to film appreciation, education, and building a dynamic film industry in Qatar that focuses on nurturing regional storytellers while being entirely global in its scope. With culture, community, education and entertainment at its foundation, DFI serves as an all-encompassing film hub in Doha, as well as a resource for the region and the rest of the world. The DFI firmly believes in the power of film to change hearts and minds, and its motto reflects the sentiment that “Film is Life.”

2.27.1

GRANTS PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The goals of the Doha Film Institute Grants Programme are to identify new talent, seek out new cinematic voices and discover universally resonant stories. The Programme provides creative and financial assistance for short and feature-length projects, subject to eligibility criteria, by Qatari and international first- and second-time directors, as well as established MENA directors.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Directors

GEOGRAPHICAL CRITERIA

- MENA: Development, production and post-production funding is available for first- and second-time directors from the MENA region for feature-length projects. Short films are eligible for production funding only. Established MENA directors may apply for post-production funding for feature-length projects.
- Non-MENA: Post-production funding is available for feature-length projects by first- and second-time non-MENA directors.

DESTINATION

International

SIZE OF GRANTS

Between US \$5,000 and 100,000 (depending on type of film)

URL

<https://www.dohafilminstitute.com/financing/grants/guidelines>

ADDITIONAL INFORMATION

Guidelines (2019):

https://www.dohafilminstitute.com/newsletter/FILM_Submission_Guidelines_and_Materials_English_FALL_2019.pdf

LAST VIEWED

October 5, 2019

2.28

Funding Organisation

Art Jameel (*United Arab Emirates*)

DESCRIPTION

Art Jameel has a longstanding interest in commissioning artists to make new works, often for the public realm, as well as in media or situations that further their ongoing artistic practice. In 2017, Art Jameel launches a commissioning programme anchored at the forthcoming contemporary arts institution in Dubai, UAE. The programme runs in a 3-year cycle, focussing on sculpture (2018); research and lecture series (2019); and drawing and painting (2020).

2.28.1

ART JAMEEL COMMISSIONS

TYPE OF MOBILITY

Project / production grants

DESCRIPTION

Each commission will play a central role in the Jameel Arts Centre's programming, and should embrace the institution's aims, to be a multidisciplinary, exploratory space dedicated to contemporary artists, writers and researchers from across the Middle East and beyond, and welcoming of a broad local, regional and international audience base.

SECTOR

Visual art

ELIGIBILITY

PROFESSION

Artists

GEOGRAPHICAL CRITERIA

MENA region

DESTINATION

Dubai, UAE

SIZE OF GRANTS

To be specified. Previous calls have covered travel costs.

URL

<https://artjameel.org/projects/art-jameel-commissions/>

LAST VIEWED

October 5, 2019

2.29

Funding Organisation

The Sharjah Art Foundation

(United Arab Emirates)

DESCRIPTION

The Sharjah Art Foundation supports the flourishing arts environment in the Gulf by nurturing artistic opportunities and actively pursuing both a regional and international programme of cultural collaboration and exchange.

2.29.1

PRODUCTION PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Sharjah Art Foundation Production Programme broadens the possibilities for the production of art in the MENASA region through a commitment to support innovation and excellence in artistic practice by encouraging risk and experimentation. The Programme cycle is every two years.

SECTOR

Performing arts, Visual arts, Audiovisual and media arts

ELIGIBILITY

WHO CAN APPLY

Arts practitioners (individuals and groups)

GEOGRAPHICAL CRITERIA

North Africa, Middle East, South Asia

OTHER CONDITIONS AND PRIORITIES

Production time frame should not exceed 12 months

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://sharjahart.org/sharjah-art-foundation/programme/production-programme>

LAST VIEWED

October 5, 2019

NOTES

More detailed information is posted when calls are made.

2.29.2

RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Sharjah Art Foundation Residencies programme offers visiting artists and art practitioners a dedicated outpost in Sharjah, not only as a place of rest, reflection and exploration, but also as a unique point of departure for those who are reassessing their relationship with the Emirates and the region at large.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Arts practitioners

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Proposals should reflect, in a broad sense, an interest and engagement with the regional context.

DESTINATION

Sharjah, UAE

SIZE OF GRANTS

Unspecified

URL

<http://sharjahart.org/sharjah-art-foundation/programme/residency-programme>

LAST VIEWED

October 5, 2019

2.29.3

CURATOR-IN-RESIDENCE PROGRAMME (WITH AIR ARABIA)

TYPE OF MOBILITY

Residency

DESCRIPTION

The Sharjah Art Foundation Residencies programme offers visiting artists and art practitioners a dedicated outpost in Sharjah, not only as a place of rest, reflection and exploration, but also as a unique point of departure for those who are reassessing their relationship with the Emirates and the region at large.

SECTOR

Contemporary art

ELIGIBILITY

WHO CAN APPLY

Curators

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Sharjah Art Foundation seeks proposals that demonstrate a genuine interest in engaging with the regional context and highlighting connections between Sharjah and the greater region Air Arabia serves.

DESTINATION

Sharjah, UAE. During the residency, selected curators will conduct research and receive support for travel to destinations within Air Arabia's flight network, which operates from Sharjah to 70 cities around the world, to further their research.

SIZE OF GRANTS

Unspecified

URL

<http://sharjahart.org/sharjah-art-foundation/events/air-arabia-curator-in-residence2>

LAST VIEWED

October 5, 2019

2.29.4

FOCAL POINT PUBLISHING GRANT

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Sharjah Art Foundation invites artists, writers, collectives and independent publishing houses working with art publications and printed matter to apply for the FOCAL POINT Publishing Grant. Encompassing both

emerging and established individuals and publishing initiatives, the award will provide full or partial (e.g. initiating, completing or launching) support for individual book and print projects and/or independent set-ups that demonstrate a long-term plan for publishing books and other printed matter.

SECTOR

Contemporary art

ELIGIBILITY

WHO CAN APPLY

Artists, writers, collectives and independent publishing houses

GEOGRAPHICAL CRITERIA

International

DESTINATION

Sharjah, UAE

SIZE OF GRANTS

- Grant of US \$30,000
- An opportunity to launch completed project or present publishing initiative
- Roundtrip airfare (economy) from Home Country to Sharjah
- Hotel accommodation with breakfast
- Daily shuttle transport from hotel to fair site and back

URL

<http://sharjahart.org/sharjah-art-foundation/events/open-call-focal-point-publishing-grant>

LAST VIEWED

October 15, 2019

2.30

Funding Organisation

Sundance Institute (USA)

DESCRIPTION

The Sundance Institute provides and preserves the space for artists in film, theatre, film composing, and digital media to create and thrive.

2.30.1

THEATRE LAB

TYPE OF MOBILITY

Scholarship / grant for further training; Project / production grant

DESCRIPTION

The Theatre Programme is in the midst of a multi-year initiative to foster meaningful

engagement between U.S. and theatre artists from Arabic-speaking countries through a series of peer-to-peer exposure and exchange activities. The Theatre Lab process does not imply any particular methodology of “one-size-fits-all” new-work development. Rather, labs are artist-focused to offer generative artists refreshing opportunities for experimentation and discovery not tied to any particular “how-to.”

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

Playwrights, directors, composers, and librettists

GEOGRAPHICAL CRITERIA

Middle East or North Africa

DESTINATION

Utah, USA

SIZE OF GRANTS

- Economy round-trip plane tickets and airport transfers
- Lodging and meals
- Stipend of US \$1560

URL

<http://www.sundance.org/programs/theatre-program>

LAST VIEWED

October 4, 2019

3.

**GLOBAL
SOUTH-FOCUSED
ORGANISATIONS**

3.1

Funding Organisation

The Aga Khan Foundation

(International)

DESCRIPTION

The agencies of the AKDN are private, international, non-denominational development organisations. They work to improve the welfare and prospects of people in the developing world, particularly in Asia and Africa, without regard to faith, origin or gender.

3.1.1

MUSIC INITIATIVE

TYPE OF MOBILITY

Event participation grant; Touring incentives for groups; Project / production grant; Support for the participation of professionals in transnational networks; Residencies

DESCRIPTION

The Aga Khan Music Initiative is an inter-regional music and arts education programme with worldwide performance, outreach, mentoring, and artistic production activities. The Initiative supports artists and artistic communities in the Middle East and North Africa, West Africa, Central Asia, and South Asia that seek to reassemble and further develop diverse expressions of a shared musical heritage in contemporary forms.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Artists and artistic communities

GEOGRAPHICAL CRITERIA

Middle East and North Africa, West Africa, Central Asia and South Asia

DESTINATION

International

SIZE OF GRANT

Unspecified

URL

<https://www.akdn.org/our-agencies/aga-khan-trust-culture/aga-khan-music-initiative/overview>

LAST VIEWED

October 6, 2019

3.2

Funding Organisation

International Society for the Performing Arts (*International*)

DESCRIPTION

ISPA is a global network of more than 450 leaders in the performing arts with representation from more than 185 cities and all regions of the globe. ISPA members include facilities, performing arts organisations, artist managers, competitions, funders, consultants and other professionals working in the performing arts.

3.2.1 LEADERSHIP DEVELOPMENT PROGRAMME: GLOBAL FELLOWSHIP

TYPE OF MOBILITY

Event participation grant; Scholarship / grant for further training

DESCRIPTION

ISPA's Fellowship Programme was created to provide emerging and mid-career performing arts professionals with the opportunity to expand their international networks through membership and attendance at an ISPA Congress. The Fellows represent all disciplines, genres, and types of arts organisations.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Arts professionals

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Must have min. 5 years of experience in the performing arts

DESTINATION

New York City

SIZE OF GRANTS

ISPA Global Fellows will receive:

- A one-year ISPA membership with full access to all member benefits and a full pass registration to the New York Congress;
- Access to a one-day Seminar where Fellows have the opportunity to interact with colleagues and learn from industry professionals through conversations and workshops;
- A subsidy to assist with travel and accommodation expenses related to attending the New York ISPA Congress (cash subsidies do not generally exceed US \$2,500)

URL

https://www.ispa.org/page/fellowship_landing

LAST VIEWED

October 10, 2019

3.3

Funding Organisation

UNESCO (*International*)

DESCRIPTION

UNESCO encourages international peace and universal respect for human rights by promoting collaboration among nations.

3.3.1

INTERNATIONAL FUND FOR CULTURAL DIVERSITY

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The IFCD is a multi-donor fund established to promote sustainable development and poverty reduction in developing countries through support to projects that aim to foster the emergence of a dynamic cultural sector.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

The beneficiaries of the IFCD are the following:

- Parties (public authority/institution) to the 2005 Convention from developing countries;
- Non-governmental organisations (NGOs) coming from developing countries that are Parties to the 2005 Convention;
- International non-governmental organisations (INGOs), which present projects with impact at the sub-regional, regional or inter-regional level

GEOGRAPHICAL CRITERIA

Developing countries

DESTINATION

International

SIZE OF GRANTS

Maximum US \$100,000

URL

<https://en.unesco.org/creativity/ifcd/apply>

LAST VIEWED

October 5, 2019

3.4

Funding Organisation

The Commonwealth Foundation

(UK/International)

DESCRIPTION

The Commonwealth Foundation is a development organisation with an international remit and reach, uniquely situated at the interface between government and civil society.

3.4.1 GRANTS PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Commonwealth Foundation awards grants for sustainable development projects that contribute to effective, responsive and accountable governance with civil society participation. The Foundation believes in the power of stories and storytelling for social change and will award grants for creative approaches that have the potential to influence public discourse.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Civil society organisations (CSOs)

GEOGRAPHICAL CRITERIA

Commonwealth member countries

OTHER CONDITIONS AND PRIORITIES

The Foundation is interested in supporting projects that strengthen civic voice so that it:

- Is more effective in holding governance institutions to account
- Enhances involvement in policy processes
- Shapes public discourse

DESTINATION

International

SIZE OF GRANT

Up to £200,000 over four years

URL

<http://www.commonwealthfoundation.com/grants>

LAST VIEWED

October 5, 2019

3.5

Funding Organisation

Commission internationale du théâtre francophone (*Belgium*)

DESCRIPTION

The CITF was created in 1987 to support multilateral theatrical creation and circulation projects.

3.5.1 REGULAR PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The programme supports co-productions at all stages of completion, from creation to production to distribution.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

Theatre companies

GEOGRAPHICAL CRITERIA

Projects must involve 3 partners from 3 Francophone countries spread over 2 continents

DESTINATION

International

SIZE OF GRANTS

Variable

URL

<https://citf-info.net/programmes/programme-regulier/>

LAST VIEWED

October 6, 2019

3.5.2 EXPLORATION PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The programme supports the exploration phase of potential future co-productions.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

Theatre companies

GEOGRAPHICAL CRITERIA

Projects must involve 3 partners from 3 Francophone countries spread over 2 continents

DESTINATION

International

SIZE OF GRANTS

Maximum 5,000 euros, covering travel fees, accommodation, per diems and ancillary fees. The granted amount cannot exceed 75% of expected fees.

URL

<http://citf.conseildesarts.ca/programme/exploration>

LAST VIEWED

October 6, 2019

3.6 Funding Organisation Kiosko (*Bolivia*)

DESCRIPTION

Kiosko Gallery is an independent alternative art space, created in 2006 and managed by artists in the city of Santa Cruz, Bolivia. Directed by artist Rachel Schwartz, Kiosko is a platform to create, promote and foster contemporary art in the region and the world.

3.6.1 ARTISTIC RESIDENCIES

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Kiosko residency programme's main goals include generating encounters, dialogue and knowledge and experience exchange as well as creating a space where ideas and processes can intertwine, allowing reflection and learning in practice, as well as content improvement.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Groups of up to two artists can apply, but only one economic grant will be awarded.

DESTINATION

Santa Cruz, Bolivia

SIZE OF GRANTS

- Accommodation: Single room with private bathroom, closet and desk (located directly above a cafe/bar – open from Tuesday to Sunday- and public social patio)
- 50% of international ticket (from the current address stated in the application form)
- 100% of national ticket by bus
- US \$900 allowance for basic expenses and production
- Support in mounting the exhibition/ opening day and media coverage.

URL

<http://www.kioskogaleria.com/residencias.html>

LAST VIEWED

October 16, 2019

3.7

Funding Organisation

Alterciné (*Canada*)

DESCRIPTION

The Alter-Ciné Foundation was created in the memory of Canadian filmmaker, Yvan Patry, co-founder of the production company Alter Ciné and director of numerous documentaries and current affairs programmes in Africa, Latin America and Asia. The Foundation particularly supports documentary films that dare to go against the tide, that take the side of the defenceless and question common assumptions by giving a voice to the voiceless, enriching our understanding of the world and helping us reflect on the possibility of changing the world from a perspective of peace, justice, equality and respect for differences.

3.7.1

DOCUMENTARY FILM GRANTS

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Foundation offers a yearly grant to young film and video makers from Africa, Asia and Latin America to direct a documentary film on the theme of rights and freedoms, including social and economic rights, women's rights, the right to culture and artistic creation.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY

Young filmmakers

GEOGRAPHICAL CRITERIA

Born and living in Africa, Asia or Latin America

DESTINATION

International

SIZE OF GRANTS

- One grant of CAD \$10,000
- Several grants of CAD \$5,000

URL

<http://www.altercine.org/html/en/programme-de-bourses.php>

LAST VIEWED

October 6, 2019

3.8

Funding Organisation

Hot Docs (*Canada*)

DESCRIPTION

North America's largest documentary festival, each year Hot Docs offers an outstanding selection of over 200 films from Canada and around the world to Toronto audiences of more than 200,000.

3.8.1

CROSSCURRENTS DOC FUND: INTERNATIONAL PROJECTS

TYPE OF MOBILITY

Project / production grant; Scholarship / grant for further training; Event participation grant

DESCRIPTION

The CrossCurrents Fund is an international fund for filmmakers who are directly in—or have a deep connection to—an underrepresented and marginalised community. The Fund's mandate is to help develop understanding and appreciation of unheard voices by encouraging projects that aim to reach not only members within the community, but also expanded audiences.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Applicants must be :

- The (co)director, and primary rights holder attached to the film project
- An emerging filmmaker with three or fewer professional directing credits.

DESTINATION

International + trip to Toronto, Canada for Hot Docs Festival

SIZE OF GRANTS

- Up to CAD \$10,000 for short or interactive films (up to 100% of total budget)
- Up to \$30,000 for feature-length films
- In addition to the production grant, the successful recipient will be provided with a Hot Docs Fellowship, which includes travel, accommodation and accreditation to the annual Hot Docs Festival and enrollment in the documentary Channel Doc Accelerator programme and mentorship initiatives.

URL

<https://www.hotdocs.ca/i/crosscurrents-international>

LAST VIEWED

October 6, 2019

3.9

Funding Organisation

Centre national du cinéma et de l'image animée & Institut Français (*France*)

DESCRIPTION

The Centre national du cinéma et de l'image animée (CNC) is a public administrative organisation under the authority of the Ministry of culture and communication of France. The principal missions of the CNC are: regulatory; support for the film, broadcast, video, multimedia and technical industries; promotion of film and television for distribution to all audiences; preservation and development of the film heritage.

3.9.1

FONDS POUR LA JEUNE CRÉATION FRANCOPHONE (FUND FOR YOUNG FRANCOPHONE CREATIVE PRACTICE)

TYPE OF MOBILITY

Project/production grant; Residency; Scholarship/grant for further training; Travel grant

DESCRIPTION

Designed as a selective support mechanism, the fund aims to support emerging new filmmakers and producers and their projects, whether they be in the development, production and/or post-production stages. Depending on their degree of progress, the projects can benefit from: a writing residency for the screenwriter; a training session for the producers; financial support for the production process and/or for coaching during post-production.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmakers, producers

GEOGRAPHICAL CRITERIA

Francophone African countries

DESTINATION

Variable

SIZE OF GRANTS

Variable

URL

https://www.cnc.fr/professionnels/actualites/appele-a-projets-2019-du-fonds-jeune-creation-francophone_947863

LAST VIEWED

October 17, 2019

3.10

Funding Organisation

Festival des 3 continents (*France*)

DESCRIPTION

Every year since 1979 in Nantes, at the end of November, the Festival des 3 Continents offers feature films (fiction and documentaries) from Africa, Latin America and Asia.

3.10.1

PRODUIRE AU SUD

TYPE OF MOBILITY

Event participation workshop; Scholarship / grant for further training

DESCRIPTION

Produire au Sud is a workshop focusing on the outline and structure of coproduction within the film industry. The workshop aims to familiarise young producers based in Africa, Latin America, and Asia with a variety of important tools and international coproduction techniques by coaching individual projects in development. Each year, it takes place in Nantes in the framework of the Festival des 3 Continents. During the year, the Produire au Sud workshop is also organised abroad, in partnership with international film festivals.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Producer and director teams

GEOGRAPHICAL CRITERIA

Based in Africa, Latin America, Asia

OTHER CONDITIONS AND PRIORITIES

- Projects have to be feature length films in the development stage
- Projects have to be fiction feature films (documentaries, animation films and TV films are not accepted)
- Projects have to last 60 minutes minimum
- The producer must already have some experience in feature length or short film production

DESTINATION

Nantes, France

SIZE OF GRANTS

Transportation and accommodation expenses are covered by Produire au Sud – Les 3 Continents. A participation of 150 euros per person is required as administrative fee.

URL

<http://www.3continents.com/en>

ADDITIONAL INFORMATION

Guidelines:

<http://www.3continents.com/en/produire-au-sud/reglement-permanent/>

LAST VIEWED

October 6, 2019

3.11

Funding Organisation

Musée du Quai Branly (*France*)

DESCRIPTION

Simultaneously a museum, a cultural centre, and a place for research and teaching, the musée du quai Branly was born from the political desire to highlight non-European cultures, in the heart of Paris. Launched in 2007, PHOTOQUAI is a photography biennial that presents the works of non-European photographers whose work has never been shown in Europe.

3.11.1 **RESIDENCY PROGRAMME**

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Every year, the Musée du Quai Branly residency programme offers one or several photographers the chance to develop an innovative work, in coherence with their personal aesthetic path. These photographers belong culturally to one of the four continents represented in the collection of the musée du quai Branly, The photographic works produced as part as this programme are intended to enrich the museum's collections at the end of every residency period.

SECTOR

Photography

ELIGIBILITY

WHO CAN APPLY

Photographers

GEOGRAPHICAL CRITERIA

Africa, Asia, Americas, Oceania

DESTINATION

International

SIZE OF GRANTS

Variable

URL

<http://www.quaibrantly.fr/en/collections/all-collections/photography-at-the-museum/the-photography-residencies/>

LAST VIEWED

October 6, 2019

3.12

Funding Organisation

Berlinale Film Festival:

World Cinema Fund (*Germany*)

DESCRIPTION

Together with the Federal Foundation for Culture and in cooperation with the Goethe Institut, the Foreign Ministry and German producers, the World Cinema Fund works to develop and support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas. The World Cinema Fund supports films that could not be made without additional funding: films that stand out with an unconventional aesthetic approach, that tell powerful stories and transmit an authentic image of their cultural roots.

3.12.1

PRODUCTION FUNDING

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Production funding for theatrically released feature films (must be at least 70 minutes long) and creative feature-length documentaries (must be at least 70 minutes long)

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production companies

GEOGRAPHICAL CRITERIA

- Company must be from WCF regions (Latin America, Central America, the

Caribbean, Africa, the Middle East, Central Asia, Southeast Asia and the Caucasus) OR Germany

- Director must originate from WCF regions
- Producers from WCF region must provide proof of collaboration with a German partner

OTHER CONDITIONS AND PRIORITIES

WCF submissions with projects from Sub-Saharan Africa will automatically also be considered for special funding by the WCF Sub-Saharan Africa programme (see Section 2)

DESTINATION

Production must take place in one of the target regions: Africa, Latin America, Central America, the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus

SIZE OF GRANTS

- Maximum: 60,000 euros (no more than 50% of total cost)
- Total production costs must be between 200,000 euros and 1,400,000 euros

URL

https://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html

LAST VIEWED

October 6, 2019

3.12.2 DISTRIBUTION FUNDING

TYPE OF MOBILITY

Market development grant; Project/production grant

DESCRIPTION

Distribution funding for theatrically released feature films and feature-length documentaries

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Distribution companies

GEOGRAPHICAL CRITERIA

- Only German companies may apply
- Distributed films must be from WCF regions: Africa, Latin America, Central America, the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus

DESTINATION

Distribution within Germany

SIZE OF GRANTS

- Maximum: 10,000 euros
- WCF funding can not amount to more than 50% of the film's German release costs

URL

https://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html

LAST VIEWED

October 6, 2019

3.13

Funding Organisation

Goethe Institut (*Germany*)

DESCRIPTION

Germany's worldwide cultural institute.

3.13.1

THEATRE AND DANCE PROGRAMME – GUEST PERFOR- MANCES IN GERMANY

TYPE OF MOBILITY

Touring incentives for groups; Support for the participation of professionals in transnational networks

DESCRIPTION

The Theatre and Dance Division supports guest performances in Germany by theatre and dance ensembles from countries involved in German development cooperation. This gives artists from Africa, South America and Asia opportunities to show their work to the German public and to share with German artists.

SECTOR

Theatre and dance

ELIGIBILITY

WHO CAN APPLY

Applications can be submitted by festivals, theatres and organisers that wish to invite the groups.

GEOGRAPHICAL CRITERIA

- The applicants must be based in Germany.
- Invited groups must be DAC countries receiving German developmental assistance

OTHER CONDITIONS AND PRIORITIES

The selection criteria are the quality of the production and the standing and nationwide visibility of the organiser.

DESTINATION

Germany

SIZE OF GRANTS

Travel to Germany and transport in Germany

URL

<https://www.goethe.de/en/uun/auf/tut/gas.html>

LAST VIEWED

October 6, 2019

3.13.2

GUEST PROGRAMME FOR YOUNG FOREIGN THEATRE PEOPLE

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Goethe-Institut, Munich (GI) and the Zentrum Bundesrepublik Deutschland des Internationalen Theaterinstituts (ITI) [Federal International Theatre Institute] jointly conduct a Guest Programme for young foreign theatre people who have already acquired far reaching theatrical experience in their home country and who, in turn, bring their experience as multipliers of the domestic theatrical scene. Within the context of the Programme, they are taken in by theatres in Germany and there,

they become familiar with the production conditions and the conception and rehearsal process of at least one production.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

- Directors, literary managers, set designers and assistants in these professions, from the fields of acting, child and youth theatre and from musical theatre
- Choreographers
- Critics, students and theatre scientists are excluded.

GEOGRAPHICAL CRITERIA

Candidates from developing and take-off countries (Africa; Central, South and Eastern Europe; Asia; Latin America) will be given preferential treatment in selection.

OTHER CONDITIONS AND PRIORITIES

- Maximum age: 40
- Good command of German
- Interested candidates can apply at the GI cultural institutes abroad or the ITI centres

DESTINATION

Germany

SIZE OF GRANTS

- Monthly residence payment for rent, subsistence, etc. in the amount of 780 euros
- Travel expenses
- For visits to other theatres, the costs for rail travel (2nd class) and theatre tickets up to a maximum amount of 300 euros
- Health insurance

URL

<https://www.goethe.de/en/uun/auf/tut/sta.html>

LAST VIEWED

October 6, 2019

3.13.3 GUEST PERFORMANCE TOURS IN GERMANY BY MUSICIANS FROM DEVELOPING OR TRANSITION COUNTRIES

TYPE OF MOBILITY

Touring incentives for musicians and groups; Market development grants; Support for the participation of professionals in transnational networks

DESCRIPTION

These tour visits are to serve the following purposes:

- the promotion of a global dialogue of cultures and the development of intercultural competence
- the promotion of an independent cultural sector in developing countries
- the integration of minorities in the international cultural dialogue

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Ensembles from developing and transition countries whose economic situation prevents them from paying the costs of international travel themselves

GEOGRAPHICAL CRITERIA

Developing and transition countries

DESTINATION

Germany

SIZE OF GRANTS

Travel costs

LAST VIEWED

October 6, 2019

URL

<https://www.goethe.de/en/uun/auf/mus.html>

3.14

Funding Organisation

Institut für Auslandsbeziehungen (ifa) (Germany)

DESCRIPTION

ifa (Institut für Auslandsbeziehungen) is committed to peaceful and enriching coexistence between people and cultures worldwide. It promotes art and cultural exchange in exhibitions, dialogue and conference programmes. As a competence centre for international cultural relations, ifa connects civil societies, cultural practices, art, media and science. ifa initiates, moderates and documents discussions on international cultural relations.

3.14.1

ARTISTS' CONTACT PROGRAMME

TYPE OF MOBILITY

Travel grant

DESCRIPTION

The focus of the Artists' contact programme is on the exchange and substantive cooperation between German actors and cultural practitioners from transition and developing countries. It subsidises working stays as well as working tours.

SECTOR

Visual art, architecture, design, photography and media art

ELIGIBILITY

WHO CAN APPLY

Target groups: artists; curators; art educators; art theoreticians; architects; designers

GEOGRAPHICAL CRITERIA

Developing and emerging countries (for trips to Germany) OR Germany (for trips to developing and emerging countries)

OTHER CONDITIONS AND PRIORITIES

Travelling and subsistence expenses can be awarded for: exhibitions; performances; artist-in-residence programmes; workshops

DESTINATION

Germany (for travel from developing and emerging countries) OR developing and emerging countries (for travel from Germany)

SIZE OF GRANTS

Travel, visa and subsistence costs

URL

<http://www.ifa.de/en/visual-arts/art-funding/artists-contacts.html>

professional experience or volunteer work in a civil society organisation in the country of origin

LAST VIEWED

October 6, 2019

3.14.2 “CROSSCULTURE” PROGRAMME FELLOWSHIPS

TYPE OF MOBILITY

Travel grant; Scholarship / grant for further training

DESCRIPTION

CCP Fellowships enables professionals and committed volunteers to work in an intercultural environment for two to three months and to gather new skills. Fellowships are principally awarded to people working in one of the following fields: Policy and society; Media and culture; Human rights and peace; and Sustainable development.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Young professionals and volunteers in various areas of civil society

GEOGRAPHICAL CRITERIA

Nationals of Algeria, Egypt, Libya, Mauritania, Morocco, Sudan and Tunisia, among other countries.

OTHER CONDITIONS AND PRIORITIES

- The applicant must be between the ages of 23 and 45 at the time of the application
- Good written and spoken English skills
- Must have at least two years of proven

DESTINATION

Germany

SIZE OF GRANTS

- Return flight
- Accommodation
- Health insurance
- Visa fees
- Monthly ticket for the public transport at destination
- Monthly allowance of 550 euros

URL

<https://www.ifa.de/en/funding/ccp-fellowships/>

LAST VIEWED

October 6, 2019

3.15

Funding Organisation

Bertha Foundation (*The Netherlands*)

DESCRIPTION

The Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. They champion those using media, law and enterprise as tools to achieve their vision. By investing in the IDFA Bertha Fund the Foundation makes it possible for the fund to carry on supporting filmmakers and documentaries that make a difference.

3.15.1

INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM PROGRAMME: CLASSIC SCHEME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The IDFA Bertha Fund supports documentary filmmakers in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe by offering them financial contributions, assistance and coaching to complete their projects. The Fund is looking for creative documentaries that use strong visual treatments to tell compelling stories and have the potential to reach a global audience.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY

Producers and filmmakers

GEOGRAPHICAL CRITERIA

Africa, Asia, Latin America, the Middle East and parts of Eastern Europe

- The filmmaker must have the nationality and must also live and work in a country on the IBF Country List.
- The producer must be based in a country on the IBF Country List.

DESTINATION

International

SIZE OF GRANTS

- Project development: 5,000 euros
- Production and post-production: Maximum 17,500 euros

URL

<https://www.idfa.nl/en/info/libf-classic-regulations-for-documentary-projects>

ADDITIONAL INFORMATION

FAQ:

<https://www.idfa.nl/en/info/idfa-bertha-fund-faq>

LAST VIEWED

October 6, 2019

3.15.2 INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM PROGRAMME: EUROPE INTER- NATIONAL CO-PRODUCTION SCHEME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Through IBF Europe Co-production support, the IDFA Bertha Fund aims to encourage European producers (see MEDIA sub-programme countries) to participate as co-producers in high-quality documentary projects by filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe (see IBF Europe Country List). Specific attention will be paid to the stimulation of European producers from countries with limited national co-production funding schemes, or from countries that are not yet fully involved in international co-productions.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY

Producers

GEOGRAPHICAL CRITERIA

Teams must be made up of:

- A filmmaker with the nationality from a country in Africa, Asia, Latin America, the Middle East or parts of Eastern Europe, as defined on the IBF Europe country list and preferably living and working in this country
- At least one European producer from a MEDIA sub-programme country
- At least one non-European producer from a country on the IBF Country List

Projects must be submitted by audiovisual entities established in one of the countries participating in the MEDIA Sub-programme and owned - directly or by majority participation - by nationals from such countries.

OTHER CONDITIONS AND PRIORITIES

Documentary projects must be shot in one of the countries as defined on the IBF Country List

DESTINATION

IBF countries, Europe

SIZE OF GRANTS

Maximum 40,000 euros

URL

<https://www.idfa.nl/en/info/ibf-europe-regulations-international-co-production-support>

ADDITIONAL INFORMATION

FAQ:

<https://www.idfa.nl/en/info/idfa-bertha-fund-faq>

LAST VIEWED

October 6, 2019

3.16

Funding Organisation

International Film Festival Rotterdam

– Hubert Bals Fund (*The Netherlands*)

DESCRIPTION

The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe on their road to completion. It provides grants that often turn out to play a crucial role in enabling these filmmakers to realise their projects.

3.16.1

SCRIPT AND PROJECT DEVELOPMENT SUPPORT

TYPE OF MOBILITY

Project/production grant; Market development grant; Event participation grant

DESCRIPTION

A HBF Script and Project Development grant can be used for the further development of the script (e.g. research, writing, translation or hiring a coach or script consultant) but can also be used to present the project to financiers or other potential partners at (international) co-production meetings or film festivals.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmakers

Two calls for proposals are issued:

- Bright Future: for filmmakers working on their first or second narrative feature film
- Voices: for more advanced filmmakers

GEOGRAPHICAL CRITERIA

Must be from one of the countries listed on the HBF list of eligible countries. Members of the diaspora are also eligible.

OTHER CONDITIONS AND PRIORITIES

- Priority is given to films that are majority shot in a DAC-listed country
- IFFR will become the 'custodian' of the Benelux distribution rights of all films supported by the Hubert Bals Fund

DESTINATION

All

SIZE OF GRANTS

Maximum: 10,000 euros

URL

<https://iffr.com/en/professionals/iffr-industry/hbf-script-project-development-support>

ADDITIONAL INFORMATION

FAQ:

<https://iffr.com/en/faq/hbf-script-and-project-development>

LAST VIEWED

October 6, 2019

3.17

Funding Organisation

Stichting Doen (*The Netherlands*)

DESCRIPTION

DOEN believes that a green, socially-inclusive and creative society is achievable. In this framework DOEN works on two themes: Green & Inclusive Economy and Culture & Cohesion.

3.17.1 INTERNATIONAL CULTURE AND MEDIA PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The DOEN Foundation supports initiatives that reinforce the cultural infrastructure in North, East and West Africa.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Legal entities

GEOGRAPHICAL CRITERIA

North, East and West Africa with a special focus on Tunisia, Uganda and Mali

DESTINATION

International

SIZE OF GRANTS

Variable

URL

<https://www.doen.nl/what-we-do/creative/international-culture-and-media.htm>

ADDITIONAL INFORMATION

Guidelines:

<https://www.doen.nl/applications/criteria.htm>

LAST VIEWED

October 5, 2019

3.18

Funding Organisation

Prince Claus Fund (*The Netherlands*)

DESCRIPTION

Based on the principle that culture is a basic need, the Prince Claus Fund's mission is to actively seek cultural collaborations founded on equality and trust, with partners of excellence, in spaces where resources and opportunities for cultural expression, creative production and research are limited and cultural heritage is threatened.

3.18.1 **MOBILITY FUND (WITH BRITISH COUNCIL)**

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The British Council, and Prince Claus Fund for Culture and Development are issuing a Call for Proposals to support Mobility in and from Africa, specifically prioritising young artists and cultural practitioners from a range of African countries. Through this joint collaboration, they aim to assist in the professional growth and networking possibilities of emerging practitioners from Africa.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Emerging artists or cultural workers

GEOGRAPHICAL CRITERIA

Must travel and hold passport from one of the

following: Botswana; Ethiopia; Ghana; Kenya; Malawi; Mauritius; Mozambique; Namibia; Nigeria; Rwanda; Senegal; Sierra Leone; South Africa; South Sudan; Sudan; Tanzania; Uganda; Zambia; Zimbabwe

OTHER CONDITIONS AND PRIORITIES

- Priority is given to young artists between 18 and 35 years of age
- Special attention is given to women artists and LGBTQI+ community related projects
- Applications focusing on contemporary artistic and cultural disciplines including cultural capacity building are encouraged

DESTINATION

DAC list countries

SIZE OF GRANTS

1,500–6,500 euros, covering travel, visas, accommodation and general subsistence costs.

URL

<https://princeclausfund.org/mobility-fund-2>

ADDITIONAL INFORMATION

Guidelines:

https://princeclausfund.org/storage/documents/Guidelines-Criteria-Mobility-Fund-2019-_PCFXBC_190903_104018.pdf

LAST VIEWED

October 6, 2019

3.18.2 CULTURAL EMERGENCY RESPONSE PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The Prince Claus Fund, through its Cultural Emergency Response programme (CER), and the Whiting Foundation announce a new call for proposals for projects in Africa, Asia, Latin America, and the Caribbean to safeguard documentary heritage that is acutely threatened by recent conflict or other disaster, whether natural or man-made.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Cultural organisations and individuals

GEOGRAPHICAL CRITERIA

Asia, Africa, Latin America, Caribbean

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<https://princeclausfund.org/cultural-emergency-response>

LAST VIEWED

October 6, 2019

3.19 Funding Organisation Norwegian Film Institute and Films from the South (*Norway*)

DESCRIPTION

The Norwegian Film Institute (NFI) operates under the auspices of The Royal Norwegian Ministry for Culture and is the government's civil executive body for the film sector and its advisor in questions of film policy.

Films from the South is Oslo's biggest Film festival and Scandinavia's leading celebration of films from Asia, Africa, the Middle East and Latin America.

3.19.1 SØRFUND FUND

TYPE OF MOBILITY

Project/production grant; Support for the participation of professionals in transnational network; Market development grant

DESCRIPTION

The grant shall contribute to strengthen film as a cultural expression, to promote diversity and artistic integrity on the international film scene, and to strengthen freedom of expression. The grant shall also contribute to an

increased cooperation between Norwegian and international film industries. The purpose of SØRFOND grants is to stimulate the production of films in developing countries where such production is limited by political or economic causes.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

- Projects must be co-productions between producers from countries on Norway's ODA list and Norwegian co-producers
- Application must be submitted by Norwegian co-producer

GEOGRAPHICAL CRITERIA

- Must be from a country on Norway's ODA list

OTHER CONDITIONS AND PRIORITIES

- Fiction films or documentaries with a minimum running time of 50 minutes
- Particular emphasis is placed on the project's cultural identity, including the use of local languages and local shooting locations. Emphasis is also placed on the director's and the producers' experience, as well as the representation of women in key positions.

DESTINATION

The film must, for the most part, be shot in a country on the ODA list.

SIZE OF GRANTS

- Maximum: 1 million NOK (approx. 102,000 euros)
- At least 50% of the budget must already be confirmed at the time of submitting the application.

URL

<http://sorfond.no/about>

ADDITIONAL INFORMATION

Guidelines (2019):

http://sorfond.no/export/sites/sorfond/Guidelines_Sxrfond_2019_ENGELSK.pdf

LAST VIEWED

October 6, 2019

NOTES

Until 2018, an additional programme, named Sørfund+, offered grants for films produced with a European co-producer from any country participating in the MEDIA-sub-programme of Creative Europe. It may be reinstated in 2020. See <http://sorfond.no/sorfondplus> for more information.

3.20

Funding Organisation

Abraaj Group Art Prize

(United Arab Emirates)

DESCRIPTION

The Abraaj Group Art Prize recognises particularly notable artists from the Middle East, North Africa and South Asia, each year — following an intensive jury process — selecting a winning artist plus three shortlisted artists, whose work is showcased in a thematic group exhibition at Art Dubai each March. The prize is unique in its format, awarding the mid-career, winning artist a major commission based on a proposal (rather than a completed work), plus affording all four exhibited artists the opportunity to gain recognition at an international level.

3.20.1 PRIZE FOR VISUAL ARTISTS

TYPE OF MOBILITY

Award/prize; Event participation grant; Project/production grant

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Individual artists and collectives

GEOGRAPHICAL CRITERIA

- Must be from a country in North Africa, the Middle East or South Asia
- Work in the MENASA region or at least have some part of their artistic career based there

DESTINATION

Dubai

SIZE OF GRANTS

- US \$100,000 to develop a new commission
- Exhibition at Art Dubai
- US \$10,000 for each of the three shortlisted artists

URL

<https://www.artdubai.ae/abraaj-group-art-prize-2018/>

LAST VIEWED

October 5, 2019

3.21

Funding Organisation

Swedish Institute

DESCRIPTION

The Swedish Institute is a public agency whose commitment is to gain knowledge and understanding of different cultures, their people, and to promote Sweden and Swedish issues globally. The Swedish Institute helps Sweden reach various international goals concerning foreign policy, education, international aid and development. Their activities span fields such as culture, society, research, higher education, business, innovation, democracy and global development.

3.21.1

CREATIVE FORCE PROGRAMME

TYPE OF MOBILITY

Project / production grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Creative Force Africa is a funding programme for international projects. It is open to Swedish organisations and their partners in our target countries who work through media or the arts to strengthen democracy, human rights and freedom of expression. It offers two types of grants:

- Seed Funding is available for carrying out a small project or for preparing a larger project.
- Collaborative Projects are larger projects which should involve knowledge exchange, capacity building or method development.

SECTOR

Arts and culture

ELIGIBILITY

WHO CAN APPLY

Organisations

GEOGRAPHICAL CRITERIA

Applicant organisation must be based in Sweden, and must be engaged in a partnership with an organisation in one of the following countries: Algeria, Egypt, Ethiopia, Libya, Kenya, Morocco, Rwanda, Somalia, Tanzania, Uganda, Tunisia, Zambia (in addition to countries in Eastern Europe and the Middle East, as well as Turkey and Russia)

OTHER CONDITIONS AND PRIORITIES

Projects must use media or the arts as a means to strengthen democracy, freedom of expression and human rights in the target countries.

DESTINATION

Projects should normally take place entirely in the target country or in both Sweden and the target country.

SIZE OF GRANTS

- Seed Funding: Up to SEK 100,000 for an initiative which must be completed within 12 months of funding being granted.
- Collaborative: Up to SEK 500,000 per 12-month period, for a maximum of 2 years.

URL

<https://si.se/en/apply/funding-grants/creative-force/>

LAST VIEWED

October 6, 2019

3.22

Funding Organisation *Artlink (Switzerland)*

DESCRIPTION

The office for cultural cooperation artlink is the Swiss centre of competence for art and culture from Africa, Asia, Latin America and Eastern Europe. It documents, collaborates with and cultivates professional artists from these regions who are active in Switzerland and promotes intercultural cooperation.

3.22.1

SÜDKULTURFONDS

TYPE OF MOBILITY

Project / production grant; Event participation grant; Touring incentives for groups; Market development grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Through shortfall guarantees and project-specific contributions, SüdKulturFonds supports productions and events featuring artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of the fund's support activities is to facilitate access to the Swiss cultural market and to professional networks for artists from the southern and eastern countries of the world and particularly from the Swiss Agency for Development and Cooperation partner countries.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists and organisers

GEOGRAPHICAL CRITERIA

Countries on Switzerland's DAC list from Africa, Asia, Latin America and Eastern Europe

DESTINATION

Switzerland

SIZE OF GRANTS

- Small projects: CHF 5,000
- Medium projects: CHF 30,000
- Large projects: over CHF 30,000

URL

<https://www.suedkulturfonds.ch/>

LAST VIEWED

October 6, 2019

3.22.2

SÜDKULTURFONDS – PRIORITY TOUR PROMOTION

TYPE OF MOBILITY

Touring incentives for groups; Support for the participation of professionals in transnational networks

DESCRIPTION

The Touring in Switzerland for emerging artists funding programme is aimed at agencies and tour managers who bring to Switzerland artists from the Global South who are active mainly in their regions of origin and have had little or no access to European cultural arts events. The fund grants contributions to international travel and living expenses. A prerequisite for support is that a substantial part of the tour must take place in Switzerland.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Agencies and tour managers

GEOGRAPHICAL CRITERIA

Countries on Switzerland's DAC list from Africa, Asia, Latin America and Eastern Europe

DESTINATION

Switzerland

SIZE OF GRANTS

Unspecified

URL

<https://www.suedkulturfonds.ch/>

LAST VIEWED

October 6, 2019

3.23

Funding Organisation

Visions Sud Est (*Switzerland*)

DESCRIPTION

The Swiss fund visions sud est [...] supports film productions from Asia, Africa, Latin America and Eastern Europe, aims to make them visible worldwide and guarantees their distribution in Switzerland.

3.23.1

FILM PRODUCTION AND DISTRIBUTION GRANTS

TYPE OF MOBILITY

Project / production grant; Market development grant

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production and distribution companies

GEOGRAPHICAL CRITERIA

Companies must be based in and filmmakers must be from Africa, Latin America, Asia or Eastern Europe

OTHER CONDITIONS AND PRIORITIES

The main part of the project must be shot in the South or East and – except in special circumstances – in the local or regional language.

DESTINATION

Switzerland and Europe at large

SIZE OF GRANTS

- Fictional film projects: Maximum of 50,000 Swiss francs for production or a maximum of 20,000 Swiss francs for post-production
- Documentaries: Maximum of 10,000 Swiss francs for post-production

URL

<http://www.visionssudest.ch/en/informations>

ADDITIONAL INFORMATION

Regulations:

<http://www.visionssudest.ch/en/regulations>

LAST VIEWED

October 6, 2019

3.24

Funding Organisation

Institute of International Education

(USA)

DESCRIPTION

An independent not-for-profit founded in 1919, IIE is among the world's largest and most experienced international education and training organisations. IIE's mission is to advance international education and access to education worldwide.

3.24.1

ARTIST PROTECTION FUND

TYPE OF MOBILITY

Artists' residency; Travel grant

DESCRIPTION

The Artist Protection Fund (APF) is a three-year pilot programme at the Institute of International Education. With funding from the Andrew W. Mellon Foundation, APF will make life-saving fellowship grants to threatened artists from any field of artistic endeavor, and place them at host universities and arts centres in safe countries where they can continue their work.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

The Institute welcomes inquiries from threatened artists directly or from individuals or institutions nominating threatened artists for support. APF is for artists who are facing or have recently fled from immediate, severe, and targeted threats to their lives and/or careers in their home countries or countries of residence.

GEOGRAPHICAL CRITERIA

International

DESTINATION

International

SIZE OF GRANTS

Variable

URL

<https://www.iie.org/Programs/Artist-Protection-Fund>

LAST VIEWED

October 6, 2019

4.

**BILATERAL AND
MULTILATERAL
COOPERATION
SCHEMES**

4.1

Funding Organisation

Australian Government

4.1.1

AUSTRALIAN CULTURAL DIPLOMACY GRANTS PROGRAMME

TYPE OF MOBILITY

Project / production grant; Support for participation of professionals in transnational networks

DESCRIPTION

The Australian cultural diplomacy grants programme provides funding for international arts and culture projects to strengthen people-to-people, organisational and inter-governmental ties for Australia internationally.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, groups and organisations

GEOGRAPHICAL CRITERIA

Australian citizens or permanent residents

DESTINATION

International

SIZE OF GRANTS

Maximum: US \$60,000 for up to 3 years

URL

<https://dfat.gov.au/people-to-people/public-diplomacy/acdgp/Pages/australian-cultural-diplomacy-grants-program.aspx>

ADDITIONAL INFORMATION

Guidelines (2019):

<https://dfat.gov.au/people-to-people/public-diplomacy/acdgp/Documents/acdgp-grant-guidelines-2019.pdf>

LAST VIEWED

October 8, 2019

4.2

Funding Organisation

Institut français - Africa and Caribbean cultural cooperation mission

DESCRIPTION

“The Institut français’ Africa and Caribbean cultural cooperation mission” supports the development of artists and cultural operators from those regions within their boundaries and internationally.

4.2.1 SUPPORT FOR CULTURAL OPERATORS

TYPE OF MOBILITY

Project/production grant; Event participation grant; Market development grant

DESCRIPTION

This programme supports civil society by providing support to cultural operators in the following areas: project structuration; international cooperation strategy development; staff capacity-building; and strengthening professional networks.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Cultural operators and institutions

GEOGRAPHICAL CRITERIA

African and Caribbean

DESTINATION

Africa and Caribbean

SIZE OF GRANTS

Unspecified

URL

<https://www.pro.institutfrancais.com/fr/offre/appui-aux-operateurs-culturels-afrique-et-des-caraibes>

LAST VIEWED

October 8, 2019

4.2.2 RÉSIDANSES

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

“Résidences 2019,” the incubation programme for choreographic projects, aims to support emergent choreographers from Africa in their creative processes. It allows artists and dance companies to complete residencies, or to develop a new project or a creative process with the support of a tutor.

SECTOR

Dance

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

African

DESTINATION

International. Projects will be given special consideration for the 2020 Dance Biennale in Marrakech (Morocco).

SIZE OF GRANTS

Unspecified

URL

<https://www.pro.institutfrancais.com/fr/offre/residences>

LAST VIEWED

October 8, 2019

4.2.3 “VISAS POUR LA CRÉATION” PROGRAMME (VISAS FOR CREATION)

TYPE OF MOBILITY

Artists'/writers' residency; Project/production grant

DESCRIPTION

Visas for Creation is a branch of the Africa and Caribbean cultural cooperation mission. It aims to support the emergent artistic sector in Africa and the Caribbean through 2-month residencies in France and its overseas territories, which will allow creatives to develop research or creative projects.

SECTOR

Visual art, Photography, Digital arts, Architecture, Design, Fashion, Theatre, Dance, Circus arts, Street art, Puppetry, Music, Multidisciplinary arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

African and Caribbean

OTHER CONDITIONS AND PRIORITIES

The residency may take place in a professional organisation, a partner of the Institut Français or a centre run by a municipality.

DESTINATION

France (for African and Caribbean artists) or overseas territories (for Caribbean artists)

SIZE OF GRANTS

Plane ticket, grant of 1000 euros/month and repatriation insurance

URL

<https://www.pro.institutfrancais.com/fr/offre/visas-pour-la-creation>

LAST VIEWED

October 8, 2019

4.2.4 “DES MOTS À LA SCÈNE” – SUPPORT FUND FOR CONTEMPORARY PLAY-WRITING FROM AFRICA AND THE CARIBBEAN

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

This new fund makes it possible to showcase the work of playwrights from the South who are little known by supporting the production of their works. All the phases of the production process can be supported: research, writing, creation, dissemination.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

Playwrights, directors, artists, collectives, theatre companies

GEOGRAPHICAL CRITERIA

Africa and Caribbean

OTHER CONDITIONS AND PRIORITIES

Applicants must have at least one artistic partner in France

DESTINATION

Unspecified

SIZE OF GRANTS

Unspecified

LAST VIEWED

October 15, 2019

URL

<http://on-the-move.org/news/article/20261/institut-franais-des-mots-la-sc-ne-fonds-daide-la/?fbclid=IwAR3Dok2JA-HeKZ5d9oNmlwXoNf4o6oCkM7hEpSMTvi-2oTz2uwWwXQYLOIxGk>

4.3

Funding Organisation

Institut français – General funds

4.3.1

RESIDENCY AT THE CITÉ INTERNATIONALE DES ARTS, PARIS

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The residency programme at the Cité internationale des arts caters to international artists who wish to develop a research or other creative project in Paris, for a duration of 3-6 months, and who have the support of one or more cultural partners.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

All

DESTINATION

Paris, France

SIZE OF GRANTS

Travel fees are covered by the artist's cultural partner. The Institut Français provides studios at the Cité internationale des arts.

URL

<https://www.pro.institutfrancais.com/fr/offre/residences-a-la-cite-internationale-des-arts>

LAST VIEWED

October 15, 2019

4.3.2

LA FABRIQUE CINÉMA

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Institut français's Fabrique Cinéma is a programme designed to support emergent artists from the Global South on the international market. It was created in close collaboration with the Cannes Festival and in partnership with France Médias Monde, the Société des Auteurs, Compositeurs et Éditeurs de Musique (Sacem) and l'Organisation internationale de la Francophonie, with the support

of Orange Studio. The programme invites 10 filmmakers who are producing their first or second feature-length film, together with their producer.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

Global South, with a focus on French-language projects from Africa

DESTINATION

Cannes, France

SIZE OF GRANTS

- Individualized coaching
- Networking opportunities and support
- Participation in the Cannes Festival

URL

<https://www.pro.institutfrancais.com/fr/offre/la-fabrique-cinema>

LAST VIEWED

October 15, 2019

4.4

Funding Organisation

Institut français du Maroc

4.4.1

RESIDENCIES

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Initiated in 2012, the Institut français' residency programme in Morocco makes it possible to host roughly 20 artists per year in Agadir, Tétouan, Casablanca, Fès, Kenitra, Meknès, Oudja and Tanger.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

French-speaking countries

DESTINATION

Morocco

SIZE OF GRANTS

Travel fees and lodging for maximum 3 weeks

URL

<https://if-maroc.org/cooperation-1/culture/residences-artistiques/residences-artistiques-culturelles-de-linstitut-francais-maroc/appel-a-projets-residences-artistiques-2020/>

LAST VIEWED

October 15, 2019

4.5

Funding Organisation

Institut français du Sénégal

4.5.1

RESIDENCY AT VILLA SAINT-LOUIS NDAR

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Saint-Louis Ndar Villa is a multidisciplinary space for reflection, creative work and practice that is geared at professional artists and creative practitioners. It was opened in Spring 2019 in the aim of supporting contemporary arts in Africa or in dialogue with the continent.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Francophone countries

DESTINATION

Saint-Louis, Senegal

SIZE OF GRANTS

Unspecified

URL

http://on-the-move.org/news/article/20233/institut-franais-du-sngal-villa-saint-louis-ndar/?fbclid=IwAR3whuCDaPAchjYG0m-R0U2VxubSWzXLq6_N7I0odji0XTvO1slzEzh-ddr4s

LAST VIEWED

October 16, 2019

4.6

Funding Organisation

Institut français de Tunisie

4.6.1

RESIDENCY AT VILLA SALAMMBÔ

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Institut français de Tunisie has opened Villa Salammbô, a new space for inspiration, reflection and creation. Located in la Marsa, on the waterfront, the villa is a serene haven that is conducive to work, all the while

benefiting from the proximity of Tunis and its art and culture scenes.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, thinkers and researches

GEOGRAPHICAL CRITERIA

France and Africa

DESTINATION

Tunis, Tunisia

SIZE OF GRANTS

- 1–3 month residency in the Villa Salammbô
- Grant of 1000 euros/month
- Travel fees

URL

<https://www.institutfrancais-tunisie.com/?q=node/16333>

LAST VIEWED

October 15, 2019

4.7

Funding Organisation

Institut français & Goethe Institut (France/Germany)

4.7.1

AYADALAB

TYPE OF MOBILITY

Artists' residency; Scholarship/grant for further training

DESCRIPTION

AyadaLab is the first Franco-German programme geared at capacity-building and incubation for young entrepreneurs from West Africa. The AYADA Lab programme takes place in Côte d'Ivoire, Cameroon, Nigeria, Senegal and Ghana. It consists of local and regional workshops, mentoring by some of the best African entrepreneurs today in the areas of cultural and social entrepreneurship, networking with African and European cultural entrepreneurs. The programme takes place in English and French, the two languages of the Lab.

SECTOR

Cultural, social or digital entrepreneurship

ELIGIBILITY

WHO CAN APPLY

Entrepreneurs

GEOGRAPHICAL CRITERIA

Cameroon, Ghana, Ivory Coast, Nigeria, Senegal

OTHER CONDITIONS AND PRIORITIES

Applicants must:

- Be aged between 20 and 35
- Have a 1 year project experience or a tested idea creating value of innovation with high impact on society
- Have a project in the cultural and creative industries (fashion, books, cinema, etc.), civil society issues (education,

women's rights and empowerment, civic tech, active citizens) or the environment

DESTINATION

- Workshops in Cameroon, Ghana, Ivory Coast, Nigeria, Senegal
- Networking trips to Paris, France and Berlin, Germany

SIZE OF GRANTS

- Local and regional workshops
- Individual mentoring
- Networking trips to Paris and Berlin

URL

<http://ayadalab.com/index-EN.html?force=1>

LAST VIEWED

October 15, 2019

4.8

Funding Organisation

Service de Coopération et d'Action Culturelle de la France au Maroc – SCAC (*French Cooperation and Cultural Action Service in Morocco*)

4.8.1

GRANTS FOR ARTISTIC AND CULTURAL PROJECTS

TYPE OF MOBILITY

Project/production grants

DESCRIPTION

Every year, the SCAC contributes to the development and structuring of the Moroccan cultural scene through a call for projects targeting Moroccan organisations that are active in the artistic field. The SCAC supports several projects every year, from large festivals to one-off events.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Cultural associations

GEOGRAPHICAL CRITERIA

Morocco

OTHER CONDITIONS AND PRIORITIES

The funds are geared at structural development.

DESTINATION

Variable

SIZE OF GRANTS

Variable. Travel fees for members and guest artists are covered.

URL

<https://if-maroc.org/wp-content/uploads/2018/11/appel-a-projets-artistiques-2019.pdf>

LAST VIEWED

October 15, 2019

4.9

Funding Organisation

Goethe Institut (*Germany*)

DESCRIPTION

Germany's worldwide cultural institute.

4.9.1

INTERNATIONAL CO-PRODUCTION FUND

TYPE OF MOBILITY

Project / production grant; Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

With the International Coproduction Fund the Goethe-Institut would like to support the unrestricted international and intercultural exchange of artists and their ideas. This funding is intended for coproductions by artists in the fields of theatre, dance, music and performance art, in which hybrid and interdisciplinary formats and the use of digital media may be key components. The target group comprises professional artists and ensembles abroad and in Germany, which demonstrably lack sufficient resources to realise their coproduction project on their own.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

- Co-productions must be made up of one German partner and one non-European partner

- Non-European partners from transition countries are preferred

OTHER CONDITIONS AND PRIORITIES

The application must be submitted by the non-European partner

DESTINATION

International

SIZE OF GRANTS

- Maximum: 25,000 euros
- The fund mainly provides support for travel expenses (including accommodation and catering costs)

URL

<https://www.goethe.de/en/uun/auf/mus/ikf.html>

LAST VIEWED

October 8, 2019

4.9.2

GUEST PROGRAMME FOR YOUNG THEATRE ARTISTS

TYPE OF MOBILITY

Scholarship / grant for further training

DESCRIPTION

The Goethe Institute, Munich (GI) and the Centre of the Federal Republic of Germany of the International Theater Institute (ITI) jointly carry out an internship programme for young foreign theatre performers who have already gained more extensive theatre experience in their home country and who have gained their

experience as multipliers in the home theatre scene.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

Artists (directors, dramaturgs, choreographers, set designers, stage managers and assistants)

GEOGRAPHICAL CRITERIA

International. Candidates from developing and transition countries (Central, Southern and Eastern Europe, Asia, Africa, Latin America) are preferred in the selection process.

OTHER CONDITIONS AND PRIORITIES

Age: under 40

DESTINATION

Germany

SIZE OF GRANTS

- Travel to/from Germany
- Health insurance
- Monthly accommodation fee of 780 euros
- Cost of rail travel to theatre visits
- Allowance of 300 euros for theatre tickets

URL

<https://www.goethe.de/en/uun/auf/tut/sta.html>

LAST VIEWED

October 11, 2019

4.9.3

INTERNATIONAL THEATRE FORUM

TYPE OF MOBILITY

Artists' residency; Support for the participation of professionals in transnational networks; Scholarship / grant for further training

DESCRIPTION

The International Forum is a two-week grant that sponsors theatre makers from all parts of the world. The International Forum offers an opportunity for theatre makers with a few years of professional experience to question their own creative work, to expand their view beyond national contexts and to address the question of what the theatre of the future should be.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

Applicants must be professionally and artistically active in theatre

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Applicants must:

- Have an adequate working knowledge of German, if possible
- Be no older than 35 years of age

Theatre-makers apply via the Goethe Institute in their country of origin.

DESTINATION

Germany

SIZE OF GRANTS

The bursary normally includes:

- Travel expenses (depending on the country of origin)
- Hotel accommodation with breakfast
- Partial catering
- All costs of participation in the programme
- Subsidy for living expenses (depending on country of origin)
- Tickets to theatre performances of the Theaterreffen and the Stückemarkt

URL

<https://www.goethe.de/en/kul/tut/ser/ift.html>

LAST VIEWED

October 11, 2019

4.10 Funding Organisation European Cultural Foundation (The Netherlands)

DESCRIPTION

ECF bridges people and democratic institutions by connecting local cultural change-makers and communities across Europe and beyond.

4.10.1 STEP TRAVEL GRANTS

TYPE OF MOBILITY

Travel grant

DESCRIPTION

ECF's grants programme stimulates transnational cultural collaboration, artistic expression and the mobility of artists and cultural actors in Europe and its neighbourhood

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists or cultural workers of any contemporary artistic or cultural discipline (independent or representing a cultural or artistic independent organisation)

GEOGRAPHICAL CRITERIA

Based in Europe or in its neighbourhood. African countries included are: Algeria, Egypt, Libya, Morocco and Tunisia.

OTHER CONDITIONS AND PRIORITIES

Applicants must:

- not yet have had many opportunities to travel
- be travelling to the destination country for the first time
- have a committed partner organisation in the destination country and be collaborating with it for the first time

DESTINATION

- Europe and its neighbourhood (see above)
- NB: Travel between MENA countries is not permitted

SIZE OF GRANTS

250-500 euros

URL

<https://ecflabs.org/step-travel-grants>

ADDITIONAL INFORMATION

Guidelines (2018):
https://ecflabs.org/drupal/sites/www.ecflabs.org/files/step-beyond-grant/STEP_travel_grants_guidelines_2018.pdf

LAST VIEWED

October 5, 2019

4.11 Funding Organisation Pro Helvetia (*Switzerland*)

DESCRIPTION

Swiss Arts Council

4.11.1 STUDIO RESIDENCIES

TYPE OF MOBILITY

Artists' residency; Support for participation of professionals in transnational networks

DESCRIPTION

Pro Helvetia Johannesburg supports 3-month studio residencies for artists from Southern Africa in Switzerland, or conversely for Swiss artists in Southern Africa. Studio residencies provide artists with an opportunity to gain a broad insight into a different cultural environment, to find inspiration, establish networks and contemplate new projects and co-operations. In addition to work space and accommodation, Pro Helvetia will provide specific advice and practical support in navigating this different context.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Must be nationals of: Angola, Botswana, Democratic Republic of Congo, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, South Africa, Swaziland, Tanzania (including Zanzibar), Zambia, and Zimbabwe

DESTINATION

- For Swiss grantees: Southern Africa
- For grantees from Southern Africa: Switzerland

SIZE OF GRANTS

Costs of travel, insurance and per diem expenses. Production costs can be covered to some extent, upon request.

URL

<https://prohelvetia.org.za/en/residency/studio-residency/>

LAST VIEWED

October 8, 2019

4.11.2 RESEARCH RESIDENCIES

TYPE OF MOBILITY

Artists'/writers' residency

DESCRIPTION

A research residency (max. 4 weeks) enables artists and cultural practitioners (e.g. curators, event and festival organisers, mediators) to carry out research in Switzerland, or conversely in Southern Africa. The aim of the residency is to explore possibilities for a collaborative or exchange project between Switzerland and Southern Africa. Pro Helvetia also supports the development of the programme for research and networking trips.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists and cultural practitioners (curators, event organisers, mediators)

GEOGRAPHICAL CRITERIA

International

DESTINATION

- For Swiss grantees: Southern Africa
- For grantees from Southern Africa: Switzerland

SIZE OF GRANTS

The Swiss Arts Council covers the costs of travel, accommodation, insurance and per diem expenses.

URL

<https://prohelvetia.org.za/en/residency/research-residency/>

LAST VIEWED

October 8, 2019

4.11.3 ANT MOBILITY FUNDING: ARTISTS STREAM

TYPE OF MOBILITY

Travel grant; Project/production grant; Support for participation of professionals in transnational networks; Market development grant

DESCRIPTION

This grant is for individual artists and arts professionals (curators, organisers, arts managers, etc). It supports travel across national borders in the region for the purposes of:

- research and project development,
- collaboration across national borders,
- professional exchanges,
- and touring/presentation of work.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists and arts professionals

GEOGRAPHICAL CRITERIA

Southern Africa

OTHER CONDITIONS AND PRIORITIES

Proposals that demonstrate active participation and in-kind and/or financial support (e.g. in providing accommodation) of a local host/partner will be prioritised.

DESTINATION

Funds should be used towards arts & culture projects within Southern Africa

SIZE OF GRANTS

Maximum of ZAR 36,000/US \$3,000

URL

<https://prohelvetia.org.za/en/ant-mobility-funding-2/>

LAST VIEWED

October 8, 2019

4.11.4

ANT MOBILITY FUNDING: ORGANISATIONS STREAM

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks; Market development grant; Touring incentives for groups; Project/production support

DESCRIPTION

The primary focus of the fund is to assist in the distribution of new and existing works to a broader Southern African audience and to enable transnational collaboration and sharing of knowledge and expertise.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Bands, performing arts companies, collectives, festivals and arts organisations comprised of more than 1 person

GEOGRAPHICAL CRITERIA

Southern Africa

DESTINATION

Southern Africa

SIZE OF GRANTS

Maximum of ZAR 60,000/US \$3,000

URL

<https://prohelvetia.org.za/en/sdc-ant-funding-projects/>

LAST VIEWED

October 8, 2019

4.12

Funding Organisation

British Council (UK)

DESCRIPTION

Britain's international cultural institute

4.12.1 NEW ART NEW AUDIENCES (NANA) GRANTS

TYPE OF MOBILITY

Project/production grant; Support for the participation of artists in transnational networks; Touring incentives for groups

DESCRIPTION

nAnA is an annual (open call) grant for 18 to 35-year-old East African and British artists, arts organisations, and art collectives, to create new art together and to showcase this art to audiences across East Africa and the UK.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, arts organisations and art collectives

GEOGRAPHICAL CRITERIA

Applicants must be from one of the following:

- UK: England, Scotland, Wales, Northern Ireland
- East Africa: Ethiopia, Kenya, Rwanda, South Sudan, Sudan, Tanzania, Uganda
- Southern Africa: Botswana, Malawi, Mauritius, Mozambique, Namibia, South Africa, Zambia, Zimbabwe
- West Africa: Ghana, Nigeria, Senegal, Sierra Leone

OTHER CONDITIONS AND PRIORITIES

- At least three different countries must be involved in the project, with at least two of these countries being from the East African region
- Applicants must be aged 18–35
- Target audience must be aged 18–35

DESTINATION

Projects must be between the UK and two African regions

SIZE OF GRANTS

Up to £30,000

URL

<https://www.britishcouncil.org/east-africa-arts/opportunities/nana-call-proposals>

ADDITIONAL INFORMATION

Guidelines (2019):

https://www.britishcouncil.org/sites/default/files/nana_2019_info_pack_-_24_may.pdf

LAST VIEWED

October 8, 2019

4.12.2 EAST AFRICA _IN MOTION GRANT

TYPE OF MOBILITY

Event participation grant; Travel grant; Support for artists' participation in transnational networks; Market development grant

DESCRIPTION

The East Africa Travel Grant supports mobility

for East African artists, thereby facilitating meaningful connections that can nurture, inspire and/or catalyse work.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, cultural practitioners, researchers, curators and artists' groups and collectives

GEOGRAPHICAL CRITERIA

Ethiopia, Kenya, Uganda, Rwanda, Tanzania, Sudan and South Sudan

OTHER CONDITIONS AND PRIORITIES

- Priority is given to applicants aged 18-35, with special attention to women and marginalised groups and communities

- Applicants over the age of 35 are welcome to apply provided that their core project benefactors are between the ages of 18 to 35

DESTINATION

Kenya, Tanzania, Uganda, Tanzania, Rwanda, and Ethiopia, Sudan and South Sudan

SIZE OF GRANTS

Up to £ 1,000 for individuals and £ 4,000 for groups

URL

<https://www.britishcouncil.org/east-africa-arts/opportunities/mobility>

LAST VIEWED

October 8, 2019

4.13

Funding Organisation CEC Artslink (USA)

DESCRIPTION

CEC ArtsLink promotes international communication and understanding through collaborative, innovative arts projects for mutual benefit. It supports and produces programmes that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries overseas.

4.13.1

ARTISTS' RESIDENCIES

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

ArtsLink Residencies offers artists and arts managers from eligible overseas countries a five-week residency at an established, non-profit arts organisation in the US. The programme is designed to create opportunities for artists and communities across the US to share artistic practices with artists and arts managers from abroad and engage in dialogue that advances understanding across cultures.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Contemporary artists and arts managers/
curators

GEOGRAPHICAL CRITERIA

Invitees should be citizens and residents of
Egypt (among other non-African countries)

DESTINATION

USA

SIZE OF GRANTS

ArtsLink Residency awards are made to the
US host organisation to cover the living and
working expenses for the five-week resi-
dency. Airfare, visa expenses, health insur-
ance, and food and lodging during the open-
ing and closing sessions in New York are also
provided by CEC ArtsLink.

URL

[http://www.cecartslink.org/grants/artslink_
residencies/](http://www.cecartslink.org/grants/artslink_residencies/)

ADDITIONAL INFORMATION

Guidelines 2019:

[http://www.cecartslink.org/grants/artslink_
residencies/guidelines.html](http://www.cecartslink.org/grants/artslink_residencies/guidelines.html)

LAST VIEWED

October 8, 2019

4.13.2

INDEPENDENT PROJECTS

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Independent Projects awards provide fund-
ing to artists and arts managers who propose
to undertake projects in the United States in
collaboration with a US non-profit arts organ-
isation or individual artist.

SECTOR

Performing arts, Visual arts, Literature

ELIGIBILITY

WHO CAN APPLY

Artists and arts managers

GEOGRAPHICAL CRITERIA

Citizens and residents of Egypt (among other
non-African countries)

OTHER CONDITIONS AND PRIORITIES

Applicants must have a letter of invitation
from a US partner in order to apply for an
Independent Projects award.

DESTINATION

USA

SIZE OF GRANTS

Maximum US \$7,500

URL

[http://www.cecartslink.org/grants/independ-
ent_projects/](http://www.cecartslink.org/grants/independent_projects/)

ADDITIONAL INFORMATION

Guidelines 2019:

[http://www.cecartslink.org/grants/independ-
ent_projects/guidelines.html](http://www.cecartslink.org/grants/independent_projects/guidelines.html)

LAST VIEWED

October 15, 2019

4.14

Funding Organisation

One Beat (*USA*)

DESCRIPTION

OneBeat brings together emerging musical leaders from around the world to collaboratively create original work and to develop a global network of civically engaged music initiatives.

4.14.1 **RESIDENCY AND TOURING PROGRAMME**

TYPE OF MOBILITY

Artists' residency; Touring incentives for groups

DESCRIPTION

OneBeat brings musicians (ages 19-35) from around the world to the U.S. for one month each fall to collaboratively write, produce, and perform original music, and develop strategies for arts-based social engagement. OneBeat begins with an opening residency, when Fellows collaborate to create original material, record new musical ideas, and incubate their projects. OneBeat fellows then go on tour, performing for a wide array of American audiences, collaborating with local musicians, and leading workshops with youth. In a closing residency, each OneBeat musician sets out their plans for the future, developing projects in their home countries linked to a mutually-reinforcing network of music-driven social enterprises.

SECTOR

Music (all genres)

ELIGIBILITY

WHO CAN APPLY

- Individual musicians from all backgrounds are encouraged to apply, with or without formal musical training
- Adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

GEOGRAPHICAL CRITERIA

[In 2019], applicants must be a nationals and residents of one of the following countries (among other non-African countries): Algeria, Egypt, Kenya, Madagascar, Mali, Morocco, Mozambique, Nigeria, Senegal, South Africa, Tunisia, Zimbabwe

OTHER CONDITIONS AND PRIORITIES

- Ages 19–35
- Criteria: musical excellence; willingness to collaborate; social engagement; proficiency in English and with internet

DESTINATION

USA

SIZE OF GRANTS

- Travel
- Transportation
- Food and lodging
- Modest stipend

URL

<http://1beat.org/>

ADDITIONAL INFORMATION

Detailed eligibility criteria:

<https://1beat.org/apply/eligibility/>

LAST VIEWED

October 8, 2019

4.15

Funding Organisation

U.S. Department of State – Bureau of Educational and Cultural Affairs

4.15.1

CENTER STAGE EXCHANGE PROGRAMME

TYPE OF MOBILITY

Project / production grant; Support for participation of professionals in transnational networks; Touring incentives for groups

DESCRIPTION

Center Stage is among the most ambitious programmes to bring contemporary foreign artists into direct contact with people across a wide range of American communities, and to share these experiences globally. Every year, the programme focuses on exchange with a different country (2016: Algeria and Tanzania; 2017: Pakistan; 2018: Egypt and Ukraine).

SECTOR

Music, Theatre, Dance

ELIGIBILITY

WHO CAN APPLY

Groups (2–9 members)

GEOGRAPHICAL CRITERIA

Residents of the year's focus country

DESTINATION

USA

SIZE OF GRANTS

Unspecified

URL

<http://centerstageus.org/>

LAST VIEWED

October 8, 2019

NOTES

In 2021, the focus countries are Colombia and Peru. However, the programme has supported African countries in the past and remains an important reference.

5.

**INTERNATIONAL
PRIZES,
RESIDENCIES
AND OTHER
SUPPORT
SCHEMES**

5.1

Funding Organisation

ICI: Independent Curators International

DESCRIPTION

Established in 1975, ICI is a unique organisation that focuses on the role of the curator as a contextualizing force for contemporary art. ICI connects emerging and established curators, artists, and art spaces, into collaborative networks that are relevant regionally and inscribed within an international framework.

5.1.1

ICI TRAVEL AWARD

TYPE OF MOBILITY

Travel grant; Research grant; Support for the participation of professionals in transnational networks

DESCRIPTION

This travel award will support a contemporary art curator based anywhere in the world to travel to Central America and the Caribbean to conduct research about art and cultural activities in the region. Intended to generate new collaborations with artists, curators, museums, and cultural centres in the area, this award will cover curatorial residencies, studio visits, and/or archival research. The CPPC Travel Award will support a curator to visit either one or multiple locations in Central America and the Caribbean. The travel period can be anywhere between three weeks and three months.

SECTOR

Visual art (curation)

ELIGIBILITY

WHO CAN APPLY

Independent curators and those with institutional affiliations

GEOGRAPHICAL CRITERIA

International

DESTINATION

- Central America: Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama
- Caribbean: The Antilles, The Bahamas, Colombia (Caribbean region), and Turks and Caicos Islands

SIZE OF GRANTS

Maximum US \$10,000

URL

2019 call:

<http://curatorsintl.org/events/the-2019-cp-pc-travel-award-for-central-america-and-the-caribbean>

LAST VIEWED

October 11, 2019

5.1.2

CURATORIAL INTENSIVE

TYPE OF MOBILITY

Research grant; Support for the participation of professionals in transnational networks; Scholarship / grant for further training

DESCRIPTION

The Curatorial Intensive, a weeklong professional development programme, offers curators the opportunity to discuss, among colleagues, the concepts, logistics, and challenges of organizing exhibitions, public programmes, and other curatorial models. Past iterations have been in Johannesburg, Addis Ababa, Marrakech, Dakar, and Accra.

SECTOR

Visual art (curation)

ELIGIBILITY

WHO CAN APPLY

Curators

GEOGRAPHICAL CRITERIA

International

DESTINATION

Variable. In 2019: Cape Town

SIZE OF GRANTS

ICI offers several scholarship packages available to all curators. In addition, several scholarships are available specifically for applicants based in African countries.

URL

2019 call: <http://curatorsintl.org/intensive/curatorial-intensive-in-cape-town-2019>

LAST VIEWED

October 11, 2019

5.2

Funding Organisation

International Committee for Museums and Collections of Modern Art (CIMAM) (*International*)

DESCRIPTION

CIMAM, International Committee for Museums and Collections of Modern Art, is an International Committee of ICOM. CIMAM is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.

5.2.1

TRAVEL GRANT PROGRAMME

TYPE OF MOBILITY

Travel grants; Event participation grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Launched in 2005, CIMAM's Travel Grant Programme is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world. It supports individuals' curatorial and research development through their attendance at the Annual Conference.

SECTOR

Visual art (curation)

ELIGIBILITY

WHO CAN APPLY

- Modern and contemporary art curators and museum or collection directors
- Researchers and independent curators whose field of research and specialisation is contemporary art theory, collections and museums

GEOGRAPHICAL CRITERIA

- Residents of countries with Emerging Market and Developing Economies (according to the IMF's World Economic Outlook)

OTHER CONDITIONS AND PRIORITIES

Priority is given to junior professionals (less than 10 years' experience).

DESTINATION

Variable (in 2019: Sydney)

SIZE OF GRANTS

- Travel expenses
- Conference registration
- 4 nights' accommodation in one of the hotels recommended by CIMAM

URL

<http://cimam.org/travel-grant-program/eligibility-purpose-grant-application-and-selection-process/>

LAST VIEWED

October 11, 2019

5.3

Funding Organisation

Réseau européen des Centres culturels de rencontre (ACCR Europe) (France / Europe)

DESCRIPTION

The Association of Cultural Encounter Centres – ACCR – today comprises 22 members in France and 22 in Europe and further afield (Canada, Brazil, Australia). The ACCR network aims to promote a contemporary view of heritage and creativity which is in harmony with modern society and contributes to the development of innovation, sustainability and inclusiveness within its territories.

5.3.1

ODYSSÉE ARTIST-IN-RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists' / writers' residency

DESCRIPTION

The programme is aimed at artists, researchers and cultural professionals from countries other than France wanting to develop projects within French Cultural Centres – Historic Monuments. The period of residency can vary between 1 and 6 months.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, researchers and cultural professionals

GEOGRAPHICAL CRITERIA

- Must be from a country other than France
- There are some focus countries. For instance, for the 2019 application call, the relevant African countries were: Algeria, Egypt, Morocco, Tunisia, Angola, Ethiopia, Madagascar, Nigeria and Uganda

OTHER CONDITIONS AND PRIORITIES

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural centre (see list on website)

DESTINATION

France

SIZE OF GRANTS

- 1,200 euros per month
- Refunding of travel fees (up to a determined level according to the citizen's country)
- Residents stay free of charge at the Centre that has accepted them

URL

<https://www.accr-europe.org/en/residencies/odyssee-art-residencies-call-for-project>

LAST VIEWED

October 11, 2019

5.4

Funding Organisation

Agence livre, cinéma et audiovisuel en Nouvelle-Aquitaine & Institut des Afriques (*France*)

5.4.1

WRITING RESIDENCY

TYPE OF MOBILITY

Artists' / writers' residency

DESCRIPTION

ALCA and the Institut des Afriques invite authors from Africa and Haïti to apply for a 6-week residency at La Prévôté, in Bordeaux.

Participants will participate in the "Semaine des Afriques."

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Writers and poets

GEOGRAPHICAL CRITERIA

Africa and Haïti

OTHER CONDITIONS AND PRIORITIES

Must have published at least one book with a “professional” publisher

DESTINATION

Bordeaux, France

SIZE OF GRANTS

- Accommodation in central Bordeaux
- Grant of 2,400 euros
- Round-trip flight (1,000 euros maximum)

URL

<https://alca-nouvelle-aquitaine.fr/fr/residences/la-prevote/residence-d-ecriture-fran-cophone-afriques-haiti>

LAST VIEWED

October 15, 2019

5.5

Funding Organisation

Centre national du cinéma et de l’image animée & Institut Français (*France*)

DESCRIPTION

The Centre national du cinéma et de l’image animée (CNC) is a public administrative organisation under the authority of the Ministry of culture and communication. The principal missions of the CNC are: regulatory; support for the film, broadcast, video, multi-media and technical industries; promotion of film and television for distribution to all audiences; preservation and development of film heritage.

5.5.1

“AIDE AUX CINÉMAS DU MONDE” (SUPPORT FOR WORLD CINEMAS)

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

Aide aux cinémas du monde is a fund dedicated to international co-productions (fiction, documentary, animation).

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production companies

GEOGRAPHICAL CRITERIA

- Typically, the application must be submitted by a French production company that has a partnership with an international producer

OTHER CONDITIONS AND PRIORITIES

- At least 50% of the subsidy granted must be spent by the production company established in France. An additional 25% of the aid granted must be spent by the foreign production company, for projects co-produced with countries that have weak film industries.

DESTINATION

International

SIZE OF GRANTS

- 250,000 euros for pre-filming subsidy
- 50,000 euros for post-filming subsidy
- For productions created in partnership with African producers, the assistance provided may up to 80% of the budget covered by the French producer.

URL

https://www.cnc.fr/professionnels/aides-et-financements/multi-sectoriel/production/aide-aux-cinemas-du-monde_190862

LAST VIEWED

October 11, 2019

5.6

Funding Organisation

Fondation Camargo (*France*)

DESCRIPTION

The Camargo Foundation, located in Cassis, France and founded by artist and philanthropist Jerome Hill, is a residential centre offering programming in the humanities and the arts. It offers time and space in a contemplative environment to think, create, and connect. The Foundation encourages the visionary work of scholars, artists, and thought leaders in the arts and humanities.

5.6.1

CORE PROGRAMME

TYPE OF MOBILITY

Artists'/researchers' residency

DESCRIPTION

The Foundation's primary programme consists of individual fellowship residencies of one to three months.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Scholars, artists and thinkers (including

professionals such as curators, artistic and executive directors of cultural organisations, cultural critics, and academic deans)

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Applicants working on French and Franco-phone cultures, including cross-cultural studies that engage the cultures and influences of the Mediterranean region.

DESTINATION

Cassis, France

SIZE OF GRANTS

- A stipend of US \$250 per week
- Travel expenses to and from Cassis (economy class booked far in advance)
 - for groups, the grant is given to the traveller covering the greatest distance

URL

<http://camargofoundation.org/programs/camargo-core-program/>

ADDITIONAL INFORMATION

Guidelines (2020):

https://camargofoundation.org/fileadmin/user_upload/guidelines/GUIDELINES_Camargo_Core_Program_2020-2021.pdf

LAST VIEWED

October 11, 2019

5.7

Funding Organisation

Fondation Fiminco (*France*)

DESCRIPTION

The Fiminco Foundation is a new space dedicated to international, multidisciplinary contemporary creation through a programme made up of residencies, exhibitions, performances, meetings and workshops.

DESTINATION

Romainville, France

SIZE OF GRANTS

- Round-trip to Paris
- Production budget

5.7.1

RESIDENCY FOR ARTISTS

TYPE OF MOBILITY

Artists' residency

URL

<https://www.fondationfiminco.com/appelelcandidatures/>

LAST VIEWED

October 16, 2019

DESCRIPTION

The Fondation FIMINCO offers a residency open to artists of any age from across the world for a residency in research, creation, and production based in the Romainville area (Seine-Saint-Denis).

5.7.2

RESIDENCY FOR CURATORS

TYPE OF MOBILITY

Curators' residency

SECTOR

Visual art

DESCRIPTION

The Fondation FIMINCO offers a residency open to curators of any age from across the world for a residency in research, creation, and production based in the Romainville area (Seine-Saint-Denis).

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

International

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Curators

GEOGRAPHICAL CRITERIA

International

DESTINATION

Romainville, France

SIZE OF GRANTS

- Annual research grant of 10,000 euros will be awarded to the curator to finance their research and proposal

- Production budget of 20,000 euros, to be used to finance an exhibition or any type of event organized

URL

<https://www.fondationfiminco.com/appelelcandidatures/>

LAST VIEWED

October 16, 2019

5.8

Funding Organisation

Fondation Orange (*France*)

DESCRIPTION

The Fondation Orange is involved in sponsorship programmes in Africa, Europe, the Middle-East and Asia, in countries where Orange has a presence as a telecommunications operator. Through local foundations, it works closely with people on the ground. It implements large-scale programmes in the fields of health and disability, education and culture.

5.8.1

SUPPORT FOR FESTIVALS IN AFRICA

TYPE OF MOBILITY

Touring incentive for groups; Project/production grant

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Festivals must be based in one of the following countries: Botswana, Burkina Faso, Cameroon, Central African Republic, Côte d'Ivoire, Democratic Republic of Congo, Egypt, Guinea, Guinea-Bissau, Liberia, Madagascar, Mali, Morocco, Senegal, Sierra Leone and Tunisia

OTHER CONDITIONS AND PRIORITIES

- Festivals must have been in existence for a minimum of 2 years
- Must have an intended audience of minimum 1000 people
- Must include young talents from Africa in the programme

DESTINATION

Funds can be used to cover trips to festivals in the above countries.

SIZE OF GRANTS

Maximum 15,000 euros, for a maximum of 25% of the festival's total budget

URL

2019 call:

https://www.fondationorange.com/Appel-a-projets-Festivals-musicaux-en-Afrique?fbclid=IwAR1Bb7rPW1C1lw2cy4al6Hb-DY1vJ_9ISjSIQzH-jhMkd2s3C4fTi7_Iy3x

LAST VIEWED

October 16, 2019

5.9

Funding Organisation

Pernod Ricard & Villa Vassilieff

(France)

DESCRIPTION

Pernod Ricard is the world's second-largest distilled beverage producer, present in more than 85 countries. It is a renowned actor in the French and international contemporary art scene.

Villa Vassilieff is run by Bétonsalon - Centre for Art and Research. It intends to reconnect with the history of its location by inviting artists and researchers to take a contemporary look at the heritage of the Montparnasse neighbourhood in Paris.

5.9.1

PERNOD RICARD FELLOWSHIP

TYPE OF MOBILITY

Touring incentive for groups; Project/production grant

DESCRIPTION

The Pernod Ricard Fellowship is conceived as a research and artistic platform, experimenting with non-linear models of generating and distributing knowledge to encourage

different possible connections between researchers, contemporary artists, cultural institutions, non-profit organisations and the general public. The Fellows enjoy tailor-made support, special meetings with local or international researchers and art professionals relevant to their needs, and access to a rich network of institutions in France and abroad such as Centre Pompidou (a long-term, privileged partner of Pernod Ricard and Bétonsalon - Centre for Art and Research).

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Artists, researchers, cultural operators

GEOGRAPHICAL CRITERIA

International. In 2020, focus on Africa, Central & South America, Southern Europe and Asia.

DESTINATION

Paris, France

SIZE OF GRANTS

- 1 or 2 round-trips to Paris
- A 3-month residency in a private studio at Villa Vassilieff
- A 6,000 euro grant to cover living expenses in Paris
- A 5,000 euro production & research grant
- A tailor-made programme of meetings and visits
- Network of collaborators, with Centre Pompidou as main partner

URL

2019 call:

http://villavassilieff.net/IMG/pdf/call_pernodricardfellowship_villavassilieff_2020_eng.pdf

LAST VIEWED

October 16, 2019

5.10

Funding Organisation

Sancy Tourist Office (*France*)

5.10.1

HORIZON “ARTS NATURE” SANCY CONTEMPORARY ART EVENT

TYPE OF MOBILITY

Event participation grant; Project/production grant

DESCRIPTION

The HORIZONS “Arts-Nature” in Sancy is a contemporary art based event. The pieces are short-lived and specifically made for the Sancy massif (heart of the Massif Central in France). Managed by the Sancy Tourist Office, the call for projects involves the creation of 10 works of art into the territory of The Sancy Massif Community of Municipalities (16 municipalities).

SECTOR

Visual art / installations

ELIGIBILITY

WHO CAN APPLY

All artists, including young talents (graduated from art school less than 2 years ago)

GEOGRAPHICAL CRITERIA

International

DESTINATION

Sancy, France

SIZE OF GRANTS

A payment of 8,000 euros will be given to each selected artist covering:

- The creation of the work
- Travel expenses
- The transport of materials from the studio to the site
- The installation of the work
- Food and accommodation for the artist in the area

URL

<https://www.horizons-sancy.com/>

ADDITIONAL INFORMATION

Guidelines (2020):

https://www.sancy.com/documents/horizons20/Specification_AC2020_EN.pdf

LAST VIEWED

October 11, 2019

5.11

Funding Organisation

Akademie Schloss Solitude (*Germany*)

DESCRIPTION

The Akademie Schloss Solitude is a public-law foundation that offers an interdisciplinary and international fellowship programme for artists and scientists. Since 1990, the Akademie has supported artists in the disciplines of architecture, visual arts, performing arts, design, literature, music/sound and video/film/new media with residency and work fellowships.

5.11.1

RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' / researchers' residency

DESCRIPTION

The name Akademie Schloss Solitude links the belief in artistic, scientific exchange with the notion of a refuge—a credo that has underlain the construction of Schloss Solitude from the very beginning. Residencies at Akademie Schloss Solitude enable fellows to devote themselves to their research projects under favourable material and intellectual conditions. From 2020 onward, Akademie Schloss Solitude in cooperation with KfW Stiftung is launching a new programme with a specific content-related focus, which a group of seven fellows is invited to investigate in any way they wish over a period of nine months.

SECTOR

- All artistic disciplines
- Scholars, scientists and professionals from the disciplines of the Humanities, Social Sciences, Economy/Economics are invited to apply.

ELIGIBILITY

WHO CAN APPLY

Artists, researchers

GEOGRAPHICAL CRITERIA

International. Applicants with non-Western backgrounds are especially welcome.

OTHER CONDITIONS AND PRIORITIES

Age: Maximum 40

DESTINATION

Stuttgart, Germany

SIZE OF GRANTS

- Travel to and from Stuttgart
- Apartment/studio (includes water, electricity, double housekeeping)
- A stipend amounting to 1,200 euros monthly

Optional, according to budget:

- Freight cost subsidy for the transport of materials, tools and instruments

- Project promotion subsidy and a one-time materials subsidy
- In the case of non-German guests (from non EU-countries), assumption of part of their health insurance expenses
- The Akademie may also offer additional financial supplements, depending on its budget situation.

URL

<http://www.akademie-solitude.de/en/fellowship/residency/>

LAST VIEWED

October 11, 2019

5.12

Funding Organisation

Brokering International Exchange

(Germany)

DESCRIPTION

The Brokering International Exchange network has been initiated through an Arts and Humanities Research Council Research Network Grant awarded to Victoria Durrer from Queen's University Belfast, UK and Raphaela Henze from Heilbronn University of Applied Sciences, Germany. It seeks to understand the role of arts and cultural managers as intercultural brokers in our context of globalisation, internationalisation and global migration.

cultural rights, particularly cultural inequality, inclusion and exclusion within the context of globalisation and migration.

SECTOR

Cultural management

ELIGIBILITY

WHO CAN APPLY

Master's and PhD students

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Submitted projects must have an intended final running time of at least 70 minutes
- Submissions should be in the stages of advanced development, production or post-production
- Foreign language documentaries are eligible, but must be subtitled for an American audience

5.12.1

WINTER SCHOOL

TYPE OF MOBILITY

Scholarship / grant for further training; Event participation grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The Winter School for Master's and Ph.D. students in arts and cultural management will raise new insights regarding the relationship of the profession of arts and cultural management to the wider socio-political issues of

DESTINATION

Berlin, Germany

SIZE OF GRANTS

One full scholarship is offered to a participant from Africa

URL

<https://managingculture.net/winter-school-2019-application-now-open/>

LAST VIEWED

October 15, 2019

5.13

Funding Organisation

PACT Zollverein (*Germany*)

DESCRIPTION

Since it was founded in 2002, PACT Zollverein has clearly positioned itself as an initiator, catalyst and venue for seminal developments in the fields of dance, performance, theatre, media and fine arts.

5.13.1

RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Running all year round since 2002, the residency programme is at the heart of PACT Zollverein's day-to-day work. While occupying their own designated space and essentially working independently, residents may choose to take advantage of various kinds of production support such as dramaturgy, technical assistance, project management as well as press and publicity.

SECTOR

Dance, performance, music, media art

ELIGIBILITY*WHO CAN APPLY*

- Individual artists
- Groups of artists of up to 5 people

GEOGRAPHICAL CRITERIA

International

DESTINATION

Zollverein, Germany

SIZE OF GRANTS

- Travel costs to and from Zollverein
- Studio space (from 69 to 173 sq.m.)
- Local accommodation
- Weekly grant allowance for all of the residency project participants
- Technical equipment and professional technical support
- Stage rehearsals with professional technical supervision and support

URL

<http://www.pact-zollverein.de/en/artists-centre>

LAST VIEWED

October 11, 2019

5.14

Funding Organisation

Pina Bausch Foundation (*Germany*)

DESCRIPTION

The task of the Pina Bausch Foundation is to preserve the artistic legacy of the great dancer and choreographer; to keep it alive and carry it on into the future.

5.14.1

PINA BAUSCH FELLOWSHIP FOR DANCE AND CHOREOGRAPHY

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The fellowship is meant for:

- grants for a temporary residence at renowned institutions for dance and choreography abroad
- a non-paid participation in an ensemble or a placement with a choreographer at home or abroad
- the studies of dance techniques with renowned personalities at home or abroad

The scholarship holders get the chance to gain new experiences and are encouraged to develop their own artistic characteristics with new forms of expression. The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.

SECTOR

Dance

ELIGIBILITY

WHO CAN APPLY

Individual dancers and choreographers

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Applicants must have made arrangements with cooperating partners: these can be renowned ensembles, choreographers, and also institutions and personalities from dance- or choreographic training institutions. The plans for the fellowship are to be prearranged together with this partner.

DESTINATION

International

SIZE OF GRANTS

- Travel expenses
- Monthly allowance of 2,500 euros

URL

<https://fellowship.pinabausch.org/en/home>

LAST VIEWED

October 11, 2019

5.15

Funding Organisation

Akiyoshi International Art Village (Japan)

DESCRIPTION

Akiyoshidai International Art Village, designed by the architect, Arata Isozaki, was founded in 1998 with the aim of providing a platform for artists in residence as well as for a variety of art forms and cultural activities. AIAV is located far away from the noise of everyday city life and is surrounded by natural resources.

5.15.1 ARTIST-IN-RESIDENCE SUPPORT PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The aim of the Residence Support Programme is to support young artists' experimental artistic activities, crossing the borders of art disciplines and nationalities. Participating artists are expected to bring new ideas to the local culture and people while they, in turn, will hopefully acquire new perspectives through these fresh encounters.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Domestic and international

OTHER CONDITIONS AND PRIORITIES

Under 40 years old

DESTINATION

Yamaguchi, Japan

SIZE OF GRANTS

- Travel expenses
- Studio and lodging
- 200,000 yen (For each group)
- Per diem: 2,800 yen x days of the programme (Per person)

URL

<https://aiav.jp/en/programs/air/>

ADDITIONAL INFORMATION

Guidelines (2018-2019):

<https://aiav.jp/en/3012/>

LAST VIEWED

October 11, 2019

5.16

Funding Organisation

The Saison Foundation (*Japan*)

DESCRIPTION

The Saison Foundation is a private grant-making foundation established by Seiji Tsutsumi. In order to increase the visibility of contemporary Japanese performing arts on a worldwide level, the Saison Foundation awards grants and priority use of its rehearsal/workshop and residence facilities at Morishita Studio in Tokyo.

5.16.1

INTERNATIONAL PROJECT SUPPORT PROGRAMME

TYPE OF MOBILITY

Artists' residency; Support for the participation of professionals in transnational networks

DESCRIPTION

This programme offers grants and/or priority use of space at Morishita Studio in Tokyo for international theatre and dance collaboration projects with not-for-profit contemporary Japanese performing artists and/or companies, including creative workshops, research and rehearsals held during the working process.

SECTOR

Theatre and dance

ELIGIBILITY

WHO CAN APPLY

Artists who have established an artistic partnership with a Japanese artist/company

GEOGRAPHICAL CRITERIA

International

DESTINATION

Tokyo, Japan

SIZE OF GRANTS

Round-trip Economy-class tickets and/or living expenses (4,000 yen/day) and/or research and activities costs (up to 5,000 yen/day)

URL

http://www.saison.or.jp/english/r_morishita/01.html

ADDITIONAL INFORMATION

Guidelines (2020):

http://www.saison.or.jp/english/r_morishita/2020_ApplicationGuidelines.pdf

LAST VIEWED

October 11, 2019

5.16.2

SAISON AIR PARTNERSHIP

TYPE OF MOBILITY

Artists' residency; Research grant; Support for the participation of professionals in transnational networks

DESCRIPTION

This programme seeks international partners who wish to form a partnership with the Saison Foundation in order to conduct an exchange residency programme. The international partners are expected to invite a Japanese artist to their residency programme and to send an artist to the Saison Foundation's residency programme.

SECTOR

Theatre and dance

ELIGIBILITY

WHO CAN APPLY

Organisations and arts collectives applying on behalf of artists (playwrights, directors, or choreographers)

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

International partners are expected to:

- invite a Japanese artist to their residency programme in their country 15–30 days
- pay for the costs of the exchange residency programme that will not be paid by the Saison Foundation

DESTINATION

Tokyo, Japan

SIZE OF GRANTS

Round-trip Economy-class tickets and/or living expenses (4,000 yen/day) and/or research and activities costs (up to 5,000 yen/day)

URL

http://www.saison.or.jp/english/r_morishita/03.html

ADDITIONAL INFORMATION

Guidelines (2020): http://www.saison.or.jp/english/r_morishita/2020_ApplicationGuidelines.pdf

LAST VIEWED

October 11, 2019

5.16.3 VISITING FELLOWS PROGRAMME

TYPE OF MOBILITY

Artists' residency; Research grant; Support for the participation of professionals in transnational networks

DESCRIPTION

This programme aims to build up an international network for contemporary performing arts and to enhance mutual understanding. It also gives opportunities for artists to research the contemporary performing arts scene in Japan. The programme supports research visits to Japan for those who are expected to play an important role in the performing arts scene.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Individual artists (playwrights, directors, choreographers, etc.)

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- The main purpose of the visit has to be for researching arts and culture in Japan
- Applicants must be under 45 years old and must want to stay in Japan for 20–50 days in order to be eligible for a grant

DESTINATION

Tokyo, Japan

SIZE OF GRANTS

Round-trip Economy-class tickets and/or living expenses (4,000 yen/day) and/or

research and activities costs (up to 5,000 yen/day)

URL

http://www.saison.or.jp/english/r_morishita/01.html

ADDITIONAL INFORMATION

Guidelines (2020):

http://www.saison.or.jp/english/r_morishita/2020_ApplicationGuidelines.pdf

LAST VIEWED

October 11, 2019

5.17

Funding Organisation

Swedish Arts Grant Committee

DESCRIPTION

The Swedish Arts Grants Committee is a government agency. Its function is to support artists who work within the areas of visual art, design, music, dance, theatre, and film. It awards grants and allowances and promotes international cultural exchange. In addition, it compiles information on the financial and social conditions of artists.

5.17.1

GRANT FOR INTERNATIONAL EXCHANGE IN DANCE

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Grants for international cultural exchange may be awarded to Swedish artists' participation in exchanges abroad, or to invite international artists or other professionals to Sweden, primarily to exchange ideas or to work here with Swedish artists.

SECTOR

Dance

ELIGIBILITY

WHO CAN APPLY

Swedish nationals or permanent residents

GEOGRAPHICAL CRITERIA

Invitees can be from anywhere in the world.

DESTINATION

Sweden

SIZE OF GRANTS

Maximum: 5,000–40,000 SEK towards travel costs and subsistence fees

URL

https://www.konstnarsnamnden.se/internationalexchange_idp

LAST VIEWED

October 11, 2019

5.17.2

DANCE RESIDENCY IN SWEDEN

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The International Dance Programme offers a residence programme for international

choreographers and projects. In Stockholm the IDP has its own studio where it hosts studio grant holders. In Malmö and Gothenburg the programme collaborates with local partners in order to create residencies for international choreographers.

SECTOR

Dance

ELIGIBILITY

WHO CAN APPLY

Choreographers

GEOGRAPHICAL CRITERIA

Invitees can be from anywhere in the world.

DESTINATION

Stockholm, Malmö or Gothenburg, Sweden

SIZE OF GRANTS

- Travel
- Grant
- Studio space
- Lodging

URL

<https://www.konstnarsnamnden.se/default.aspx?id=13635>

LAST VIEWED

October 11, 2019

5.17.3

INTERNATIONAL MUSIC PROGRAMME: GRANTS FOR INTERNATIONAL CULTURAL EXCHANGE

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The Swedish Arts Grants Committee can

provide grants for international cultural exchange and travel grants. Contribution to international cultural exchange can refer to Swedish artists participating in exchange programmes abroad, and foreign artists and other persons invited to Sweden, in the first place to exchange ideas or work here with Swedish artists. It can for example refer to a joint composition, rehearsal or concert work; or to an invitation to perform at a seminar, conference or workshop.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Individual musicians from Sweden. They are responsible for inviting foreign musicians.

GEOGRAPHICAL CRITERIA

Invitees can be from anywhere in the world

DESTINATION

Sweden

SIZE OF GRANTS

Minimum: 3,000 SEK to cover travel, subsistence fees, lodging, insurance

URL

<https://www.konstnarsnamnden.se/default.aspx?id=17975>

LAST VIEWED

October 11, 2019

5.17.4

IAPSIS: INTERNATIONAL EXCHANGE WITHIN THE VISUAL ARTS

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Swedish visual artists and designers can apply for financial support for privately initiated collaborative projects in Sweden with international colleagues. The projects can be designed as symposia, seminars, workshops, or suchlike. The framework of Collaborative Projects does not grant support for exhibitions.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Swedish nationals or permanent residents

GEOGRAPHICAL CRITERIA

Invitees can be from anywhere in the world.

DESTINATION

Sweden

SIZE OF GRANTS

Minimum: 3,000 SEK to cover travel, subsistence fees, lodging, insurance

URL

<https://www.konstnarsnamnden.se/default.aspx?id=11328>

LAST VIEWED

October 11, 2019

5.18

Funding Organisation

Culture Foundation of the Swedish Postcode Lottery

DESCRIPTION

The objective of the Culture Foundation of the Postcode Lottery is to operate in line with the Postcode Lottery's vision of a better world – a world in which people meet on equal terms and gain a deeper understanding of each other. The Foundation provides financial support to selected projects and organisations that work sustainably to promote co-operation across boundaries, national as well as social and cultural, alternatively projects promoting public education on cultural heritage through cultural expressions and forms.

5.18.1

PROJECT GRANTS

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Foundation is always interested to hear about ideas in which arts and culture are seen as the driving force to improve our world.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Non-profit organisations

GEOGRAPHICAL CRITERIA

International

SIZE OF GRANTS

Unspecified

OTHER CONDITIONS AND PRIORITIES

- Project must have a link or a relevance to Sweden
- Project must help to fulfill at least one of the Sustainable Development Goals
- Projects must have a duration of no more than one year

URL

<https://postkodstiftelsen.se/en/apply-for-support/>

LAST VIEWED

October 11, 2019

DESTINATION

International

5.19

Funding Organisation

Delfina Foundation (UK)

DESCRIPTION

Delfina Foundation is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming.

5.19.1

RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Residencies form the core of Delfina Foundation's work. The Foundation provides residents with a platform to incubate their ideas and showcase them to their international peers and the general public. Residents are selected to take part in the programmes for a maximum of three months at a time. The residency programme is largely thematic and focused on critical issues in contemporary

art, as well as everyday life. The programmes bring together practitioners from around the world exploring common ideas and practices. The Foundation has established deep relationships with the Middle East, North Africa and South Asia that it continues to expand on.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists and cultural practitioners (emerging or established)

GEOGRAPHICAL CRITERIA

International, with a focus on North Africa, the Middle East and South Asia

DESTINATION

London, UK

SIZE OF GRANTS

Unspecified but residency has typically provided transport, lodging and per diems.

URL

<http://delfinafoundation.com/programmes/residency-programme/about/>

LAST VIEWED

October 11, 2019

5.20

Funding Organisation

apexart (USA)

DESCRIPTION

apexart is a non-profit arts organisation in Lower Manhattan that was conceived to offer opportunities to independent curators and emerging and established artists, as well as to challenge ideas about art, its practice, and curation.

5.20.1

GROUP EXHIBITION PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Each apexart season consists of eight exhibitions: five at apexart NYC and three in temporary venues around the world. Twice a year, apexart holds a month-long Open Call for Group Exhibitions to determine which exhibitions will be produced the following season. Everyone, including curators, artists, writers, and creative individuals, regardless of experience level, background, or location, is invited to submit a proposal via an online application form.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Anyone (no previous experience required)

GEOGRAPHICAL CRITERIA

International

DESTINATION

- New York City, USA for five exhibitions
- Three exhibitions anywhere in the world

SIZE OF GRANTS

Budget of up to US \$10,000, including \$8,000 for travel, shipping, artist honorariums, and installation expenses; and a \$2,000 honorarium for the curator

URL

<https://apexart.org/opencalls.html#FAQs>

LAST VIEWED

October 11, 2019

5.21

Funding Organisation Awesome Foundation (USA)

DESCRIPTION

The Awesome Foundation is a global community advancing the interest of awesome in the universe, \$1,000 at a time.

5.21.1 PROJECT GRANTS

TYPE OF MOBILITY

Project/production grants

DESCRIPTION

Each fully autonomous chapter supports awesome projects through micro-grants, usually given out monthly. Awesome projects include initiatives in a wide range of areas including arts, technology, community development, and more.

SECTOR

All

5.22

Funding Organisation College Art Association (USA)

DESCRIPTION

The College Art Association (CAA), as the preeminent international leadership organisation in the visual arts, promotes these arts and their understanding through advocacy, intellectual engagement, and a commitment to the diversity of practices and practitioners.

ELIGIBILITY

WHO CAN APPLY

Anyone

GEOGRAPHICAL CRITERIA

Chapters are present in Nairobi and Lusaka, but anyone can apply.

DESTINATION

International

SIZE OF GRANTS

US \$1,000

URL

<http://www.awesomefoundation.org/>

LAST VIEWED

October 11, 2019

5.22.1

TRAVEL GRANTS

TYPE OF MOBILITY

Event participation grant

DESCRIPTION

The goal of the programme is to foster international collaborations in the visual arts. The programme includes a one-day preconference colloquium on international issues in art history, at which grant recipients present and discuss their common professional interests and issues.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

- Practicing art historians who teach at a university or work as a curator in a museum
- Artists who teach art history

GEOGRAPHICAL CRITERIA

Countries underrepresented in CAA's membership (i.e., all African countries)

DESTINATION

USA

SIZE OF GRANTS

- Travel expenses
- Hotel accommodations for 8 nights
- Per diems
- Conference registrations
- One-year CAA membership

URL

<http://www.collegeart.org/CAA-GettyInternationalProgram/>

LAST VIEWED

October 11, 2019

5.23

Funding Organisation

DeVos Institute of Arts Management

(USA)

DESCRIPTION

The DeVos Institute of Arts Management provides training, consultation, and implementation support for arts managers and their boards.

5.23.1

FELLOWSHIPS FOR ARTS MANAGERS

TYPE OF MOBILITY

Residency; Scholarship / grant for further

training; Support for the participation of professionals in transnational networks

DESCRIPTION

The Institute's fellowship programme is offered free of charge to arts managers from across the United States and around the world who are selected through a competitive application process. These fellows attend a four-week programme in residence at the University of Maryland each spring for three consecutive years.

Fellowships include:

- Intensive academic training in nonprofit management, finance, planning, fund-raising, evaluation, and marketing
- Access to leaders of cultural institutions from throughout the United States, including site visits to select institutions;
- Intensive, collaborative group work
- Ongoing personalised mentoring, both during and between the month-long residencies

SECTOR

Arts management

ELIGIBILITY

WHO CAN APPLY

Applicants must currently serve as an executive or department head with decision-making authority, and have an excellent command of business English, orally and written.

GEOGRAPHICAL CRITERIA

International

DESTINATION

Washington, D.C.

SIZE OF GRANTS

- Air and ground transportation between Washington, D.C. and their country of residence
- Lodging
- Per diem for living expenses
- Visa sponsorship
- Programme materials

URL

<http://devosinstitute.umd.edu/What-We-Do/Services-For-Individuals/Fellowship>

LAST VIEWED

October 11, 2019

5.24

Funding Organisation

The Fountainhead Residency (USA)

DESCRIPTION

The Fountainhead Residency was founded with five goals: to provide artists an opportunity to find new inspiration (a fountainhead), to introduce visiting artists to Miami's art community and its many supporters, to infuse Miami with artistic inspiration from around the world, to enable its art institutions to realise more ambitious shows, and finally to provide the Miami family an opportunity to become more intimately integrated in the world of artists and art.

5.24.1

RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

International

DESTINATION

Miami, USA

SIZE OF GRANTS

- Roundtrip airfare
- Living and working space

URL

<https://www.fountainheadresidency.com/new-page-1>

LAST VIEWED

October 11, 2019

5.25

Funding Organisation

Getty Foundation (USA)

DESCRIPTION

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world.

5.25.1

GETTY SCHOLAR GRANTS

TYPE OF MOBILITY

Research grant; Residency

DESCRIPTION

Getty Scholar Grants are for established scholars, or writers who have attained distinction in their fields. Recipients are in residence at the Getty Research Institute or Getty Villa, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to an annual research theme, and participate in the intellectual life of the Getty.

SECTOR

Research in art history and the humanities

ELIGIBILITY

WHO CAN APPLY

Researchers working in the arts, humanities, or social sciences.

GEOGRAPHICAL CRITERIA

International

DESTINATION

Los Angeles, USA

SIZE OF GRANTS

- Airfare to and from Los Angeles
- A stipend of up to US \$65,000 per year will be awarded based on length of stay, need, and salary
- The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, an apartment in the Getty scholar housing complex
- Healthcare options are available

URL

http://www.getty.edu/foundation/initiatives/residential/getty_scholars.html

LAST VIEWED

October 11, 2019

5.26

Funding Organisation

Rockefeller Foundation – Bellagio Center (*USA/Italy*)

DESCRIPTION

The Rockefeller Foundation Bellagio Center, through a combination of conferences and residency programmes, supports the work of scholars, artists, thought leaders, policymakers, and practitioners who share in the Foundation's pioneering mission to "promote the well-being of humanity around the world."

5.26.1

ARTS AND LITERARY ARTS RESIDENCY

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Bellagio Center Arts & Literary Arts residency, in Italy, is for composers, fiction and non-fiction writers, playwrights, poets, video/filmmakers and visual artists who share in The Rockefeller Foundation's mission and whose work is inspired by or relates to global or social issues.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

The Center has a strong interest in proposals that align with The Rockefeller Foundation's efforts to promote the well-being of humanity, particularly through issues that have a direct impact on the lives of poor and vulnerable populations around the world. These issues include but are not limited to health, economic opportunity, urban resilience, as well as food and agriculture

DESTINATION

Bellagio, Italy

SIZE OF GRANTS

- Room and board
- Residents are responsible for their airfare and local transportation to and from Bellagio. However, the Foundation offers a travel assistance grant through an application process for those requiring this type of support. The travel assistance grant process begins once an applicant has been selected.

URL

<https://www.rockefellerfoundation.org/our-work/bellagio-center/residency-program/arts-literary-arts-residency/>

ADDITIONAL INFORMATION

FAQ:

<https://www.iie.org/Programs/The-Rockefeller-Foundation-Bellagio-Center-Residency-Programs/FAQ>

LAST VIEWED

October 11, 2019

5.27

Funding Organisation Screencraft (USA)

DESCRIPTION

ScreenCraft is dedicated to helping screenwriters and filmmakers succeed. [It is] a full-fledged screenplay discovery platform with regular live events in Los Angeles and New York, screenplay competitions and the annual ScreenCraft Fellowship programme, which offers talented screenwriters the opportunity to develop their material with industry professionals and meet with top producers, agents, managers and studio executives.

5.27.1 **SCREENWRITING FELLOWSHIP**

TYPE OF MOBILITY

Travel grant; Project/production grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The chosen recipients will receive ongoing professional support and a special trip to Los Angeles for meetings and introductions to key entertainment executives, producers and representatives.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Screenwriters

GEOGRAPHICAL CRITERIA

International

DESTINATION

Los Angeles, USA

SIZE OF GRANTS

- Round-trip flight
- Hollywood meetings and 1-on-1 consultation
- Various prizes

URL

<https://screencraft.org/fellowship/#Rules>

LAST VIEWED

October 11, 2019

5.28

Funding Organisation

Sundance Institute (*USA*)

DESCRIPTION

The Sundance Institute provides and preserves the space for artists in film, theatre, film composing, and digital media to create and thrive.

5.28.1

DOCUMENTARY FILM PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The Sundance Documentary Film Programme supports non-fiction filmmakers worldwide in the production of cinematic documentaries on contemporary themes.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

International

DESTINATION

International

SIZE OF GRANTS

- Development: up to US \$15,000
- Production/Post-Production: up to US \$40,000

URL

<http://www.sundance.org/programs/documentary-film/#grants>

LAST VIEWED

October 11, 2019

5.29

Funding Organisation

Tribeca Film Institute (*USA*)

DESCRIPTION

The Tribeca Film Institute is a year-round non-profit arts organisation founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. It champions storytellers to be catalysts for change in their communities and around the world.

5.29.1

GUCCI TRIBECA DOCUMENTARY FUND

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Gucci Tribeca Documentary Fund provides finishing funds to feature-length documentaries that highlight issues of social importance from around the world. Funded films are driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY

Organisations

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Submitted projects must have an intended final running time of at least 70 minutes
- Submissions should be in the stages of advanced development, production or post-production
- Foreign language documentaries are eligible, but must be subtitled for an American audience

DESTINATION

International

SIZE OF GRANTS

US \$10,000 – 25,000

URL

https://tribecafilminstitute.org/programs/detail/gucci_tribeca_documentary_fund

LAST VIEWED

October 11, 2019

5.29.2

SLOAN FILMMAKER FUND

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Alfred P. Sloan Foundation, in partnership with the Tribeca Film Institute, provides funding for scripted features or series that are scientifically relevant, accurate, and exciting through the TFI Sloan Filmmaker Fund. The fund supports writers, filmmakers and producers who are traditionally underrepresented in the film industry.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Writers, filmmakers, producers

GEOGRAPHICAL CRITERIA

International

DESTINATION

International

SIZE OF GRANTS

- US\$ 10,000 – 75,000
- Professional guidance and mentorship through the Tribeca Film Institute
- Attendance at Tribeca Film Festival

URL

https://tribecafilminstitute.org/pages/sloan_rules

LAST VIEWED

October 11, 2019

5.29.3 ALL ACCESS FUND

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

Tribeca All Access® seeks feature-length scripted and documentary projects from both established and emerging storytellers whose team include a director, producer, and/or screenwriter from a community that is under-served in the industry. Projects may be in any stage of development, from the treatment/screenplay stage through post-production. Projects of any genre and/or budget range are welcome to apply.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Teams must include a director, producer, and/or screenwriter from a community that is systematically excluded from the US film industry

DESTINATION

International

SIZE OF GRANTS

- US\$ 10,000
- Year-round professional guidance and mentorship
- Attendance at Tribeca Film Festival

URL

https://tribecafilminstitute.org/pages/taa_rules

LAST VIEWED

October 11, 2019

6. RESOURCES

6.1

Tips for artists and cultural professionals

1. Make sure that you always **read the guidelines carefully** before getting in touch with the organisation you are interested in (for funding, advice etc.)
2. **Contact local branches of European/international cultural institutes (British Council, Institut Français, etc.) directly.** They may run their own funding schemes and/or provide support for specific projects.
3. **Inquire with national government agencies (arts councils, lottery funds, film commissions, etc.) and municipalities.** Funding schemes may exist even if they are not online or publicly shared.
4. **Contact embassies, consulates and European Commission delegations.** They may run their own support schemes and/or provide advice for specific projects.
5. **Contact festivals/event promoters directly.** They may provide assistance with funding and/or travel logistics.
6. **Contact art centres and residencies directly.** Some may offer support with funding research. See list below for art centres that have been cited by artists as funding providers in the past. Also listed are art centres that belong to the Triangle Network, which may provide funding/other forms of support (administrative for instance) for projects and residencies.
7. **Check billboards at local art centres.** Funding opportunities are often advertised locally through art hubs. See the list below.
8. **Co-financing:** Be aware that an increasing number of funding organisations do not accept being the sole funder/supporter for projects and therefore require that applicants search for additional funding partners. Diversity of funding sources is always an added value to a well-defined project proposal.
9. Think in terms of **partnerships.** Funding bodies increasingly prefer to be associated with a project as partners, rather than being approached once the project is almost finalised.
10. Many **European cultural centres and festivals** play an important role in supporting African artists' mobility towards Europe, through co-productions or programming. However, these initiatives are increasingly confronted with challenges linked to **budget and visa restrictions.** See **Section 6.6** below for information about organisations that are working to support artists in navigating these increasing restrictions.

6.2

Potential other sources of funding: Africa

6.2.1 PUBLIC AND PRIVATE ORGANISATIONS

The organisations below offer funding for cultural projects, or have offered funding in the past. However, these funds may not be offered on a regular basis for mobility-related projects and/or are not advertised online.

BENIN CULTURE FUND

DESCRIPTION

The Benin Cultural Fund is a public body with a social and cultural vocation. Its mission is to contribute to the promotion of Benin's heritage and its cultural and artistic industries. It has supported projects in visual arts, film, cultural heritage, literature, music and dance.

LINK

No website currently available

CENTRE ARABO-AFRICAÏN DE FORMATION ET DE RECHERCHE THÉÂTRALES (TUNISIA)

DESCRIPTION

Created in 2001 and housed in the El Hamra Theatre in Tunis, the Centre Arabo Africain de Formation et de Recherches Théâtrales is a unique centre for training, research and creation on the African continent and in the Arab World. It offers workshops and long-term training programs for theatre practitioners, ranging from performance to

stage management. Funding has been offered in the past.

LINK

https://www.facebook.com/pg/arafcentre/about/?ref=page_internal

FONDATION SONATEL (SENEGAL)

DESCRIPTION

The Sonatel Foundation is strongly committed to supporting all human development projects. Its cultural sponsorship programme has covered:

- Music and cultural festivals: support for over 100 festivals all over Senegal and of all disciplines.
- Preservation of memory and heritage: support for over 100 artists and for the production of 5 feature-length films

LINK

<https://fondationsonatel.com/>

FONDS D'AIDE À LA CULTURE (TOGO)

DESCRIPTION

Launched in 2013, it channels an annual budget of roughly FCFA 600 million toward the financing of cultural projects in the fields of performing arts, visual arts, heritage, film and literature.

LINK

<http://communication.gouv.tg/node/333>

FONDATION RAMBOURG (TUNISIA)

DESCRIPTION

The Fondation Rambourg is a family-run philanthropic organisation created in 2011 and based in Tunis. Its mission is to promote access to culture and art, and to promote education, sport and craftsmanship in Tunisia. It supports mobility projects via several schemes: 1) partnerships; 2) grants; 3) scholarships; 4) projects initiated by the foundation.

LINK

<http://www.rambourgfoundation.org/>

CULTURE FUND ZIMBABWE

DESCRIPTION

The Culture Fund of Zimbabwe Trust (Culture Fund) is a leading non-profit organisation that gives grants for arts and culture in Zimbabwe. Its mission is to contribute to the growth of the culture sector in Africa by providing finance and technical support to targeted communities, cultural practitioners and institutions.

NOTES

Has offered mobility funding in the past.

LINK

<https://www.culturefund.org.zw/about-us>

HEVA FUND – YOUNG WOMEN IN CREATIVE INDUSTRIES (EAST AFRICA)

DESCRIPTION

HEVA has designed a facility focused on young women in creative enterprises, looking to increase their production capacities, launch new product lines, invest in new technology and expand their distribution networks in the

East African market. The Women's Fund is a loan facility, with a repayment period between 15 and 18 months. HEVA is looking to invest up to KES 1,000,000 in each successful business.

LINK

<http://www.hevafund.com/young-women>

OPEN SOCIETY INITIATIVE FOR SOUTHERN AFRICA (OSISA)

DESCRIPTION

The Open Society Initiative for Southern Africa (OSISA) is a growing African institution committed to deepening democracy, protecting human rights and enhancing good governance in the region. OSISA's vision is to promote and sustain the ideals, values, institutions and practices of open society, with the aim of establishing vibrant and tolerant southern African democracies in which people, free from material and other deprivation, understand their rights and responsibilities and participate actively in all spheres of life.

NOTES

Offers support for arts- and culture-related initiatives in Southern Africa.

LINK

<http://www.osisa.org/>

CULTURE AT WORK AFRICA (INTERNATIONAL)

DESCRIPTION

Culture at Work Africa is a consortium of eight African, European and international partners, working together with the European Union to create new opportunities and mobilise stakeholders to promote intercultural dialogue and cultural diversity in urban and peri-urban areas in Africa as drivers for social inclusion and sustainable human development. Culture

at Work Africa carries out a wide range of activities including the support to innovative on-the-ground projects aiming at developing safe and neutral spaces for intercultural dialogue, active citizenship and intercommunity relations, training and capacity-building of cultural operators, public authorities and cultural mediators, networking and exchanges between different stakeholders, as well as awareness-raising on the importance of culture and cultural diversity for sustainable human development.

The project was launched in February 2018 and will end in 2021. It is co-funded by the European Union.

LINK

<https://www.cultureatworkafrica.net/>

6.2.2 ART CENTRES AND FESTIVALS

KEY

- * Identified as a current or potential mobility hub (host or facilitator for residency, workshop, performance, etc.) in AMA's regional studies on mobility and touring in East, Central and North Africa. Studies on West and Southern Africa have not yet been completed. See AMA studies (linked in "Publications" section below).
- ** Part of Triangle Network – may obtain funding via the network

CENTRAL AFRICA

Doual'art (Douala, Cameroon)*
<http://www.doualart.org/>

Festival MBOA-BD (Yaoundé, Cameroon)*
<https://www.facebook.com/MBOA-BD-Festival-134029863317839/>

Le Kolatier (Yaoundé, Cameroon)*
<https://lekolatier-market.org/>

OTHNI Laboratoire de théâtre (Yaoundé, Cameroon)*
<https://www.facebook.com/pg/OTHNI-Laboratoire-de-Th%C3%A9%C3%A2tre-de-Yaound%C3%A9-131526390207308/>

Ateliers SAHM (Brazzaville, Congo)*
<https://www.facebook.com/lesatelierssahm/>

Festival Mantisina sur scène (Brazzaville, Congo)*
<https://www.facebook.com/Festival-Mantisina-sur-Sc%C3%A8ne-300369950064720/>

Espace culturel Yaro (Pointe-Noire, Congo-Brazzaville)*
<https://espaceyaro.wordpress.com/>

Festival Ndangu Ndji-ndji (Pointe-Noire, Congo)*
<https://www.facebook.com/NsanguNdjiNdjiFestival/>

Kin'Art Studio (Kinshasa, DRC)
<https://www.facebook.com/kas.kinartstudio>

Studios Kabako (Kisangani, DRC)*
<http://www.kabako.org/>

Picha (Lubumbashi, DRC)*
<http://picha-association.org/>

Lubumbashi Biennale (DRC)
<https://biennaledelubumbashi.org/>

Festival Gabao (Libreville, Gabon)*
<https://www.facebook.com/festivalGabao11eme/>

Festival international de théâtre du Gabon (FITHEGA) (Libreville, Gabon)*
N/A

African Cup of Slam Poetry (N'Djamena, Chad)*
<https://www.casp-acsp.org/>

EAST AFRICA

Abro Ethiopia (Addis Ababa, Ethiopia) **
www.trianglennetwork.org/triangle-network/partners/abro

Addis Foto Fest (Addis Ababa, Ethiopia)
<https://addisfotofest.com/>

Zoma Contemporary Art Centre (Addis Ababa, Ethiopia)*
<http://zcac.weebly.com/zcac.html>

GoDown Art Centre (Nairobi, Kenya)*
<http://www.thegodownartscentre.com/>

Kuona Trust (Nairobi, Kenya)
<https://kuonatrust.org/>

Ivuka Arts (Kigali, Rwanda)
<https://www.facebook.com/ivukaarts/>

Nafasi Art Space (Dar Es Salaam, Tanzania)*
<http://nafasiartspace.org/s/>

Sauti Za Busara (Zanzibar, Tanzania)
<https://www.busaramusic.org/>

Bayimba Arts Festival (Kampala, Uganda)*
<http://bayimbafestival.com/>

32 Degrees East (Kampala, Uganda)*
<http://ugandanartstrust.org/>

KLA'ART (Kampala, Uganda)
<https://klaart.org/>

NORTH AFRICA

aria art residency (Algiers, Algeria)*
<https://ariaprojects.org/>

Ateliers N.A.S. (Algiers, Algeria)*
<https://www.facebook.com/Ateliernas/>

Ateliers Sauvages (Algiers, Algeria)*
<https://www.facebook.com/pages/category/Museum/Les-Ateliers-Sauvages-481674092010289/>

Festival international de la BD d'Alger (Algiers, Algeria)*
https://www.facebook.com/pg/Fibda/about/?ref=page_internal

Raconte'arts Theatre festival (Algiers, Algeria)*
<https://www.facebook.com/racontearts2016/>

MASS (Alexandria, Egypt)
<https://www.facebook.com/MASSAlexandriaSpace/>

Out of the Circle (Cairo, Egypt)
<https://outofthecircleblog.wordpress.com/>

Contemporary Image Collective (Cairo, Egypt)
<http://www.ciccairo.com/>

Darb'1718 (Cairo, Egypt)*
<http://www.darb1718.com/>

D-CAF Festival (Cairo, Egypt)*
<https://d-caf.org/>

Townhouse Gallery (Cairo, Egypt)*
<http://www.thetownhousegallery.com/>

Tanarout (Benghazi, Libya)
<https://www.facebook.com/TanaroutLy/>

WaraQ Art Foundation (Tripoli, Libya)
<https://waraqartfoundation.com/?fbclid=IwAR3L5285UVUVxiNRT5xuMy6gOYNT-VE6DRJHUQJ-AtEBVxq02K1ghCXBEjLI>

Festival Assamalekoum (Nouakchott,
Mauritania)
<https://www.facebook.com/Assalamalekoum/>

Maison des cinéastes (Nouakchott,
Mauritania)
<https://www.facebook.com/pages/category/Artist/la-maison-des-cin%C3%A9astes-162648883806657/>

Atelier de l'observatoire (Casablanca,
Morocco)
<https://www.atelierobservatoire.com/>

EAC-L'Boulevard (Casablanca, Morocco)
<https://www.facebook.com/lboulevard/>

L'Uzine (Casablanca, Morocco)
<http://luzine.ma/>

L'appartement 22 (Rabat, Morocco)*
<http://www.appartement22.com/>

Le Cube (Rabat, Morocco)
<https://lecube-art.com/>

Visa for Music (Rabat, Morocco)*
<https://visaformusic.com/>

Atelier Kissaria (Tangiers, Morocco)
<http://www.atelier-kissaria.com/info.html>

Mahal Art Space (Tangiers, Morocco)
<https://mahalartspace.com/>

Tabadoul (Tangiers, Morocco)
<https://www.tabadoul.org/>

Bchira Art centre (Tunis, Tunisia)*
<https://www.facebook.com/BACART-CENTER/>

Fanni Raghman Anni (Tunis, Tunisia)
<http://fanniraghmananni.org/en/>

L'Art Rue & Dream City (Tunis, Tunisia)
<https://www.lartrue.com/>

Maison de l'image (Tunis, Tunisia)
<http://maisonimage.tn/>

Jiser Reflexiones Mediterranies (Barcelona,
Spain/Algiers, Algeria/Tunis, Tunisia)
<http://www.jiser.org/>

WEST AFRICA

CDC La Termitière (Ouagadougou,
Burkina Faso)
<http://www.cdc-latermitiere.com/>

Atlantic Music Expo (Cabo-Verde)
<https://www.atlanticmusicexpo.com/>

Nubuke Foundation (Accra, Ghana)
<http://www.nubukefoundation.org/>

perfocraZe Artist Residency (Kumasi,
Ghana)
<https://www.crazinistartist.com/2019/08/14/piar-2020/>

Sansa (Kumasi, Ghana)**
<https://www.trianglenetwork.org/triangle-network/partners/sansa>

Centre culturel Kôrè Ségou (Ségou, Mali)
<http://www.koresegou.com/>

Centre Soleil d'Afrique (Bamako, Mali)
<http://www.soleildafrique.org/>

Rencontres de Bamako (Mali)
<https://www.rencontres-bamako.com/?lang=en>

Arthouse Foundation (Nigeria)
<https://www.arthousefoundation-ng.com/artist-residencies>

CCA Lagos (Nigeria)
<http://www.ccalagos.org/>

Dakar Biennale (Senegal)
<http://biennaledakar.org/language/en/home-biennale-dakar-2020-en/>

Kër Thossiane (Dakar, Senegal)
<http://www.ker-thiossane.org/>

Raw Material Company (Dakar, Senegal)
<http://www.rawmaterialcompany.org/?lang=en>

École des Sables (Toubab Dialaw, Senegal)
<http://ecoledessables.org/en/>

Sobo Badè (Toubab Dialaw, Senegal)
<http://www.sobobade.com/>

SOUTHERN AFRICA

Thapong (Gaborone, Botswana) **
<https://www.facebook.com/thapongarts.bw/>

Partage (Mauritius) **
<https://partagemauritius.wordpress.com/>

Momix – Mauritius Music Expo
<https://www.facebook.com/Momixpage/>

CulturArte (Maputo, Mozambique)
<https://www.facebook.com/culturtarte/>

Centre Culturel Franco-Mozambicain
(Maputo, Mozambique)
<http://www.ccfmoz.com/>

Mozambique Music Meeting (Maputo,
Mozambique)
<http://www.mmmfestival.com>

AVA Gallery (Cape Town, South Africa)
<http://www.ava.co.za/>

Greatmore Studios (Cape Town,
South Africa) **
<http://greatmoreart.org/>

Thupelo Workshop (Cape Town,
South Africa) **
http://www.thupelo.com/thupelo_cape_town/about.html

Durban International Film Festival (Durban,
South Africa)
<http://ccadiff.ukzn.ac.za/>

Bag Factory (Johannesburg, South Africa) **
<http://www.bagfactoryart.org.za/>

Keleketla Media Arts Project (Johannesburg,
South Africa)
<http://keleketla.org/>

Njelele Art Station (Harare, Zimbabwe)*
<https://www.njelele.com/>

6.3

Potential other sources of funding: International

ALLIANCE FRANÇAISE

DESCRIPTION

Created in 1883, the Alliance Française is currently the world's largest cultural network, with more than 800 branches in 137 countries. The Alliance Française has three main missions: 1- offering French courses for students of all ages and backgrounds; 2- promoting French and Francophone cultures; 3- supporting cultural diversity. Branches are present in several African countries.

LINK

<https://www.fondation-alliancefr.org/>

INSTITUT FRANÇAIS

DESCRIPTION

The Institut Français is in charge of implementing France's cultural action abroad, under the auspices of the French Ministry of Foreign Affairs and the Ministry of Culture. There are currently 98 branches around the world. In Africa, the Institut français is present in Algeria, Benin, Burkina Faso, Burundi, Cameroon, Chad, Côte d'Ivoire, Djibouti, DRC, Egypt, Equatorial Guinea, Gabon, Guinea, Madagascar, Mali, Mauritania, Mauritius, Morocco, Nigeria, the Republic of the Congo, Rwanda, Senegal, South Africa, Sudan, Togo and Tunisia.

NOTES

In addition to centralised programmes (listed in section 4 of this guide), the IF offers project-based support and other schemes through its country branches across the world.

In addition, five binational French cultural centres exist: in Guinea, Guinea-Bissau, Mozambique, Namibia and Niger.

LINK

<http://www.institutfrancais.com/en/>

SERVICE DE COOPÉRATION ET D'ACTION CULTURELLE – SCAC (FRANCE)

DESCRIPTION

French Cooperation and Cultural Activity Centres are in charge of designing and implementing French cooperation initiatives in the fields of culture and development. They are tied to French embassies and consulates, with 131 branches around the world. In Africa, they are present in the following countries: Algeria, Angola, Cabo-Verde, Cameroon, Central African Republic, Comoros, Côte d'Ivoire, Djibouti, DRC, Egypt, Equatorial Guinea, Ethiopia, Gabon, Ghana, Guinea, Kenya, Madagascar, Mali, Mauritania, Mauritius, Morocco, Mozambique, Niger, Nigeria, Republic of Congo, Senegal, South Africa, Sudan, Tanzania, Tchad, Togo, Tunisia, Uganda and Zimbabwe.

LINK

<https://www.diplomatie.gouv.fr/en/the-ministry-and-its-network/missions-and-structure/the-cooperation-and-cultural-action-network/> –

BRITISH COUNCIL

DESCRIPTION

The British Council is the UK's international organisation for cultural relations and

educational opportunities. They are on the ground in six continents and over 100 countries. In Africa, they have centres in Algeria, Botswana, Cameroon, Eritrea, Ethiopia, Ghana, Kenya, Malawi, Mauritius, Morocco, Mozambique, Namibia, Nigeria, Senegal, Sierra Leone, South Africa, Sudan, Tanzania, Tunisia, Uganda, Zambia and Zimbabwe.

NOTES

It is advised to check the British Council branch in your own country.

LINK

www.britishcouncil.org

GOETHE INSTITUT

DESCRIPTION

Germany's worldwide cultural institute. They are present in Angola, Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Egypt, Ghana, Kenya, Madagascar, Morocco, Nigeria, Rwanda, Senegal, South Africa, Sudan, Tanzania and Togo.

NOTES

In addition to centralised programmes (listed in sections 3 and 4 of this guide), the Goethe Institute offers project-based support and other schemes through its individual branches. All visual arts programmes are managed by individual branches. With regard to cinema, see the Goethe's "Talent Campus" and "Talent Press" programmes for young filmmakers and critics.

LINKS

<https://www.goethe.de/en/>

Talent Campus:

<http://www.talentpress.org/story/50/3350.html>

ROYAL NETHERLANDS EMBASSY IN SOUTH AFRICA – CULTURE AND SPORTS FOR DEVELOPMENT PROGRAMME

DESCRIPTION

The Netherlands has a reputation for supporting institutionbuilding and strengthening local communities, e.g. via the Culture and Sports for Development programme (CSD). Culture and sports invites participation and helps to create positive conditions for development. The rallying power can also support the priority themes of the Dutch development cooperation as well as the public, cultural and economic diplomacy efforts of the Netherlands.

NOTES

Very active in South Africa. Projects must have a link with the Netherlands and Dutch culture.

LINK

<https://www.government.nl/topics/international-cultural-cooperation/culture-sport-and-development-cooperation>

SPANISH AGENCY OF INTERNATIONAL COOPERATION FOR DEVELOPMENT (SPAIN)

DESCRIPTION

The Spanish Agency for International Development Cooperation (Agencia Española de Cooperación Internacional para el Desarrollo, AECID) is a state department of the Ministry of Foreign Affairs and Cooperation. It supports activities and projects addressing the fight against poverty and cultural development in Angola, Cabo Verde, Ethiopia, Equatorial Guinea, Mali, Mozambique, Namibia, Niger and Senegal.

NOTES

Its two principal programmes are the ACERCA

Programme on Training for the Development of the Cultural Sector and the Heritage for Development Programme. No information is available online.

LINK

<http://www.aecid.es>

WALLONIE BRUXELLES INTERNATIONAL (BELGIUM)

DESCRIPTION

Wallonie-Bruxelles International (WBI) is the agency in charge of Wallonie-Bruxelles' international relations. Its Culture programme supports initiatives involving foreign artists in Wallonie-Bruxelles (event participation, residencies, exchanges, etc.) as well as international projects led by residents of the WB region. Projects involving African partners are eligible.

NOTES

WBI has a highly active branch in Kinshasa:
<http://www.wbi.be/fr/page/centre-wallonie-bruxelles-kinshasa#.XcsQazJKjNA>

LINK

<http://www.wbi.be/fr/culture>

EUNIC GLOBAL (EUROPE)

DESCRIPTION

EUNIC is the network of the European National Institutes for Culture. Formed in 2006, EUNIC is a recognised leader in cultural cooperation governed by its 34 members from 28 countries and 95 clusters based in different locations around the globe.

NOTES

Calls may be issued at the levels of EUNIC offices.

LINK

<https://www.eunicglobal.eu/>

EUNIC – EUROPEAN HOUSES OF CULTURE

DESCRIPTION

The European 'Houses' of Culture is an EU-funded project attributed to EUNIC. The Preparatory Action was initiated by the European Parliament to test and implement innovative collaboration models between European actors (EUNIC members and EU delegations) and local stakeholders in non-EU countries. The term 'Houses' is to be understood rather symbolically: the project tests collaboration models and practices in a broader sense, that create spaces, whether physical or digital, permanent or temporary, for cultural exchange, co-creation and people-to-people contacts.

LINK

<https://www.eunicglobal.eu/european-houses-of-culture>

EUROPEAN COMMISSION – CREATIVE EUROPE

DESCRIPTION

Creative Europe is the European Union programme for the cultural and creative sectors.

NOTES

Tunisia is the only African country that is eligible under the Creative Europe countries. Other countries can be associated under specific conditions, at their expense. It is recommended to connect with your European partners.

LINKS

<http://ec.europa.eu/programmes/creative-europe/>

INTERNATIONAL THEATRE INSTITUTE

DESCRIPTION

World organisation for the performing arts. ITI Centres, located in all corners of the world, are the main ITI members, active both nationally and internationally in the various disciplines of the performing arts. There are centres in 22 African countries.

As part of the Theatre for Development programme, ITI centres, groups and committees all over the world develop performing arts projects with a clear social agenda: to increase gender equality (Africa, Middle East), to develop local economies through festivals (Africa, Latin America, Asia and worldwide) and to use theatre for peace building in conflict zones (e.g. Centre for Theatre in Conflict Zones, Khartoum, Sudan).

The ITI World Performing Arts Academy also runs programmes in African countries with the aim of facilitating exchange of knowledge and training in the performing arts.

LINK

<http://www.iti-worldwide.org/>

AFRICALIA (BELGIUM)

DESCRIPTION

Africalia is a not-for-profit organisation that was founded at the end of 2000 on the initiative of the Belgian Development Cooperation and at the instigation of Secretary of State Eddy Boutmans. Africalia is a cultural cooperation organisation that promotes sustainable human development by supporting African culture and contemporary art. Africalia's activities aim to strengthen the technical, artistic and organisational capabilities of the sector's professionals and to foster democratic debate through the empowerment and the participation of individuals and communities in cultural life. Africalia also encourages

the emergence and the consolidation of national, regional and continental networks, by setting up collaborations and exchanges between partners that work in similar fields.

NOTES

No open call. Active in Burkina Faso, Burundi, DRC, Kenya, Rwanda, Senegal and Zimbabwe.

LINK

<http://www.africalia.be/>

AFRICAN ARTISTS FOR DEVELOPMENT (FRANCE)

DESCRIPTION

African Artists for Development (AAD) started with a deep-seated conviction: contemporary African artists' commitment to development projects is one of the best ways to secure a better future for the continent. AAD provides the impetus and financing necessary for the maturation and consolidation of development projects and related art initiatives, but always rejects those limited to mere handouts. AAD projects are intended for the short/medium term; the point is to catalyse actions, not operate them as such.

NOTES

No information is available on their funding schemes, but they have supported a number of projects in Africa.

LINK

<http://aad-fund.org/?lang=en>

FONDATION RENÉ SEYDOUX (FRANCE)

DESCRIPTION

The René Seydoux Foundation for the Mediterranean World seeks to promote cooperation and solidarity between Mediterranean countries. It supports or facilitates initiatives

aiming to promote exchanges, friendship and cooperation between Mediterranean peoples in the social, cultural and scientific areas. The René Seydoux Foundation provides information on the Mediterranean through the publication of an online Mediterranean Directory. Continuously updated, the Mediterranean Directory includes the most important organisations dedicated to the Euro-Mediterranean region. It also promotes networking and provides consulting services to support social and cultural players in the region.

NOTES

No information is available on their funding schemes, but they have supported a number of projects in the region.

LINK

http://www.fondation-seydoux.org/fondation_lapresentation.html

MOLESKINE FOUNDATION (ITALY)

DESCRIPTION

The Moleskine Foundation is a non-profit organisation that was created in 2006 as lettera27 – an unconventional cultural incubator. With a special focus on Africa and its diaspora, the Foundation works closely with local organisations to fund, support and co-create a wide range of distinctive initiatives.

LINK

<https://moleskinefoundation.org/>

MIMETA (NORWAY)

DESCRIPTION

Mimeta contributes to processes that give artists and organisers an opportunity to influence their framework condition. It supports its partners on political advocacy, platform development and economic sustainability. It gives priority to those organisations that work

on behalf of the arts, as service providers, to improve the sector's position on issues of rights, political and legal matters, professionalism, arts distribution and sustainability. The organisation is not tied to any specific discipline(s).

LINK

<http://www.mimeta.org/>

CALOUSTE GULBENKIAN FOUNDATION (PORTUGAL)

DESCRIPTION

The Calouste Gulbenkian Foundation is a charitable foundation established in Portugal in 1956 with cultural, educational, social and scientific interests. They have supported cultural projects in Lusophone Africa in the past.

LINK

<https://gulbenkian.pt/en/>

CALOUSTE GULBENKIAN FOUNDATION – PROCULTURA FUND

DESCRIPTION

In September 2019, the Calouste Gulbenkian Foundation, under the auspices of the PROCULTURA PALOP-East Timor EU project, launched a tender to award travel grants for participation in international artistic residencies to artists from Portuguese-speaking African countries (PALOPs) and East Timor, in the areas of music and performing arts (theatre, dance, circus arts, opera and song). The objective involves providing incentives for the international circulation of artists attending residencies in Europe, Brazil, Australia or countries neighboring the PALOPs and East Timor. The maximum travel grant awarded is €1,500 per artist.

LINK

<https://gulbenkian.pt/grant/procultura-apoio-a-mobilidade-internacional-de-artistas-dos-palop-e-timor-leste/> (in Portuguese)

**ANDY WARHOL FOUNDATION
(USA)**

DESCRIPTION

The Foundation's grantmaking activity is focused on serving the needs of artists by funding the institutions that support them. Grants are made for scholarly exhibitions at museums; curatorial research; visual arts programming at artist-centred organisations; artist residencies and commissions; arts writing; and efforts to promote the health, welfare and first amendment rights of artists.

NOTES

The Foundation's grant programme is primarily focused on supporting institutions within the United States. However, in rare cases, they will make grants outside the United States. They have funded a number of Africa-centred initiatives in the past.

LINK

<http://www.warholfoundation.org/>

FORD FOUNDATION (USA)

DESCRIPTION

The Ford Foundation is committed to achieving lasting change that transforms people's lives. Through its grant making, we support innovative thinkers, leaders and organisations that are working to reduce poverty and injustice and to promote democratic values, free expression and human achievement.

LINK

<https://www.fordfoundation.org/>

6.4

Funding information platforms and databases of opportunities

6.4.1 AFRICA-FOCUSED

ARTERIAL NETWORK (INTERNATIONAL)

DESCRIPTION

Arterial Network is a dynamic, civil-society network of artists, cultural activists, entrepreneurs, enterprises, NGOs, institutions, and donors active in Africa's creative and cultural sectors. Established as a member-based, non-profit organisation, Arterial Network operates as a bilingual network with French and English as its official languages. Arterial undertakes research, training and advocacy functions to build individual and organisational capacity, and create an enabling and sustainable environment for democratic arts practice in Africa.

LINKS

Newsletter:

<http://www.arterialnetwork.org/newsletter>

List of calls and funding opportunities:

<http://www.arterialnetwork.org/opportunity>

ART MOVES AFRICA (BELGIUM)

DESCRIPTION

AMA disseminates information on mobility opportunities for African artists through its online platforms, namely its Facebook page and the Mobility Hub Africa (MHA), a virtual mobility platform that offers information on arts and culture in Africa such as venues (spaces, residencies, training centers...etc.), events (festivals, fairs, biennales, professional

meetings, etc.), cultural practitioners and their projects, platforms, references, key documents and data related to travel and mobility within Africa.

LINKS

Facebook page:

<https://www.facebook.com/artmovesafri-ca/?ref=hl>

ART MAP MOROCCO

DESCRIPTION

ArtMap is a mapping of organisations, infrastructures, artists, cultural operators and arts and culture professionals in Morocco.

LINK

<http://www.artmap.ma/>

AL MAWRED AL THAQAFY (LEBANON)

DESCRIPTION

Founded in 2004, Culture Resource (Al Mawred Al Thaqafy) is a regional, non-profit organisation that seeks to support artistic creativity in the Arab region and to encourage cultural exchange between intellectuals and artists within this region and abroad. The website features updates on opportunities for artists, events, and useful links.

LINKS

<http://mawred.org/>

Useful links:

<http://mawred.org/useful-links/>

ASHKAL ALWAN (LEBANON)

DESCRIPTION

The Lebanese Association for Plastic Arts, Ashkal Alwan, is a non-profit organisation based in Beirut, Lebanon. Since 1993, the association has been committed to the production, facilitation and circulation of creative and intellectual endeavours across a range of disciplines and media. The website features a calendar of events and calls.

LINK

Calendar of events and calls:

<https://ashkalalwan.org/calendarlist.php>

BENIN.CRÉA (BENIN)

DESCRIPTION

Benincréa is a new platform that is committed to increasing the reach and visibility of arts projects, practitioners and organisations in Africa. It features a rich and regularly updated database of opportunities.

LINK

<https://benincrea.net/on/>

THE CALLSHEET (SOUTH AFRICA)

DESCRIPTION

Founded in 2003, The Callsheet is Africa's leading film industry magazine. It is an award-winning monthly trade publication which covers the commercials, features, stills, television, and digital markets. The Callsheet is a resource for the local industry and international industry players.

LINK

Opportunities page:

<http://www.thecallsheet.co.za/opportunities-list/>

CONTEMPORARY AND (GERMANY)

DESCRIPTION

Contemporary And (C&) is a dynamic space for the reflection on and linking together of ideas, discourse and information on contemporary art practice from diverse African perspectives. Features a list of opportunities for African artists, as well as lists of art spaces, training centres and events.

LINKS

Opportunities page:

<http://www.contemporaryand.com/opportunities/>

Spaces:

<http://www.contemporaryand.com/places/>

Training centres:

<http://www.contemporaryand.com/education/>

Events:

<http://www.contemporaryand.com/events/>

CULTURE FUNDING WATCH (TUNISIA)

DESCRIPTION

Culture Funding Watch aims to provide a central hub serving as a platform for information and research in the field of financing for the cultural sector in the MENA region and increasingly in the African continent. Features a searchable database.

LINK

<https://culturefundingwatch.com/en/>

NORTH AFRICA CULTURAL MOBILITY MAP (SPAIN)

DESCRIPTION

NACMM is a project about mobility initiatives for artists, writers and researchers interested in traveling and developing cultural projects in or within North Africa. Its aim is to become an info platform for artists, writers and researchers as well as to offer a space from where to discuss the traditions and contradictions, interests and imbalances of cultural mobility in the region today. North Africa Cultural Mobility Map provides:

- A country by country database of mobility programmes in North Africa
- Video interviews with different residency programme coordinators
- Information about funding & supporting opportunities for your mobility trip
- A resources page on Residency Networks & other useful websites
- Bibliography, creative projects and experiences on the topic of cultural mobility in North Africa

LINK

<http://www.nacmm.org/en/>

OPPORTUNITIES FOR AFRICANS

DESCRIPTION

OpportunitiesForAfricans.com is an online portal that connects Africans to the latest life-changing opportunities around the globe such as scholarships, internships, fellowships and volunteering opportunities. Some opportunities can be relevant for the arts and cultural sector.

LINK

<http://www.opportunitiesforafricans.com/>

VANSA (SOUTH AFRICA)

DESCRIPTION

VANSA operates as a development agency for the visual arts in South Africa, promoting connection, access and innovation in the industry. Its website has been developed as an up-to-the minute resource, providing information, advice and tools for artists, businesses and organisations, as well as providing a platform for research, awareness and discussion around key industry issues. VANSA produces an authoritative bi-monthly industry news and opportunities update which is sent to a rapidly expanding database (currently over 7,000 subscribers).

VANSA's Art Map South Africa is aimed at providing artists, curators, writers and researchers from other countries with a first point of entry into the existing infrastructure for contemporary visual arts in South Africa, as a basis for networking, creative collaboration and research. This website gives an overview of a wide cross-section of key organisations and institutions, together with information about people working in the field as writers, curators and researchers.

LINKS

Opportunities page:

<http://vansa.co.za/opportunities>

Art Map South Africa:

<http://artmap.co.za/>

VANSA & PICHA – PAN!C (SOUTH AFRICA/DRC)

DESCRIPTION

PAN!C is the Pan African Network of Independent Contemporaneity, a platform for independent contemporary art spaces on the African continent. Features list of major residency centres in Africa.

LINK

<http://panicplatform.net/?showplace=&showinterest>

6.4.2 GLOBAL SOUTH-FOCUSED EU-ACP CULTURES +

DESCRIPTION

The programme's goal is to contribute to the fight against poverty by the launch and consolidation of viable cultural industries in ACP countries, the strengthening of their contribution to social development and the preservation of cultural diversity. The website features a list of opportunities for artists and cultural managers.

LINK

List of opportunities:

<http://www.acpculturesplus.eu/?q=fr/list-of-opportunities>

AFRICULTURES

DESCRIPTION

French-language magazine devoted to arts and culture of Africa. Major resource for Francophone public. Website includes information on events and calls.

LINK

<http://www.africultures.com/php/>

ARTISTS AT RISK CONNECTION (USA/INTERNATIONAL)

DESCRIPTION

Artists at Risk Connection (ARC) safeguards the right to artistic freedom of expression and ensures that artists everywhere can live and work without fear. Since its inception in 2017, ARC has assisted more than 181 individual artists from over 53 countries by connecting them to a wide range of services, most

frequently including emergency funds, legal assistance, temporary relocation programmes and fellowships. Thanks to a core network of over 70 partners, over 50% of them have already received direct support. If you are an organisation seeking to join ARC's database, please visit our Join ARC page. Website features a searchable database of organisations serving artists at risk.

LINK

<https://artistsatriskconnection.org/>

ARTE EAST

DESCRIPTION

Global platform for the arts of the Middle East. Features a very useful newsletter with opportunities for artists.

LINK

<https://arteeast.org/>

COMMONWEALTH WRITERS

DESCRIPTION

Commonwealth Writers is the cultural initiative of the Commonwealth Foundation. It was set up in 2012 to inspire and connect writers and storytellers across the world. Commonwealth Writers believes that well-told stories can help people make sense of events, engage with others and take action to bring about change. Opportunities are posted every Tuesday and Thursday.

LINK

Opportunities page:

<http://www.commonwealthwriters.org/opportunities/>

NETWORK OF ALTERNATIVE ARAB SCREENS (LEBANON/MENA)

DESCRIPTION

NAAS is a network of non-governmental cinema screens the Arabic-speaking region. It gathers initiatives that attempt through their programming, events, space, outreach, and operations to support a vibrant and sustainable cinema culture with the aim of developing audiences engaging with film. Includes “Cinapses,” a grant programme designed to encourage long-term, joint initiatives among NAAS members.

LINK

<https://www.naasnetwork.org/>

SUD PLANÈTE

DESCRIPTION

The South Planet portal was created in 2006 to meet the specific needs of artists and cultural operators. Developed by Africultures in liaison with its network of international partners, the site is both:

- A database of ACP country artists, cultural operators, organisations and events that makes it possible to pool information that is otherwise hard to find on the Internet;
- A networking tool for these different actors, enabling them to get to know one another, exchange practices and work together.

LINK

<http://www.spla.pro/>

TRIANGLE NETWORK

DESCRIPTION

Triangle Network is an international network of small-scale arts organisations and

projects that support and disseminate the work of emerging artists through artist-led workshops, residencies, exhibitions and outreach events. With a focus on professional development and cultural exchange, Triangle encourages peer-to-peer learning and creates research opportunities for artists, curators and other arts professionals. While the Triangle Network supports international projects and exchanges, each network partner is independent and develops activities that respond directly to the local needs of artists and the public.

NOTES

Triangle-affiliated organisations that support mobility are listed in the main directory.

LINKS

<https://www.gasworks.org.uk/triangle-network/>

List of partners:

<https://www.gasworks.org.uk/triangle-network/partners/>

UNIVERSES-IN-UNIVERSE

DESCRIPTION

Published in English, German, and Spanish, Universes in Universe is an essential resource for multipliers who shape public opinion, among them art critics, journalists, curators, heads and employees of cultural institutions, gallerists, artists, art collectors, patrons, as well as friends of the arts from all over the world.

LINK

<https://universes.art/en/>

VENICE FILM FESTIVAL – FINAL CUT PROGRAMME

DESCRIPTION

The goal of the project is to enhance the role of the Venice Film Festival as a Bridge Builder supporting the production of independent quality films coming from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria; providing concrete help to film productions; and promoting the competitiveness of their audiovisual products on the international market. The work-in-progress prints of 6 films from different geographical and cultural areas are presented in the presence of directors and producers.

LINK

<https://www.labiennale.org/en/cinema/2019/final-cut-venice>

6.4.3 INTERNATIONAL FOCUS

ON THE MOVE

DESCRIPTION

On the Move (OTM) is a cultural mobility information network with more than 35 members in over 20 countries across Europe and beyond. Its mission is to encourage and facilitate cross-border mobility and cooperation, contributing to building up a vibrant and shared European cultural space that is strongly connected worldwide. The website is a very useful resource for worldwide calls for opportunities.

LINKS

<http://on-the-move.org/>

<http://on-the-move.org/funding> (more than 50 mobility funding guides covering Europe, Asia, the Arab region and the USA)

RES ARTIS

DESCRIPTION

ResArtis is the worldwide professional body for artist residencies, ensuring sustainability and development of the field by enabling connection and facilitating professional development for our member organisations. Their website features an extensive database of residencies all over the world and a list of upcoming deadlines.

LINK

<http://www.resartis.org/>

DANCING OPPORTUNITIES

DESCRIPTION

Dancing Opportunities was launched in 2012 with the main goal of enabling dancers to discover auditions, residencies, open calls, scholarships, festivals, internships and workshops worldwide. DO helps dancers find jobs and make the right choice for their successful career development.

LINK

<http://dancingopportunities.com>

THEATRE WITHOUT BORDERS

DESCRIPTION

Theatre Without Borders (TWB) is an informal, volunteer, virtual community that shares information and builds connections between individuals and institutions interested in international theatre exchange.

LINK

<http://www.theatrewithoutborders.com/>

CULTURE AGORA (EUROPE)

DESCRIPTION

Culture Agora is a free-access platform serving a double purpose:

- to facilitate the visibility of professional content related to culture, and in more general terms, to cultural and creative industries: training, financing, employment opportunities, as well as partnership search and crowdfunding.
- To contribute to the maximum dissemination of audio-visual content (streaming and video) already hosted in other websites which can be of interest for cultural industries professionals and for a larger public interested in culture and the arts.

The contents published in Agora, with few exceptions, have their origins in Europe and the Southern Mediterranean.

LINK

<https://www.cultureagora.com/en/home>

TOURING ARTISTS (GERMANY/ INTERNATIONAL)

DESCRIPTION

The Touring Artists funding database includes some 300 programmes of public agencies, foundations, associations, businesses, etc. in Germany that promote the international mobility of artists. Additionally, it includes several European and international programmes.

LINK

<https://www.touring-artists.info/en/home/>

DUTCHCULTURE /TRANSARTISTS

DESCRIPTION

TransArtists shares knowledge and experience on residency programmes and related topics. TransArtists.org is the platform stimulating and strengthening artists' mobility internationally. Its website features facts and information on the use and value of international artist-in-residence (AiR) programmes as well as other cultural opportunities for artists to stay and work elsewhere. It also offers:

- A newsletter with reminders for useful and important deadlines
- A list of useful resources, information platforms, opportunities.

LINKS

Main website:

<http://www.transartists.org/>

Deadlines reminder newsletter:

<http://www.transartists.org/article/subscribe-our-deadlines-reminder>

Resource page:

<http://www.transartists.org/resources>

THE APRO (SOUTH KOREA)

DESCRIPTION

The Apro promotes cross-cultural exchanges among the performing arts. It is co-sponsored by Korea's Ministry of culture, sports and tourism and Korea Arts Management Service as a way to improve the international competitiveness of Korean performing arts. Articles, resources, news and other opportunities are included.

LINK

<http://eng.theapro.kr/>

US STATE DEPARTMENT OF EDUCATIONAL AND CULTURAL AFFAIRS (USA)

DESCRIPTION

The website lists opportunities both for US and foreign citizens.

LINK

<http://exchanges.state.gov/>

CENTER STAGE INTERNATIONAL PERFORMING ARTS RESOURCES (USA)

DESCRIPTION

A useful short introduction to organisations and resources for incoming and outgoing mobility in the U.S.A.

LINK

http://centerstageus.org/blog/international_performing_arts_resources

IFAA (INTERNATIONAL)

DESCRIPTION

IFAA is a cross-disciplinary festival and artist-in-residency platform that takes place in different cities worldwide. IFAA's core is in facilitating cross-disciplinary exchanges that encourage the building and sharing of knowledge, strengthen the arts, connect cultures and the celebrating of a Culture of Cultures.

LINK

<http://ifaa-platform.org/>

6.5

Other publications and resources for artists / cultural professionals (funding, advocacy)

ART MOVES AFRICA PUBLICATIONS

DESCRIPTION

Art Moves Africa contributes to the development of knowledge and the dissemination of information about arts mobility in Africa through its research programme. Launched in 2010, the programme has so far produced four regional studies. Based on field research, these studies document the infrastructures that support mobility within the different African regions; the obstacles that impede this mobility; and propose recommendations geared at various stakeholders,

in view of strengthening arts mobility on the African continent.

LINK

North Africa (2019):

<http://artmovesafrica.org/mobility-and-touring-north-africa>

Central Africa (2015):

<http://artmovesafrica.org/mobility-and-touring-central-africa>

East Africa (2011/2015):

<http://artmovesafrica.org/mobility-touring-east-africa>

ARTERIAL NETWORK PUBLICATIONS

DESCRIPTION

Arterial Network conducts research and produces information on various topics relating to the state of the arts and cultural policy in Africa.

LINKS

Directory on African arts, culture and heritage information:

http://www.arterialnetwork.org/resources/our_publications/art-and-culture-information-directory

Fundraising toolkit:

http://www.arterialnetwork.org/resources/our_publications/fundraising-toolkit

Other publications:

http://www.arterialnetwork.org/resources/our_publications

ARTERIAL NETWORK – ARTWATCH AFRICA

DESCRIPTION

Artwatch Africa aims to assert, promote and defend artist rights and freedom of creative expression for artists and cultural practitioners in Africa. Artwatch Africa is premised on the understanding that freedom of expression is an essential condition for creative practice in the arts, and that to promote freedom of expression is to advance democracy, human rights and fundamental freedoms on the continent.

LINK

<http://www.arterialnetwork.org/artwatch/description>

AL MAWRED AL THAQAFY: FUNDING GUIDE FOR ARTS AND CULTURE IN THE ARAB REGION

DESCRIPTION

This book is a comprehensive reference for people who seek to obtain cultural funding from both public and private funding bodies. It is published by Culture Resource (Al Mawred Al Thaqafy) with the support of the Ford Foundation.

LINK

<http://mawred.org/publications/funding-guide-for-culture-and-arts-in-the-arab-region-first-edition-2012/>

MUSIC IN AFRICA

DESCRIPTION

Music In Africa is an information and exchange web portal dedicated to the African music sector. Artists can use it to access and share useful information, improve their knowledge of the sector, find and connect with professionals, and discover African musical works.

LINK

<http://musicinafrica.net/>

OBSERVATORY OF CULTURAL POLICIES IN AFRICA (INTERNATIONAL)

DESCRIPTION

OCPA, the Observatory of Cultural Policies in Africa, is an independent pan-African non-governmental organisation aiming to enhance the development of national cultural policies in the region and their integration in human development strategies through advocacy and promoting information exchange, research, capacity building and cooperation at the regional and international levels.

LINK

<http://www.ocpanet.org/>

ASSOCIATION CULTURE & DÉVELOPPEMENT (FRANCE)

DESCRIPTION

Association culture et développement is an NGO based in Grenoble, France. Its work is guided by the conviction that the development of cultural industries in the South is an essential contribution to the protection of the diversity of cultural expressions and to the fight against two major risks linked to globalisation: marginalisation and standardisation.

LINK

<http://www.culture-developpement.asso.fr/>

FREEDIMENSIONAL

DESCRIPTION

The goal of freeDimensional is to support culture in the service of free expression, justice and equality. Offers a useful resources page.

LINK

<http://freedimensional.org/resources/>

INTERNATIONAL MUSIC COUNCIL AND AFRICA MUSIC COUNCIL

DESCRIPTION

The International Music Council (IMC) is the world's leading membership-based professional organisation dedicated to the promotion of the value of music in the lives of all peoples. IMC's mission is to develop sustainable music sectors worldwide, to create awareness about the value of music, to make music matter throughout the fabric of society, and to uphold basic music rights in all countries. A useful resource for events, policy developments and industry news in the music sector.

The African Music Council (Conseil africain de la musique) is a regional group of the International Music Council.

LINKS

International Music Council:

<http://www.imc-cim.org/>

African Music Council:

<http://www.imc-cim.org/about-imc-separator/regional-councils/143-about/345-african-music-council.html>

Facebook page:

<https://www.facebook.com/African-Music-Council-765884553461442/>

FREEMUSE (DENMARK)

DESCRIPTION

Free Muse – The World Forum on Music and Censorship is an independent international membership organisation advocating and defending freedom of expression for musicians and composers worldwide.

LINK

<http://freemuse.org/>

ZONE FRANCHE (FRANCE)

DESCRIPTION

As the first French network devoted to world music, Zone Franche is a transversal organisation that brings together all the sector's different categories of professionals: festivals, spaces, labels and editors, artists' representatives, media, cultural associations, markets, etc. Its main areas of focus are:

- Highlighting cultural diversity and immaterial cultural heritage
- The circulation of artists and their works
- The stakes of North-South cooperation and the promotion of ethical

international exchanges, especially in the Francophone world

- Support for artistic creation and new talents
- Respect for publics and the defense of cultural rights
- Supporting entrepreneurship guided by values of social economy and solidarity

LINK

<http://www.zonefranche.com/>

PEN INTERNATIONAL

DESCRIPTION

PEN International promotes literature and freedom of expression and is governed by the PEN Charter and the principles it embodies: unhampered transmission of thought within each nation and between all nations. It is the world's leading association of writers, working to promote literature and defend freedom of expression around the world.

LINK

<http://www.pen-international.org/>

6.6

Information on visas

EUROPEAN FESTIVALS ASSOCIATION & PEARLE – LIVE PERFORMANCE EUROPE – RISE PROJECT

DESCRIPTION

The Ultimate Cookbook for Cultural Managers - Visas for Third Country National Artists Traveling to the Schengen Area is a hands-on guide for artists and cultural practitioners needing to navigate visa obligations to travel to the Schengen Area. It is the fifth publication of the RISE project, a collaboration between European Festivals Association (EFA) and Pearle - Live Performance Europe.

LINK

<https://www.pearle.eu/publication/the-ultimate-cookbook-for-cultural-managers-visas-for-third-country-national-artists-travelling-to-the-schengen-area>

ON THE MOVE - MOBILITY INFORMATION POINTS

DESCRIPTION

Mobility Information Points (MIP) are information centres and/or websites in several European countries, and one in the USA, which aim to tackle administrative challenges that artists and cultural professionals can face when working across borders. Relevant issues can be around visas, social security, taxation, customs etc. MIP are usually key players at national and European levels who advocate – together with other networks and organisations – for better conditions for artists and cultural professionals working internationally. MIP are member organisations of On the Move (see above).

LINK

<http://on-the-move.org/news/article/19558/mobility-information-points/>

ZONE FRANCHE – ARTISTS’ VISAS COMMITTEE

DESCRIPTION

The Artist's Visas Committee was implemented in 2009 to respond to the growing difficulties professionals of the music industry working at an international level were facing to grant visas. The Committee aims to resolve deadlocks and support professionals in the music industry when they struggle to obtain visas.

The page includes information on the committee and its work, as well as a practical guide to obtaining visas.

LINK

<https://www.zonefranche.com/en/comite-visas-artistes/artists-visas-committee>

An online cultural mobility funding guide for Africa by
ART MOVES AFRICA – Research
INSTITUT FRANÇAIS – Support
ON THE MOVE – Coordination

design by
Eps51

December 2019



on the move 