

ON THE MOVE ENGAGEMENT REPORT 2022

ON
THE
MOVE

Outline

Throughout 2022, On the Move participated in a total of 75 meetings; 17 meetings organised by On the Move members and a further 58 meetings organised by On the Move advocacy platforms or Member States, European or international organisations. There were 12 On the Move members (approximately 20% of On the Move members) directly involved in organising these events: International network for contemporary performing arts (IETM), Roberto Cimetta Fund, ARC Artists at Risk Connection, Dachverband Tanz Deutschland, La Collaborative, Cité internationale des arts, Circostrada, Asia-Europe Foundation (ASEF), DutchCulture, Kooperativa, Motovila, LiV.in.G, and Internationale Gesellschaft der Bildenden Künste (IGBK).

Information on the number of attendees was not always available (approximately 31% of events did not have this data available), so it is not possible to provide the exact number of people reached through these meetings. However, of the approximately 69% of events that recorded attendee numbers (and who shared this information publicly or with On the Move), there were at least 4,470 people who attended these events throughout 2022. The division between men and women was not always recorded, although estimates of the events that recorded this information¹ suggest that in the events organised by On the Move members there were three times more women than men, while at the other events (organised by On the Move advocacy platforms or Member States, European or international organisations), there were approximately 20% more women than men. The activities gathered a range of publics, such as policy makers, elected representatives, artists (across multiple disciplines), cultural managers, think tank representatives, educators, academics, and students.

Events were presented in a mix of online and in-person formats. Of the 75 meetings, 32 were held online (43%), 37 were held in person (49%) and 6 were hybrid events (8%). The 37 events in-person and 6 hybrid events were held in the following 18 countries: France (17), Belgium (3), Portugal (3), Romania (2), Germany (2), Slovenia (2), USA (1), Spain (1), Finland (1), Mexico (1), Aruba – the Netherlands (1), Morocco (1), Poland (1), Macedonia (1), Italy (1), Serbia (1), Croatia (1), Nigeria (1), Kosovo (1) and Tunisia (1). There were 5 events held outside of Europe (as hybrid or in-person events in the USA, Nigeria, Morocco, Mexico and Tunisia) and one held in the overseas territory of Aruba. It could be observed that 3 online or hybrid events allowed wide international contributions: 'Recalibrating the compass: Culture role in addressing the climate crisis' (with a focus on Asia and Europe), 'onAIRISM 2022 – interaction and connectivity' (with a focus on Africa, South and Southeast Asia) and the panel discussion 'African Borders and Artistic Collaborations' (with stories of collaborations in an African context). Other key industry events gathered practitioners from around the globe, such as the panel On the Move contributed on in Womex ([Touring Strategies for Artists from the Global South](#)) or the 7ème congrès de la Fédération des professionnels de l'art contemporain (CIPAC) in Marseille, France, which brought together professionals based in Martinique and La Réunion.

¹ Approximately 41% of the events organised by OTM members recorded information on gender, while approximately 43% of the events organised by OTM advocacy platforms or Member States, European or International organisations recorded it.

While online activities remained high after the Covid-19 pandemic and the shift to online delivery,² hybrid events were still in the minority³. This could potentially impact who is able to attend the events that only provide in-person activities, while hybrid events have the advantage of allowing in-person connections while also enabling those who cannot go in person (for reasons such as disability, lack of visas or inability to travel due to costs) to attend.

On the Move participated in a number of ways in these events. For example, in 38 events they were either speakers, facilitators or moderators, in 29 they were participants, in 8 events they were contributors and in one event they were the organiser. However, these figures only partly capture the nuanced contribution On the Move made to each of the discussions. More detail can be read in the list of events below, but it is worth highlighting a few key themes here.

Some of the key topics addressed across the year included: the **war in Ukraine** and other artists at risk (such as Afghan artists), **environmental concerns in the context of cultural mobility**, the **rights and status of the artist**, and the **unequal access to mobility** (as individuals of some nations are more able to move than others).

Green cultural mobility and issues related to environmental sustainability were a concern that ran through many events, either as the central topic or one that was interlinked with other themes. There was a total of 14 activities or interventions by On the Move that centred principally around environmental sustainability. Other topics, such as health or women's rights, were present through key projects like the [CultureForHealth](#) project or the [#MeToo in the Arts](#) publication.

A **general call for systemic change**, on the policy level and in ways of working, arose in several of the events. One example of this can be seen in the [#MeToo in the Arts](#) publication (IETM, OTM, FACE, ELIA), which found that **precarious working conditions are fertile breeding grounds for harassment and abuse**. This is an important observation, given that a prevailing feeling of insecurity (financial, social, or political, which can often be found in the creative sector) diminishes one's capacity to impact change. As Ian Manborde from [Equity](#) (the UK trade union of performers and creative practitioners) observed in the presentation of the publication, 'Unless we address the lack of minimal financial support, we won't be able to address the overall abusive character of the culture sector'.

Other important areas for systemic change include ways of developing local and global connections, both in terms of **environmental sustainability and fairness**. This was particularly pertinent in relation to the **unequal access to visas**. Since the Brexit transition period ended visa processes have become more complicated and Covid-19 pandemic-related conditions added to the inequality of travel. These conditions add to an already unequal visa system which makes travel difficult or unavailable for some passport holders. In this context there is a growing need to connect visa advocacy actions to lead to a fairer access to mobility.

² For example, the On the Move Cultural Mobility Yearbook 2022 found that digital mobility is growing, with 29.4% of 2021 calls for digital/remote activities or for a mix of online and in-person work, more than in 2020, with 'online' being the largest 'destination' in 2021: <https://on-the-move.org/resources/library/cultural-mobility-yearbook-2022>

³ The On the Move Cultural Mobility Yearbook 2022 similarly found that approximately 11% of calls were for hybrid activities.

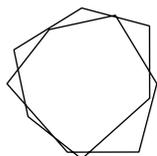
Finally, it was raised at various points during the 2022 meetings that the **voice of the artists needs to be present in policy-making discussions** and subsequently supported through financial compensation for freelancers.

Sharing resources (including mobility funding guides) was also a key feature of many of On the Move's interventions and the Mobility Information Points were presented to new publics and were recognised as an initiative that provides particular value. This sharing often occurred in relation to professional development, such as in mentoring, workshops, train-the-trainer, or peer-sharing events. The sharing and promotion of resources (as was done through the publication and distribution of reports and guides at key events in 2022) is a core principle of On the Move's work. As part of information monitoring and research activities, On the Move informs artists and cultural workers of the opportunities that exist for them to work across borders, monitoring current activities in order to anticipate future needs in the mobility field. This research in turn contributes to evidence-based advocacy, as On the Move presents the mobility findings at key industry events and to policymakers.

Last but not least, through these events, when they were on-site, On the Move tried to apply a 'deep-mobility' approach while optimising its mobility to make a presentation within an art school, university or venue where emerging artists and/or culture professionals are being trained (non-formal education). 6 events are part of this 'deep-mobility' approach in 2022 (in Paris, Helsinki, Marseille, Ljubljana, Torino and Tunis).

Text written by [Claire Rosslyn Wilson](#).

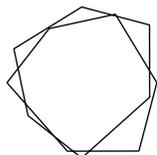
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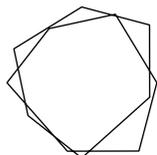
OTM's meetings organised by OTM members in 2022

Note: Events in grey are those related to policy debates and positions.

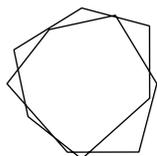
Date	OTM member	Event	Contribution	Key points of action
18 Jan	<u>IETM</u>	Perform Europe Advisory Group meeting	Participant	<p>This advisory meeting gave feedback on the <u>2022 Annual Work Programme for the implementation of the Creative Europe Programme</u>.</p> <p>Key points: It is important to pay freelancers for time spent on the 2nd phase of the application process. The meeting asked for specifics on which skills are needed by the sector.</p> <p>Identified need: There are not that many funding schemes that concretely tackle sustainability and changing practices on a structural level. There is also a need for funding for increasing knowledge and skills, to go more slowly but deeper.</p>
8 Feb	<u>Roberto Cimetta Fund</u>	Forum des mondes méditerranéens	Facilitator	<p>These sessions gave feedback on 1) contribution of mobility of people to mobility of knowledge, 2) how to rethink artistic touring in the context of climate change, 3) how to think of mobility in situation where people cannot move from their location. Focus region: Mediterranean countries.</p> <p>Actions: Learning later shared during the sessions 3–4 March (prepared on 11 & 18 February 2022). The aim is to prepare a manifesto that can be presented in different key policy-based events (such as its presentation at <u>Culturopolis 2022</u>).</p>



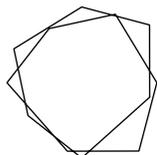
11 & 18 Feb	<u>Roberto Cimetta</u> <u>Fund</u>	Sessions de préparation/Groupes de réflexion	Facilitator	These sessions discussed the different realities of green mobility from the perspective of the Mediterranean.
3 Mar	<u>Roberto Cimetta</u> <u>Fund</u>	Groupes de réflexion/ Mobilité (French Presidency of the Council of the European Union)	Contributor	This session worked on the manifesto linking the 3 groups' topics: green mobility, professional development and solidarity/equity.
9 Mar	IETM	Solidarity with Ukraine	Participant	<p>Ukraine artists/organisations gave their testimony on the current situation (related to the WAR in UKRAINE: Emergency resources for artists and cultural workers). They highlighted that they cannot currently focus on their work as their attention is focused on wellbeing, sharing information and emergency services.</p> <p>Actions: OTM has produced a page on its website with some resources, shares on a regular basis calls with the #SolidaritywithUkraine on its social networks and is in close contact with its member, the Ukrainian Cultural Foundation.</p>



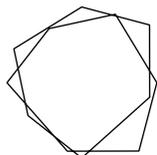
14 Mar	<u>Artists at Risk Connection</u>	Weekly Ukraine Coordination Call	Participant	In this call it was noted that there are more requests from Belarussian/Russian artists, who are in a very different situation and do not have the same rights as Ukrainians in EU countries. More support, a realistic evaluation of the needs and longer-term solutions were highlighted as the key needs.
10 May	<u>Occitanie en Scène (via La Collaborative)</u>	<u>'Quelles sont les transformations induites par les financements européens dans les organisations?'</u>	Moderator	<p>This session explored the impacts of European funding on organisations, including in relation to team members, values of work and transversal issues and impacts on the organisation's external ecosystem. There was a focus on cultural mobility and tailor-made mentoring in relation.</p> <p>Actions: Develop new connections (Temprada Alta, La Bulle Bleue, La Grainerie) and approach La Bulle Bleue in relation to the <u>Time to Act report in French</u>.</p>
12 May	<u>Cité internationale des arts</u>	<u>Mobilities Europe/The World</u>	Organiser	<p>This event was held within the scope of the French Presidency of the European Union. The topic was 'Artistic mobility and environmental sustainability: which way are we going?' The recommendations included more artist-organisation cooperation, increased artist support, systemic change and increased local-global connections.</p> <p>Actions: Reach out to participants for future OTM events, <u>publish report</u> with resources and recommendations in collaboration with the Green Room.</p> <p>This event was connected to a first session '<u>Mobilities Europe/The World, held on 28 March</u>' (under the Erasmus+ project, Learning Trajectories) with a focus on professional development programmes with an international dimension.</p>



13 May	<u>Cité internationale des arts</u>	Mobility information session	Facilitator	<p>This session shared information about mobility opportunities and challenges, with a feedback session with artists residents at Cité from Lithuania, Lebanon, Germany, Argentina, Taiwan and India.</p> <p>Actions: Resources were sent after the session and more information sessions have been planned with Cité.</p>
13 Jun	<u>IETM, Circostrada</u>	<u>Perform Europe Stock-Taking Event</u>	Speaker	<p>OTM spoke at the Perform Europe stock-taking event, which brought together representatives of the DG EAC and the EACEA, MEPs, Brussels-based cultural institutes, media partners, as well as the Perform Europe Consortium, Jury, Advisory Group and representatives of the selected project partnerships. The event addressed policy recommendations to the European Institutions and Member States on how they can support sustainable and inclusive cross-border presentation and distribution of perform arts in Europe. It explored a more sustainable way of touring Europe, an overview of Perform Europe with presentation of policy recommendations.</p>
15 Jun	<u>ASEF</u>	<u>Recalibrating the compass: Culture role in addressing the climate crisis</u>	Contributor	<p>This roundtable discussed questions around the topic of arts, culture and environmental sustainability. Topics raised included the importance of artists having a seat around the policy-making table and the fact that some countries lack action or democratic systems. OTM particularly raised the issue of the importance of having evidence-based advocacy, processes and pay for artists.</p> <p>Action: This was part of a series, with an open, free public event at the end of the year (with <u>key findings</u>). <u>Report of 15 June session</u>.</p>



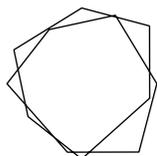
21–22 Sep	<u>Kooperativa</u>	<u>Ohrid Summer School</u>	Speaker	<p>OTM contributed to the panel on participatory governance (as a speaker), as well as to working groups. OTM also shared information about the new <u>cultural mobility funding guide focused on 10 Balkan countries</u>.</p> <p>Actions: OTM sent online resources and worked towards a better understanding of the complexities of actions at local level. OTM also built a stronger connection with Kooperativa for the event in December.</p>
28 Sep	<u>Motovila</u>	<u>Creativity4Sustainability Forum</u>	Moderator	<p>This event gave an overview of post-COVID-19 pandemic challenges in the areas of: Environmental sustainability & mobility, Greening practices (existing tools) and Green charter(s).</p> <p>Actions: A full report can be found <u>here</u>. This event was connected to the Cultural Mobility Developers Workshop.</p>
29 Sep–2 Oct	<u>IETM</u>	<u>IETM Meeting Belgrade</u>	Participant	<p>The topic of this meeting was the state of the labour market and worker's rights. OTM conducted networking at the event.</p>
13–15 Oct	<u>LiV.in.G</u>	<u>Life on Mars conference</u>	Contributor	<p>This was a programme for young cultural professionals, with mentoring and external speakers for the conference. On the Move was represented by Marie Le Sourd and individual member Nan van Houte. Mentoring will continue into 2023 under the coordination of OTM, as a way to explore what professional development means (mix of mentoring, conference and peer-to-peer learning sessions).</p>



23–24 Nov	<u>Internationale Gesellschaft der Bildenden Künste</u> (IGBK)	<u>onAIRISM 2022 – interaction and connectivity</u>	Participant	The 2022 programme focused on the work and visions of artist residencies (AIR) in individual countries in Africa, South and Southeast Asia. The question of how AIR programmes define themselves in their regional and international context was taken as a starting point.
15–16 Dec	<u>Kooperativa</u>	10 th year Forum Kooperativa	Speaker	The topic is “From resilience towards sustainability: Building cultural ecosystems through regional cooperation”. OTM was a speaker in the session on building cooperation from the bottom-up.

See the list of [events here](#).

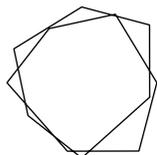
See a full list of [OTM members here](#).



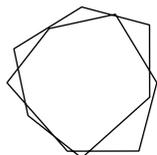
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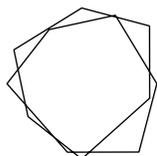
Date	Organiser	Event	Contribution	Key action points
11 Jan	Culture Action Europe	Follow-up on the 110+ joint action on the 2% for culture in the NRRPs	Participant	<p>This meeting was to follow up the publication <u>Culture in the EU's National Recovery and Resilience Plans (NRRPs)</u> It reviewed the actions and best practices in the EU. It was observed that often there are not many details on the types of interventions and that figures have to be taken into consideration in a wider form of actions at national level.</p> <p>Actions: The approval of the new workplan for culture was planned for during the Czech presidency of the Council of the European Union.</p>
13 Jan	Institut français de Berlin/ Goethe-Institut / French Presidency of the Council of the European Union	First meeting of an ongoing European dialogue on the environmental sustainability of Performing Artists (Where to land?)	Participant	<p>This meeting, focused on the performing arts, recognised the role of networks in advocating for environmental sustainability, but also highlighted the need of a shift at the policy levels. There was a call for organisational shifts and policy funding schemes, as well as the production of common data and frameworks for the sector.</p> <p>Shared resources: <u>Culture: The Missing Link to Climate Action</u>, <u>Décarboner la culture: Rapport du Shift</u> and <u>Cultural Adaptations Toolkit</u>.</p> <p>Actions: Further meetings in February and March and policy recommendations.</p>



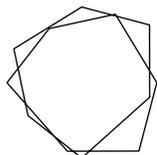
20 Jan	ESNS/ Eurosonic Noorderslag	<u>Europe & the Rest of the World: Artist Mobility and its impact on the EU music market</u>	Moderator, speaker	Moderated by OTM President Marie Fol, this event gathered 5 experts on artist mobility to discuss the legal and practical issues that European artists encounter when they tour outside of Europe, and the challenges European promoters must grapple with when bringing musicians into the EU (with MIPs Tamizdat and Wales Arts International).
20 Jan	Culture Action Europe	Report on the situation of SWANA artists in the EU	Participant, contributor	<p>This event presented the report <u>In search of equal partners: On being a SWANA artist and cultural worker in the EU</u> (which OTM also contributed to).</p> <p>The main issues presented are language, knowledge of regulations/policies, access to networks in said countries. Recommendations are related to: 1) corrective approach, 2) proactive approach, 3) mapping data 4) status of the artist (new legislation to tackle the existing inequalities) and 5) cultural diplomacy and cultural relations.</p> <p>Actions: Continue the process through follow-ups at the EU level, present at other events and involve more communities.</p>
1 Feb	Culture Action Europe	<u>A Cultural Deal for Europe policy conversation</u>	Participant/ member	<p>This event discussed how culture can contribute to Europe's recovery and to its green, sustainable and inclusive future. Some suggestions made included: more emphasis on mobility on the council programme for culture, as well as other topics such as social security; facilitate access of artists and cultural professionals to funding opportunities; methods of cultural participation; artists' working conditions. There was also a presentation on the new <u>European Bauhaus</u>. There was also a presentation on ways for European commissioners to <u>embed culture in other programmes</u>.</p> <p>Action: Following this event, the Council's Ministers of Culture meeting was held on 4 April in Luxembourg. There are also the results of an expert working group OMC on mobility due in the first trimester of 2023.</p>



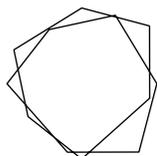
2, 4,7 & 9 Feb	Voices of Culture	Brainstorming session on international cultural relations	Participant/ member	OTM participated as a member for the brainstorming session on international cultural relations in a post-COVID-19 era. The introduction session was followed by 3 sessions of 3.5 hours of brainstorming to produce a catalogue of recommendations. Actions: Recommendations were conveyed at a European Council's Meeting on 18 March. The International Cultural Relations report (June 2022) is available in English, Arabic, Hindi and Chinese.
10 Feb	Institut français de Berlin / Goethe-Institut / French Presidency of the Council of the European Union	Second meeting of an ongoing European dialogue on the environmental sustainability of performing arts / Where to land?	Participant	Discussion of this second meeting engaged around the points raised during the presentation: impacts of the audience, the challenge of working on these issues when so many elements depend on infrastructure, money and the bigger picture', and the importance of talking about what we are doing (not what we are not doing). Resources shared: Creative Carbon Scotland , Green Ambassadors , Planetary Boundaries from the Stockholm Resilience Centre, Doughnut Economics from Kate Raworth and German cultural institutions presenting their sustainability actions .
10 Feb	Culture Action Europe	Afghan artists at risk	Participant	Online briefing meeting on the situation of Afghan artists and cultural activists, to inspire action and to design a collective plan, including lobbying the relevant EU, national and local institutions. An internal report on the topic was distributed to participants.
28 Feb	Culture Action Europe	Working group on new European Bauhaus	Participant	The working group highlighted areas that need to be developed more in the call : the fairer remuneration of artists, digital creativity, sense of community. There is also a need to have a stand-alone programme and to consider conflict of interest on dates of the festival. Action: CAE position paper on the New European Bauhaus was developed and disseminated by OTM.



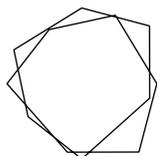
4 Mar	Ministry of Culture France / French Presidency of the Council of the European Union	Rencontres européennes de la création artistique «RE-CREATION»	Contributor	OTM contributed to this session on mobility of artists and art works in Europe with colleagues from i Portunus (Goethe-Institut and Institut français) and ERASMUS+. OTM highlighted the need for strategic alliances with regards to (en)forced mobility to deal with urgent relocation questions, as well as with long-term relocation.
9 Mar	IF Berlin/ French Presidency of the Council of the European Union	<u>Where to land, embedding European performing arts in the new Climate Regime</u>	Participant	OTM participated in this discussion on a European initiative on the contribution that the cultural sector can make to the fight against climate change. Interesting points were raised on regulations, frameworks and incentives for the sector while taking into account the whole performing arts ecosystem and its relation to other sectors. With regards to France, <u>Syndeac</u> forms strategic partnerships to develop different stakeholders to address this complexity.
10 Mar	Culture Action Europe	<u>CultureForHealth</u>	Participant	This was a presentation of the pilot action CultureForHealth co-funded by the European Union and the partnership. Members were invited to participate by identifying resources and good practice, participating in workshops and distributing the call.
14 Mar	EC, partners Creative Skills Europe, BEDA	Towards a large-scale partnership on skills for the Cultural and Creative Industries (CCI) ecosystem	Participant	Presentation of the initiative and the manifesto that shall lead to a large-scale partnership on skills for the CCI sector. Of particular interest are the professional development programmes, mentoring and on the job training. Action: <u>Launch</u> in April 2022.
16 Mar	SXSW (USA)	<u>SXSW 2022 Touring, Visas, & Borders: Overcoming new hurdles</u>	Speaker	OTM, along with 2 members (Tamizdat and Wales Arts International), spoke at this event on artist mobility and its hurdles. Attendees were principally musicians, artist managers, and talent agents. Along with the practical issues of mobility (OTM's <u>MIPs</u> were given as a source of information for artists), other long-term issues were raised, such as: sustainable mobility, racism and discrimination (despite the UNESCO 2005 convention giving preferential treatment to artists and culture professionals), trends in music reinforcing only certain type of exchange.



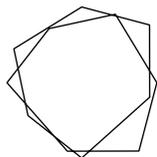
29 Mar	<u>PlataformA, Aruba</u> (overseas territories)	Presentation at PlataformA, an arts education organisation in Aruba	Speaker	<p>OTM President Marie Fol presented at this session, focusing on different types of mobility and funding, including OTM website and funding guides. There was a large need for professionalisation and training, for connections beyond the island or the Dutch Kingdom, and a wish to engage on policy level (especially creative industries, tourism, and intangible heritage).</p> <p>Action: Need to advocate for specific info sessions for mobility funding schemes at EU level and stronger connection with OTM members, including DutchCulture (see its latest report on the Dutch Caribbean).</p>
7 Apr	French think tankShift	Presentation of the <u>report 'Travelling Low Carbon'</u>	Participant	<p>The French think tank Shift presented its new final report 'Travelling low carbon'. This is the ninth final report published under the French Economic Transformation Plan (PTEF). The report emphasises the importance of reducing reliance of fossil fuels for travel (currently 85% of the distances covered by the French for their trips are covered by fossil fuels) and becoming more resilient.</p>
21 Apr	Culture Action Europe	Presentation of the <u>inDICES</u> project and policy recommendations	Participant	<p>inDICES empowers policy-makers and decision-makers in the CCIIs to understand the social and economic impact of digitisation in their sectors. The presentation gave an overview of the policy recommendations that will be addressed in June 2022, a presentation of the digital platform for the cultural heritage sector, an outline of the MOOC (led by KU Leuven) and training prepared as an outcome of the project, starting 1 September 2022. inDICES deliverables can be found here.</p>



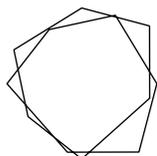
				Actions: The webinar ' Digital sobriety and GLAMs: a new challenge ' (27 April), two workshops aimed at the GLAM sector (26–27 May and 9–10 June), workshop in the context of the Europeana 2022 Conference (27 September).
21 Apr	IAA Europe	World Art Day – Artists on the Run	Participant	OTM attended World Art Day – Artists on the Run, which focused on the Ukrainian situation. OTM monitored other planned talks from IAA Europe for their relevance for visual artists.
4–5 May	Institut français Romania	What's next for European music?	Facilitator	OTM's Secretary General Marie Le Sourd facilitated a session during the two days of exchanges, workshops and round tables addressing European cultural policies, and their impact on artists mobility at a European level.
7–8 May	Save the World, Theatertreffen, Arts Academy and ITI Germany	Burning Issues – Performing Arts and Equity Conference	Speaker	This event aims to advocate for more (gender) justice in the performing arts while opening up to a broader framework by asking what changes (on and off the stage) will create holistic sustainability in the sector. Katie Kheriji-Watts made a keynote speech based on the publication #MeToo in the arts: From call-out to structural change , produced within the ERASMUS+ SHIFT project (co-authored by Katie Kheriji-Watts for OTM and Marta Keil for IETM). The speech was the occasion to share on actions that the sector can take in a proactive way to provide safer working environments.
12 May	IF Berlin/ French Presidency of the Council of the European Union	Where to land, embedding European performing arts in the new Climate Regime	Speaker	OTM's Director of Operations Yohann Floch spoke at this event, which presented the SHIFT Culture project and the outcomes related to climate action: eco-guidelines published in February 2022 and the presentation of the 2+ year process (aims and ambitions, specific points raised during the drafting of norms, next steps in relation to certification and commitments).
23 May	Uniarts, Helsinki	Info session on mobility	Speaker	OTM's Secretary General Marie Le Sourd presented OTM, cultural mobility trends and opportunities at this train-the-trainer event. Action: Provided mobility resource information to participants.



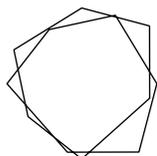
31 May	Ministry of Culture France	Informal meeting French Presidency of the Council of the European Union	Speaker	OTM board member Stéphane Segreto-Aguilar contributed to this informal meeting or approximately 60 Ministries' representatives and experts for contributions for the next work plan for culture. The focus was particularly on the MIP and the need to strengthen their actions and to increase their number in EU countries. Action: Follow up was made with the Ministry of Culture, Czech Republic, who was interested in the question of the status of the artist.
2 Jun	EC, partners creative skills Europe, BEDA	First networking meeting of the <u>Pactfor Skills</u>	Participant	First networking meetings with all members (all sectors), with a focus on CCI on the second part.
8 Jun	Relais Culture Europe (RCE), Ministry of Culture, French Presidency of the Council of the European Union	<u>Forum for a CreativeEurope</u>	Speaker	OTM, through its member and French MIP, MobiCulture, presented the <u>MIPs</u> in relation with the <u>Council of Ministers' conclusions</u> (4 April), particularly with relation to articles 12 and 16.
9 Jun	Relais Culture Europe, RCE, Ministry of Culture, French Presidency of the Council of the European Union	<u>Forum for a CreativeEurope</u>	Speaker	OTM delivered a workshop on circulation of artists and their work, spoke on a panel of 8 speakers and participated in working group sessions in the morning and the afternoon. Actions: Distribution of the Cultural Mobility Yearbook 2022.
14 Jun	Pôle Emploi Spectacle/ Artagon	<u>Information session on mobility</u>	Speaker	OTM's Secretary General Marie Le Sourd delivered these two information sessions in Marseille about OTM Resources, information and access (with a focus on residencies and websites, such as OTM members TransArtists or ResArtis).



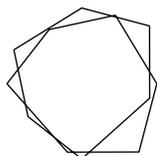
				<p>Action: The possibility of continuing the partnership with Artagon with tailor-made sessions.</p>
20 Jun	FemArt Festival	<u>Conference</u>	Speaker	<p>OTM Research and Publications Coordinator Katie Kheriji-Watts made a keynote speech based on the publication <u>#MeToo in the arts: From calls-out to structural change</u>, produced within the ERASMUS+ SHIFT project (co-authored by Katie Kheriji-Watts for OTM and Marta Keil for IETM). This presentation was part of the festival that celebrated a decade of recognising and honouring the courage of women artists. There were presentations from Kosovo, Albania, Serbia, Austria, Portugal, Spain, Israel, Reunion Island, Italy and France.</p> <p>Action: This partnership with FemArt led to the translation of the <u>publication into Albanian</u>. The meeting was also the occasion to meet specifically art and cultural organisations and initiatives based in Kosovo.</p>
20 Jun	Relais Culture Europe	Appel Innovation Lab 2022: session transnationale de pitching de projets	Participant	<p>This session involved information about the <u>Innovation Lab 2022 Call</u> co-organised by Creative Europe Desks.</p>
23 Jun	Culture Action Europe	<u>Culture Action Europe General Assembly</u>	Participant/member	<p>The General Assembly of Culture Action Europe elected new Board members (including OTM board member Mateja Laazar). There were input sessions for the work plan for culture, with a valuable session with Heidemarie Meissnitzer, Counsellor for Culture at the Austrian Permanent Representation to the EU, co-chair of the OMC Group on Working Conditions of Artists.</p>
29 Jun	Ministry of Culture France/ French Presidency of the Council of the European Union	<u>Forum Entreprendre dans la culture</u>	Speaker	<p>OTM spoke at the Atelier 'Encourager la mobilité des artistes et des professionnels européens : les dispositifs et les ressources' [Encouraging the mobility of European artists and professionals: mechanisms and resources], presenting resources, opportunities, <u>MIPs</u> and more.</p>



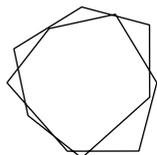
11 Jul	Culture Action Europe	Meeting with the EU Council on the next Work Plan for Culture (hosted by the Czech Presidency)	Participant	OTM participated in this important first discussion with member states representatives around the next work plan for culture. With regards to working conditions and freedom of artistic expression, international cultural relations and development cooperation and bridging the gap with other public authorities at national level, OTM's work, and specifically the MIPs were raised as contributing particular value.
13 Jul	CIPAC	7ème congrès de la Fédération des professionnels de l'art contemporain (CIPAC), Marseille, France	Speaker	OTM presented a session titled 'Pour une évaluation des politiques et des actions de soutien aux mobilités internationales' [Towards an evaluation of policies and actions to support international mobility]. Action: Ongoing connections were made with professionals based in Martinique, La Réunion, as well as the <u>société des auteurs dans les arts graphiques et plastiques</u> . More connections were also made with the visualarts sector.
6 Sep	Institut français (IF) de Roumanie	<u>Mastering the Music Business</u>	Facilitator	OTM President Marie Fol facilitated a session on ' <u>New opportunities in Europe! The real mobility of artists and professionals</u> ' in the framework of the MMB Showcase Festival 2022. In a meeting with the French ambassador there was great interest shown to include Romanian cultural actors further in Creative Europe projects and initiatives. Actions: Continued connections with IF Romania with potential future workshops.
9 Sept	University Centre of Theatre, Mexico	<u>#29FITU- Panel - "Acuerdos de convivencia" - UNAM</u>	Speaker	Intervention by Katie Kheriji-Watts on the #MeToo / SHIFT publication in a session that included other toolkits and means of actions for the sector (including in University context).



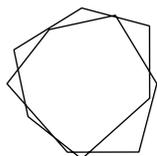
12 Sep	Music Export Poland & ZAIKS	<u>CultureOnLIVE</u>	Moderator, speaker	OTM President Marie Fol spoke at this event, which explored positive and negative impacts of mobility, especially of residencies in the music sector. Connection was made with conference host for possible development of mobility programme. Action: Ongoing conversations about future collaborations including the Music Export Poland for an upcoming guide on cultural mobility funding for the music sector.
22 Sep	Reeperbahn Festival	<u>Touring, Visas, & Borders: Overcoming new hurdles</u>	Moderator, speaker	OTM moderated and spoke at the panel discussion on the issues with mobility of musicians post-COVID-19. Topics included Brexit, environmental sustainability, delays at embassies, mental health and responsibility of tour managers to rethink how to work with artists (with Tamizdat, Arts Info Point UK and Marie Fol as President of OTM).
28 Sep	MIL	<u>Overcoming barriers to international touring</u>	Moderator, speaker	OTM moderated and spoke at the panel that focused on the challenges that an (emerging) touring musician faces; from politics (Brexit, post-Trump, radicalism and xenophobia on the rise) to climate change, pandemic and inflation.
30 Sep	RESEO	<u>Still Committed: From Challenges to Opportunities</u>	Moderator	OTM research and publications coordinator Katie Kheriji-Watts moderated a roundtable with 3 networks as part of the RESEO Conference 2022.
7 Oct	La Graineterie	<u>Journée professionnelle, Biennale de la jeunecréation</u>	Speaker	OTM (Yohann Floch) presented their work to emerging visual artists, including recent publications (such as the Mobility Funding Guide focusing on the Balkan region), exchanged on motivations and opportunities for working internationally, and discussed case studies (e.g. Culture Moves Europe).



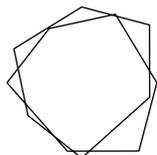
5–6 Oct	Institut français, Goethe- Institut, le Maillon and Syndec	<u>Embedding European Performing Arts in the New Climate Regime</u>	Workshop facilitator	Marie Le Sourd facilitated a workshop for the working group of the mobility of artists and cultural professionals in a European context. It was a useful session for also advocating for more diversity in discussions related to cultural mobility and environmental sustainability. Action: A report produced by the Where to land? team with the action plan and learning from the two-day workshop will be available from early 2023.
11 Oct	Goethe-Institut Brussels, European Commission	<u>Culture Moves Europe launch</u>	Contributor	At this event OTM's data was presented in a short film, specifically that related to mobility of (emerging) artists and professionals in Creative Europe countries. The presentation stressed the specific value of Culture Moves Europe in being an accessible fund (as a top-up for access costs, childcare, and other costs). The video was based on a data analysis of recent mobility calls covering Creative Europe countries from 2020, prepared by OTM data analyst, John Ellingsworth.
12– 14 Oct	MaMA	<u>How to tour internationally?</u>	Contributor, moderator	The event discussed the mobility of artists as it relates to the legal, ethical and practical issues facing European artists touring outside the EU, as well as the challenges faced by French and European promoters when bringing musicians to Europe. MIP representatives moderated and spoke at the event (Arts Info Point UK, MobiCulture and Tamizdat).
19– 20 Oct	Womex	<u>Panel Discussions at WOMEX & Orientation for new delegates</u>	Speaker, facilitator	OTM and network members participated in number of events, involving OTM members Art Moves Africa, Artists at Risk Connection, Tamizdat and Artistic Freedom Initiative.
21 Oct	Womex	<u>Touring Strategies for Artists from the Global South</u>	Facilitator	This panel explored local, regional and international strategies and solutions that are emerging, with a focus on the future of touring for African artists.
29 Oct	Centre d'Art Meymac	<u>Introduction to mobility opportunities in Europe and internationally</u>	Speaker	OTM presented information on funding, administrative points related to mobility, and transversal issues such as environmental challenges, sharing resources with participants.



8–10 Nov	Ecorys and European Commission	Validation workshops for 3 guides related to greening the Creative Europe Programme	Participant	OTM gave feedback on 3 documents: good environmental practices, greening strategy and greening monitoring guide. The main feedback was related to the need: to exclude offsetting costs, to contextualise the rules, and to take into consideration questions beyond greening principles. Feedback was sent with some SHIFT partners (ELIA, EMC and ENCTC), with the idea of developing a common policy document on eco-friendly responsibility.
14 Nov	European Dance House Network	<u>How Can We Move? Ecological Perspectives on Contemporary Dance</u>	Speaker	OTM spoke at the event to provide a short input on the actions of OTM with regards to mobility and environmental sustainability, with a particular focus on the SHIFT Eco-guidelines for networks.
16– 18 Nov	Culture Action Europe	<u>CULTUROPOLIS: International days on cultural rights / Beyond the obvious (Culture Action Europe Members' Forum)</u>	Participant	<p>The 2022 edition of the Beyond the Obvious conference merged with CULTUROPOLIS: International Days on Cultural Rights, co-organised by the Culture Institute of Barcelona and Culture Action Europe and in partnership with the United Cities and Local Governments (UCLG). The international gathering hosted academic congress, open debates, participatory formats and project marketplace on lines of work focused on rights to access and participation in cultural life, cultural work, sustainability, diversities, participation and communities and digital environments.</p> <p>The event was for Yohann Floch a way to network with numerous participants of this event.</p> <p>Actions: Next Culture Action Europe annual forum in Elefsina/Eleusis in June 2023 (tbc).</p>



18 Nov	Visa for Music	<u>Panel and workshop on cultural mobility</u>	Speaker, facilitator	MIPs (Tamizdat and MobiCulture) and OTM (Marie Fol) presented and facilitated a workshop at Visas for Music in Rabat, Morocco. The session reconsidered artists and professionals' mobility in the cultural and creative sectors.
16 Nov	European Parliament / European Commission / Culture Action Europe	<u>Culture: a driver for health and wellbeing in the EU</u>	Participant	OTM participated in the event, in which the results of the Culture Action Europe pilot action Culture for Health were presented. It was also a chance to be informed of emerging health and wellbeing policy at EU level following UVDL state of the union speech and to hear from WHO research interest.
24 Nov	Culture Action Europe	<u>CultureForHealth Report Launch</u>	Participant	At this presentation of the <u>report</u> , main takeaways and policy recommendations were shared from Culture Action Europe and Cluj CulturalCentre. Action: Plan of a webinar in 2024 on this specific issue of health and mobility.
24 Nov	Periféries 2028	<u>Presentation of cultural mobility opportunities and trends in Europe</u>	Speaker	OTM (Marie Le Sourd) presented and information session as part of the candidacy of Saint Denis to become ECOC 2028 in France. There were a mix of artists, students, teachers, elected representative and more. OTM shared resources with attendees.
25 Nov	Relais Culture Europe	<u>Mapping the next steps: 'Écologie et numérique #1'</u>	Participant	This programme explored the links between ecology and digital technology (a new cycle of the programme that will go until summer 2023) with speakers from Paris Sorbonne Nouvelle University – IRCAV, Ars Electronica, Creative Europe Culture Austria and Prix Exhibitions Festival.
30 Nov	Hausa International Book and Arts Festival	Panel discussion: <u>African Borders and Artistic Collaborations</u>	Speaker	OTM (Marie Le Sourd) was a panellist for this event, which also had artists and participants from Culture Funding Watch and Goethe-Institut Nigeria. This panel was very rich, particularly through the insights of stories of collaborations in an African context and the related challenges (including for visas and funding challenges, coupled with political tensions). This session was a clear reminder on the importance to connect advocacy actions related to visas issues beyond the approach per country/continent.



7 Dec	<u>Journées théâtrales de Carthage</u>	Symposium	Speaker	OTM's Yohann Floch took part in the symposium part of this event. This was done within the scope of the preparatory visit in Tunis to prepare the Cultural Mobility Forum 2023 (9–10 May 2023 in Tunis).
9 Dec	ENCATC	Second annual meeting – Think Tank	Participant	<p>This meeting was a place to share recent reports, data and methodologies:</p> <ol style="list-style-type: none"> 1) <u>Culture for Health report</u> 2) Final report of the <u>Measuring CCS Consortium</u> 3) <u>I Portunus houses publication</u> 4) IFACCA's Report "<u>A crisis of sustainable careers? Examining working conditions for independent arts and cultural workers</u>" on the working conditions of independent art workers and artists and a global reflection on the Covid-19 pandemic. <p>Going forward, there is a need to establish legal frameworks, codes of practices, to design new funding models, and to foster international exchange.</p> <p>Action: OTM will take part in this think tank and publications, including the yearly Cultural Mobility Yearbook.</p>
13 Dec	Ministry of Culture, Slovenia	<u>Meeting on preventing sexual harassment and violence in the cultural sector</u>	Speaker	<p>OTM's Katie Kheriji-Watts presented on the publication <u>#MeToo in the arts: From calls-out to structural change</u>, produced within the ERASMUS+ SHIFT project (co-authored by Katie Kheriji-Watts for OTM and Marta Keil for IETM).</p> <p>This presentation was part of a day of meetings and exchange organised by the Ministry of Culture of Slovenia, with a focus on preventing sexual harassment and violence in the arts and cultural sector.</p>