## **KEY RESOURCES**

Detailed programme of the Mobility Webinar (including speakers' bios): https://bit.ly/3KxUxuJ

**Archipel.eu-** European Union co-funded pilot project providing funding opportunities for artists and cultural organisations from the Outermost Regions of the European Union and from the Overseas Countries and Territories: <a href="https://programme-archipel.eu/">https://programme-archipel.eu/</a>

Archipel.eu - Project Leader by Institut français: https://bit.ly/3FhNpBx

**Association of Overseas Countries and Territories (OCTA)-** Project Partner of Archipel.eu: <a href="https://www.overseas-association.eu/about-octa/">https://www.overseas-association.eu/about-octa/</a>

Atlantic Culture Promotion Agency (APCA) - Project Partner of Archipel.eu <a href="http://www.apca-madeira.org/EN/index.php?lang=EN">http://www.apca-madeira.org/EN/index.php?lang=EN</a>

Example of Open Call focusing on artistic mobility between continental European and the Caribbean: <a href="https://bit.ly/3LyUT5v">https://bit.ly/3LyUT5v</a>

Report on the Participation of the Overseas Countries and Territories in the European Union Programmes during the period 2014 - July 2020 (OCTA: Brussels). December 2020: https://bit.ly/381V8HB

**i-Portunus Houses** - European Union co-funded pilot that supports the mobility of artists, creators and cultural professionals, implemented by consortia of cultural organisations. It funds short-term mobilities for *individuals* to go abroad or for *hosts* to attract international talent. <a href="https://www.i-portunus.eu/">https://www.i-portunus.eu/</a>

**Perform Europe** - European Union co-funded pilot which aims to rethink cross-border performing arts presentation in a more inclusive, sustainable and balanced way, in the 40 countries of Creative Europe and the UK: <a href="https://performeurope.eu/">https://performeurope.eu/</a>

**Cultural Mobility Yearbook 2022**. This first edition sheds light on the impacts and consequences of the COVID-19 pandemic on cultural mobility. The focus is on Digital Mobility, the formats and opportunities it encompasses, but also the limits, which echo the characteristics of in-person mobility (in terms of access, geography, and power relations): <a href="https://bit.ly/3KC533R">https://bit.ly/3KC533R</a>

**Cultural Mobility Forum 2022** organised on 25 May in Helsinki, Finland and online: <a href="https://bit.ly/30PVfXs">https://bit.ly/30PVfXs</a>

